

11-10-1994

## Casco Bay Weekly : 10 November 1994

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### Recommended Citation for This Issue

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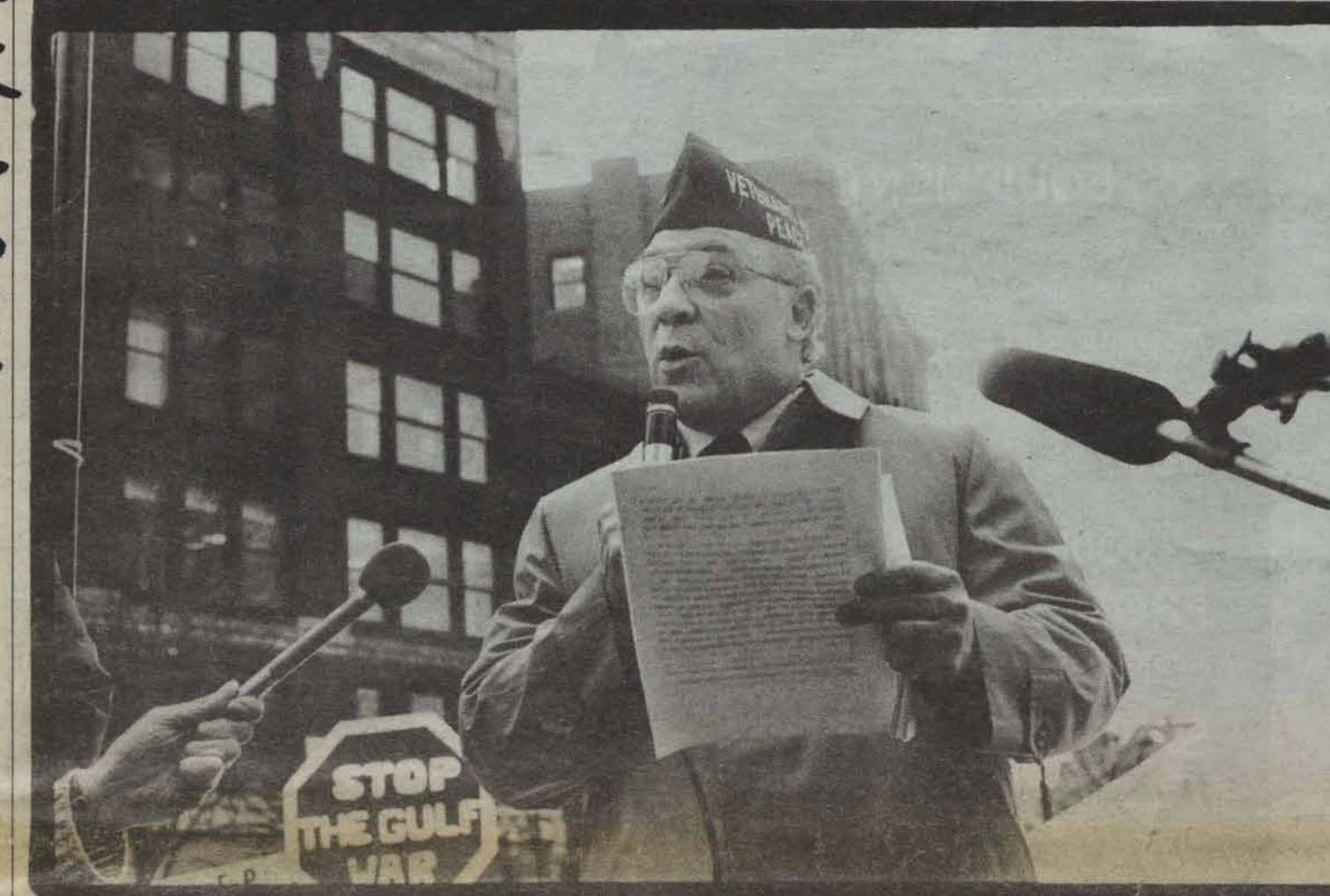


# Casco Bay Weekly

WHAT IS **BIG, FAT & TALL** AND BOUNCES?

**ELECTION RESULTS**  
PAGE  
OUT WITH THE OLD, IN WITH THE OLD

NOV 10, 1994



U.S. Marine veteran Jerry Genesio addresses a 1991 rally against U.S. involvement in the Persian Gulf War. Says Genesio: "Our core, common belief is making war an obsolete notion." File photo/Tonce Harbert

## BLOOD SIMPLE

To Jerry Genesio, blood is thicker than water and shouldn't be spilled. So he created a national anti-war organization as a living memorial to his deceased brother.

■ By Tom Brophy

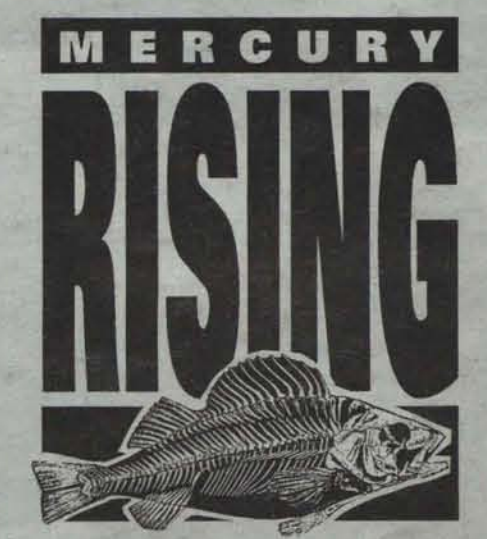
When Jerry Genesio suffered a heart attack two months ago, the palpitations ranged far and wide. That's because the 55-year-old ex-Marine has become one of the world's leading soldiers for peace, and the Portland-based organization he founded nearly 10 years ago touches lives in the rural hills of Vietnam, the war-torn valleys of Bosnia and plenty of places in between.

While Genesio recuperates, other members of Veterans for Peace (VFP) try to pick up the slack in the three-room office on Lancaster Street that serves as the organization's world

headquarters. Local chapter president Jack Bussell and national board member Steve Fournier toil below photographs of a dozen smiling Bosnian youngsters who are part of the Children of War Rescue Project, VFP's crown jewel. Both Bussell and Fournier saw active duty in Vietnam, and neither are strangers to mortality.

"VFP would survive Jerry's death, but it would go through a period of decline," said Fournier. "He is the hardest-working activist I've been associated with in 30 years of doing peace work. Jerry takes the responsibility of the world on his shoulders."

continued on page 8



## OUT OF STATE, OUT OF MIND?

SECOND OF TWO PARTS

■ By Paul Karr

Linda Welch was collecting feathers and blood from eagles on some of Maine's most remote lakes, trying to figure out just why the birds reproduce so poorly in our state. As the lab results began to trickle in, she noticed something strange. The amounts of mercury and polychlorinated biphenyls (PCBs) in the birds' bodies were astonishingly high — 10 times as high as normal.

"These were seven- or eight-week-old birds," said Welch, a biologist with the U.S. Fish & Wildlife Service in Orono. "And the adults don't go far to fish. So this reflects pretty well what they were eating right in the immediate pond."

Welch eventually discovered that eagles in all Maine's inland lakes — and loons too, another researcher would soon prove — were chock full of a substance called methylmercury. They contained more of it than eagles anywhere else in the world, almost certainly because they had eaten contaminated fish. And Welch believes that the mercury might be one of the reasons why Maine's eagles produce half as many offspring as eagles elsewhere in the U.S.

Despite unsafe levels of mercury in our fish and birds, federal environmental officials and our elected representatives have been slow to admit the problem and regulate the toxic metal's use.

Even today, as activists plead for changes in incineration technology and laws to reduce mercury's use in manufacturing — two steps that could significantly reduce mercury pollution — the damage to birds and fish keeps mounting. So do the odds that you might bite into a piece of mercury-laced fish.

But we can do something about it.

PORTLAND GOES MACRO-CRAZY FOR MICROBREWS! SEE WINNER, PAGE 31.

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P991,01 VOA

## A conversation with Kris Eckhardt



Kris Eckhardt, right, with fellow bike builder Dave Burd: "We wanted to build something that was old, but new. The way a machine works can look beautiful."

Kris Eckhardt of Portland, along with his business partner, Dave Burd, builds motorcycles out of readily available materials. The pair named them Super Mechanika. Anyone with an appreciation for old-fashioned bikes and \$3,000 can have a Super Mechanika custom made for them.

### What was the inspiration for these?

I have an old Whizzer motorbike from the '50s down in the basement. It's worth quite a bit of money and the parts are getting scarce, and I had to make a lot of the parts. So I says, "Why don't I just make a bike?"

### These look like replicas of earlier bikes.

In the '20s there were 500 different brands of motorcycles around the world. There were many more motorcycles than cars. A lot of the popular ones were lightweight like this — these are 148 cc. Thirty miles an hour back then was flying right

along. They were cheap to build and easy to maintain. Anyone could work on them. The drive system is all right there.

### I can see it all.

The way they build cars and motorcycles now is they hide the motor, they hide the whole drive train. You're not supposed to be able to service it yourself. The Super Mechanika is set up so that someone who buys one can look in a manual we'll give them that says, "your bearing has burned up, go to Grainger and ask for part #2976, put it in yourself." If the motor burns up, you can go to any lawn mower place and get a real common three-and-a-half horsepower motor.

The frames are made from Schedule 40 black iron water pipe from Blake's Plumbing Supply. The guy Joe who works in the pipe shed is the nicest man in

all of Portland. He said, "This is wonderful what you've done with schedule fah-tee pipe."

### What else can you do with it?

I left the door open on my Ford Ranger once and a drunk driver took it right off, hit and run. I refused to go get a new door for my truck. I said "I can build a motorcycle, I can build the door." So I made the frame out of Schedule 40 pipe and a friend sewed a canvas cover for it.

### Are these street legal?

They're registered and insured. The state vehicle identification inspector came up and stamped a VIN number on it. Anyone in Maine can build a car or motorcycle. They just have to get the guy to come up and put a VIN number on it.

Interview and photo by Toney Harbert

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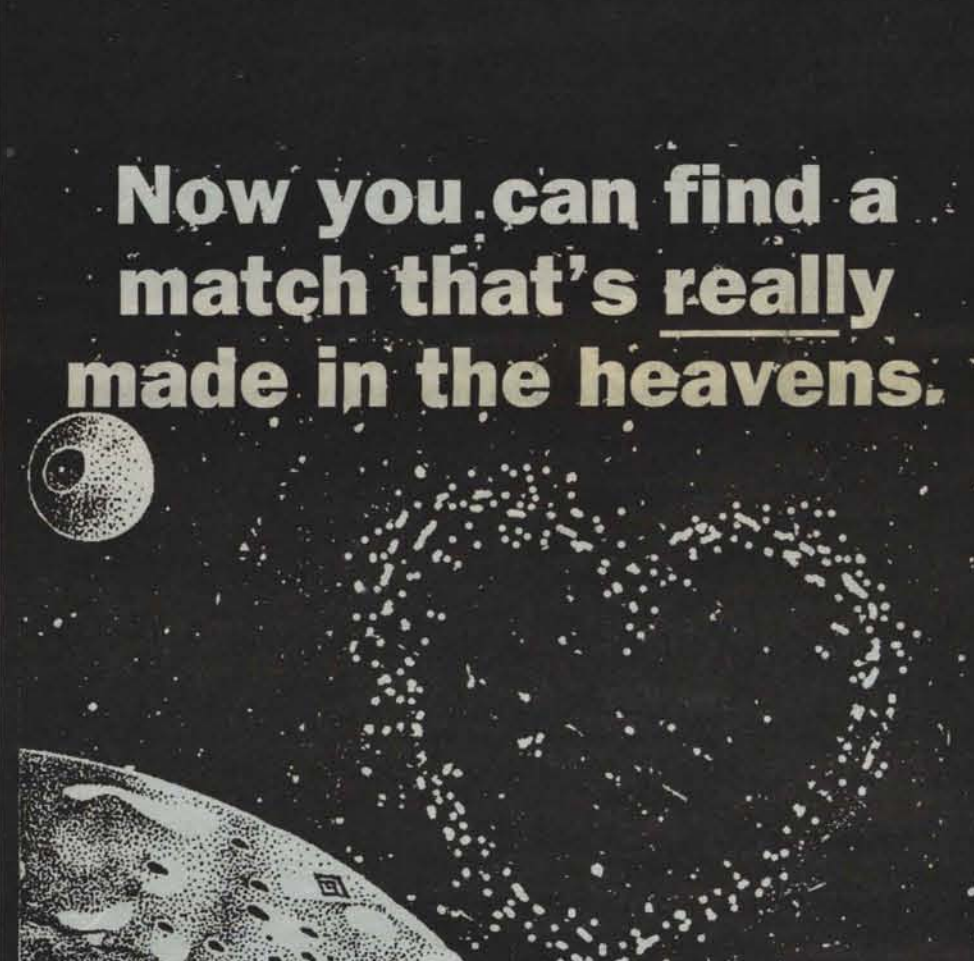
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# news & views

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## newsreal

A review of the top news stories affecting Greater Portland  
November 2 through November 8.

**Portland High is recruiting jocks** from surrounding towns and giving them a free ride, charged angry parents at a Portland School Committee meeting Nov. 2. As a result, the committee may ban students from playing interscholastic sports for 365 days following a transfer, and may also end the practice of waiving tuition.

The controversy first arose during the 1993-94 school year, when four girls on the Portland High School (PHS) varsity basketball team came from outside the district, according to Carol Hogan, one of the parents. Hogan's daughter plays varsity basketball for Deering.

The PHS girls' basketball team is consistently a powerhouse in the region — a fact that hasn't gone unnoticed by the Southern Maine Athletic Association (SMAA). "We've been concerned about possible recruitment at PHS," said Bill Flaherty, a coach at Deering and spokesman for SMAA. "But we have taken no action."

Recruiting high school students to play sports violates the Maine Principals Association's guidelines, as well as interscholastic athletic rules.

Hogan said she's upset not only that out-of-district players are displacing Portland students from local teams, but that they're being subsidized by Portland taxpayers. According to school records, 10 out-of-district students attended PHS and three attended Deering — all on tuition waivers valued at \$4,600 each. At least eight of the 13 played varsity sports.

This school year, 14 students are from out of district, nine of them on tuition waivers. It's unclear how many will play varsity basketball because the season doesn't start until later this month.

The school committee will take up the matter in January.

**Media critics were muzzled** by public TV. Panelists on the Maine Public Broadcasting Corp. (MPBC) show "Media Watch" said they've been reluctant to criticize their employer since new rules were imposed. "It's had a really chilling effect. None of us feel comfortable talking about public TV anymore," said Tom Hanrahan, who was at the center of the controversy.

The flap dates back to September when "Media Watch" panelists knocked MPBC for running a show about a new upscale housing development. The show failed to note until the very end that proceeds from the development were to benefit MPBC. In chiding MPBC for not running an upfront disclaimer, Hanrahan attacked members of the MPBC board by name.

General Manager Rob Gardiner responded by establishing a new policy that prohibited "personal attacks or insulting language." Gardiner also came up with a plan to rotate in new panelists, so Hanrahan and his colleagues would sit out every fourth week. Gardiner insisted the plan was not punitive. "We've talked about the need to get more diversity on the program for two years," he said.

But Hanrahan believes the changes are aimed at punishing the panelists. "I think [the managers] were really embarrassed [about being criticized on-air]. And they shot the people who made the criticism."

(Al Diamon, a "Media Watch" panelist and contributor to this page, was not involved in writing this story.)

**A glaucoma patient caught growing marijuana** says she'll continue to use pot, but promised not to grow it anymore. Sheryl Thompson, 47, pled guilty to drug trafficking Nov. 2 in a plea bargain arrangement with the Aroostook County district attorney. Thompson, a leader of the Maine chapter of the National Organization to Reform Marijuana Laws and the subject of a CBW profile ("Legalize It!" 8.11.94), ate the marijuana in brownies as treatment for her glaucoma. She did not sell any.

"I told the judge I would still use marijuana," she said. The judge ignored the district attorney's request to require drug testing during her one-year probation, but did order her not to grow any weed. Thompson said "Good Samaritans" will supply her with pot now that she can't grow it.

Maine Drug Enforcement Agency authorities discovered her Sherman Mills greenhouse during a helicopter fly-by in August 1993.

**Portland opens arms to big biz.** Portland city counselors unanimously agreed upon a set of guidelines for handing out tax breaks Nov. 7. The tax breaks, known as TIFs (tax increment financing), will be awarded only to businesses that can generate \$2 million or more in new taxes. The new TIF guidelines also give preference to businesses that create jobs or improve blighted areas, and ban the use of public funds to pay for site improvements to attract business.

The guidelines, which are the first adopted by a Maine city, were approved three months after the council gave UNUM a \$10.3-million tax break, and the same day UNUM announced it was laying off 100 Portland-based employees and implementing a hiring freeze.

**A city of light or blight?** The Portland City Council couldn't decide Nov. 7. They tied 4-4 on replacing the current sodium street lights in the downtown arts district with metal halide lamps that produce a white rather than yellow glow. Local artisans, including representatives from the Oak Street Theatre and the Maine College of Art, told the council the new sidewalk lights would encourage economic development and help reverse urban decay.

"If I could be convinced this is economic development, then I'd vote for it," said Councilor Charlie Harlow, who balked at the \$1.9-million price tag for the downtown lighting project. "The taxpayers are near max," he added before voting against the project. The first phase, which would replace lamp posts from Longfellow Square to City Hall, is estimated to cost more than \$370,000.

Councilor Cheryl Leeman, who could have cast the deciding vote, was absent. The council will vote again on Nov. 21.

**A Portland gadfly got swatted.** Robert Hains of Taylor Street, a former city council candidate and persistent City Hall critic, is to be arraigned next week on charges of terrorizing for allegedly threatening to put a .357 magnum in the mouth of a Northern Utilities dispatcher and blow her head off.

Hains denied the incident happened. "I never threatened to shoot anybody," he said. "Whatever was said was not directed at her. She was to be the messenger." Hains also denied owning a .357, but dodged questions about whether he had access to such a weapon.

As for the charges against him, Hains is unconcerned. "I have neither been served [with a court summons] nor arrested," he noted.

According to Hains, the dispute centers around when utility workers can enter apartment buildings he owns. State law says the gas company "shall not unreasonably be denied access" to its equipment, a phrase Hains interprets as meaning Northern Utilities employees can set foot on his property only in his presence. He said he may file trespassing charges against the company.

**Alternative transportation may end up roadkill** on the route to the future. The Maine Department of Transportation (MDOT) hopes to make alternative transportation a high priority, according to a 20-year plan released Nov. 2. In an effort to divert freight and passenger traffic off the highways, MDOT plans to build train-truck terminals in northern Maine and a train-bus terminal in Portland. "This plan puts us ahead of most states," said MDOT Commissioner Dana Connors.

But the 200-page report also indicates Maine will fall nearly \$2 billion short of what's needed, and alternative transportation might get sidetracked in an effort to keep existing roads and bridges safe. Connors admits the budget projections reflect the department's wish list, adding that the state must eventually increase its transportation spending.

The state could find additional revenue for highways without a tax hike by passing safety laws. Maine currently loses nearly \$1 million a year in federal highway funds because it doesn't require the use of helmets or seatbelts.

**weird news** Ghanaian police officer Mustapha Garbah told a court in Accra that he had stopped a Ford Escort for speeding. "I thought the family in the car were all very ugly," he explained. "Then I saw that the 14 passengers were all pregnant goats in T-shirts." Driver John Oforu admitted stealing the animals from villages in the Ashanti region.

Reported by Al Diamon, Andrew Hosch, Roland Sweet and Bob Young; illustrated by John Bowdren.



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### Black Tuesday

## As goes the nation, so goes Maine

Tom Andrews' campaign had champagne on ice just in case they pulled off a stunning upset. But when the results poured in, stunned Andrews' supporters needed something much stronger. Like heroin.

Maine voters sent a clear message in the Nov. 8 elections: They didn't want any part of left-of-center politics. Andrews got stomped by Olympia Snowe in the U.S. Senate contest. Green Party gubernatorial candidate Jonathan Carter — the only other statewide candidate who'd have trouble passing for a Republican — managed just 7 percent of the vote.

Yet Andrews and Carter managed to sound positive notes about the future. The only other good news for liberals was that congressional term limits were approved, so the current batch of pols can't stay in office forever.

### Snowe cracks whip

Andrews started the day brimming with confidence, or at least pretending to. He and his wife, Debra, voted in South Portland at 7:40. "We're going to prove the pundits and pollsters wrong," Andrews declared.

He and his wife then traveled to Bangor, Waterville and Lewiston to

meet voters. His spirits

were bolstered by the warm reception he received in the Democratic urban strongholds. But on the ride back to Portland at about 3 p.m., Andrews received the first exit polling reports. The news wasn't good. Snowe was killing him in rural areas. "Being a farm boy, I resent that," he said. "I knew I should've challenged her to a milking contest."

Andrews admitted he was "nervous." But outwardly, his spirits remained high. When the polls closed, and Snowe was immediately declared the winner, Andrews was gathered with his extended family in a Holiday Inn suite. It may have been gallows humor — or relief after weeks of grim poll predictions — but the clan was jovial.

At 10:45, Andrews and family headed downstairs for a concession speech. Sounding like the activist and organizer he started his political career as, Andrews stressed that "the next generation is really more important than the next election."

The faithful whooped and chanted. Andrews did a slew of interviews. "We have challenged politics-as-usual," Andrews reasoned. "We have taken on the great powers — whether it's the gun lobby or the big insurance and pharmaceutical companies. You can't always win. But the key is... having a strategy that puts a life to your beliefs and translates them to action. Otherwise you become paralyzed or just another politician licking your finger and sticking it in the wind."

Andrews stressed that his supporters shouldn't be discouraged. "We have come a long, long way. Defeat is not as important as what we care about, what we believe in, what we want to change. We must get up and face the next challenge."

It's not clear what the next chal-

lenge will be for Andrews. He said he had no plans to run for any office: "I'm not thinking about anything beyond this at all." He did vow, however, to continue fighting for the environment and children. "Who knows what form it will take," he said of his future activism, "but I'm going to be in there fighting."

In the end, Snowe beat Andrews by a 60-37 margin. Independent candidate Plato Truman collected 3 percent.

In Portland, the tally was nearly reversed, with Andrews netting 58 percent to Snowe's 40 percent. But in Portland's most populous district, the suburban North Deering area, Snowe won more votes than Andrews, 2,837 to 2,740.

In the 1st Congressional District, Jim Longley added to the GOP winning streak. Democrat Duke Dutremble did well in cities like Portland, where he captured 61 percent of the vote. But Longley rode the legacy of his late father to a narrow (about 8,000 votes) margin of victory.

### The King dynasty?

Political neophyte and millionaire Angus King rode a pro-business tsunami and overcame a last-minute barrage of attacks from Democratic candidate Joe Brennan to eke out a win in the governor's contest. King, who will be the first independent to occupy the Blaine House since Jim Longley Sr. edged out George Mitchell in 1974, collected just 36 percent of the votes.

In the final weeks of the campaign, it appeared Bazoooka Joe Brennan was inspired by George Foreman's boxing victory — in which Foreman, 45, reclaimed the heavyweight title he lost back in 1974 when Brennan first ran for governor. But King ably beat back pointed questions about profits from his energy consulting business and the use of his personal fortune to bankroll his campaign.

King's victory was impressive considering the late showing by Republican Susan Collins, who ultimately captured 23 percent of the vote. King drew more strongly than expected from the Democrats, handing Brennan a second defeat in four years in his effort to again become governor.

Portland native Brennan dominated his hometown, capturing 47.4 percent of the vote against 28.9 percent for King. Collins won 13.5 percent of the Portland vote, and Carter took 10.2 percent.

Carter won enough votes to land the Greens on the next ballot as an official party. "We'll be the first state on the eastern seaboard to get the Green Party on the ballot," Carter told supporters at his headquarters in Portland. "This is only the beginning... We're the harbinger of the new mainstream."

### GOP cracks Portland

Not only did Republicans stage a coup d'état in New York and take over both houses of Congress, they broke the Democratic stranglehold on Portland State House seats. Although Joel Abromson narrowly lost in Portland, he drew enough GOP voters in Falmouth to defeat Democrat Paula Craighead by 1,003 votes. He's the first Republican to represent Portland in the state Senate since 1967. Fellow Repub-

lican Tom Gieringer handed walking papers to Democratic incumbent and wetlands-filler Annette Hoglund, becoming the first Portland Republican to gain a House seat since 1979.

Meanwhile, incumbent Republicans easily held onto their Senate seats. Jane Amaro, representing South Portland and Cape Elizabeth, trounced Democrat Andrew Kosinski by more than 40 points. In Windham, Republican Jeff Butland slammed Christian-Democrat Michael Timmons, garnering over two-thirds of the vote.

One bright light for Democrats was Tom Kane's victory over Joan Pendexter for an open Senate seat representing Saco and Scarborough. Democrats also retained other Portland-area Senate seats. Anne Rand, for example, demolished Republican Richard Harris by over 5,000 votes.

Westbrook bucked the anti-incumbent, anti-Democratic sentiment and sent both Democratic incumbents back to the Legislature. Don Esty, Jr. whupped Wanda Worrey by a 2-1 margin to keep his Senate seat, and Bill O'Gara kept his House seat in a three-way race.

In South Portland, Democratic incumbents also held strong. Three-term Sam DiPietro bested alleged rapist Jim Tracey for a House seat. And two-term incumbent Peter Cloutier smashed Republican Judy Carpenter.

### CMP, term limits win

As expected, term limits for U.S. representatives and senators passed handily, winning the support of 63 percent of Maine voters — including 54 percent in Portland. Term limits opponents are now counting on the U.S. Supreme Court to overturn limits, which have been enacted in more than 20 other states in recent years.

Mainers favored tight-fisted politicians, but proved relatively generous when it came to their own spending. They approved bond questions that will pay for cleaning up landfills and buying more training equipment at the state's technical colleges.

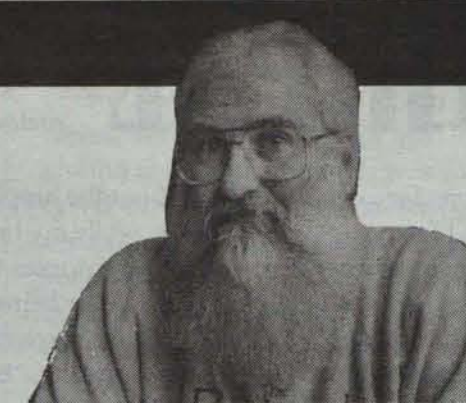
But a \$21.3 million transportation bond was soundly defeated, with 55 percent of Maine voters opposed to shelling out more cash for rail, port and highway improvements. Among the projects sunk by the bond's demise was an effort to acquire 10 acres of Portland waterfront for the expansion of an existing cargo operation.

In Westbrook, Central Maine Power carpet-bombed the city with phone calls, letters and newspaper ads urging residents to avoid rocking the monopoly. Voters obliged, soundly rejecting the idea of breaking away from CMP by more than 1,100 votes. Residents evidently didn't want the responsibility of running their own power utility, even though consultants predicted power rates would be nearly halved.

Reported by Christopher Barry, Wayne Curtis, Andrew Hosch and Bob Young (with the Andrews campaign)

## politics & other mistakes

By Al Diamond



### Monster

Joe Brennan lost ugly again, and John McKernan has another nasty-looking victory. In lots of ways, the 1994 gubernatorial race looked like a sequel to the desperate ambitions of 1990.

The big difference was McKernan's role. In '90, he was running for a second term, insisting the state didn't have financial problems. In '94, McKernan is a discredited lame duck forced to avoid the limelight lest he damage the Senate campaign of his wife, Congresswoman Olympia Snowe. Relegated to the sidelines, Jock stewed as Brennan kept reminding voters how McKernan botched the budget.

Under normal circumstances, the governor would have struck back by throwing the resources of his still-powerful campaign machine behind the Republican nominee, Susan Collins. But circumstances were far from normal this year. Independent Angus King was siphoning off GOP voters, while Collins was faltering. In addition, relations between McKernan and Collins were strained during the primary when she refused to delay announcing her candidacy while Jock's pal, Cape Elizabeth millionaire Robert Monks, tried to decide whether he wanted to run. Then, Collins angered McKernan by criticizing his commissioner of environmental protection.

McKernan responded by ignoring Collins and directing his minions to give whatever aid and comfort they could to King. Cabinet members contributed to Angus's campaign. A Snowe staffer, using a phony name, told a radio talk show she planned to vote for King. The message from the nominal leader of the state GOP was clear. If you don't want Brennan, cast your ballot for King.

While McKernan was undermining Collins, she was getting a boost from Democrats, who decided that if the Republican nominee captured 20 percent of the vote, King would be unable to catch Brennan. Joe's backers started shoving undecided voters in her direction, contributing, in part, to Collins' resurgence, but failing to stop King.

McKernan's political career is effectively over when his term expires in January, although the new Republican Congress may find him some undemanding position. He'll be remembered not only for his fiscal ineptness, but for sabotaging his own party. Brennan, too, is ready for a plastic trash bag and a twist tie. He'll be recalled as a guy who ran too many times.

### Beat the retreat

The Tom Andrews inner circle never got started running a U.S. Senate campaign, but wasted no time in gearing up the spin control in the wake of a landslide loss to Republican Olympia Snowe. Even before Democrat Andrews conceded, campaign man-

ager Craig Brown was disputing press reports Andrews had turned a close race into a disaster through ineptness. "The notion we were neck and neck at the beginning and blew some kind of lead isn't true," Brown said. "Actually, we started 13 percent behind and never recovered. Our major strategic error was not letting people know about those numbers."

As for the contention the Andrews campaign was disorganized, Brown concedes, "We were guilty of some of that." But he insists, "You guys [the media] wrote us off too early. The idea we were screwing up became a statewide myth."

Andrews partisans also scurried to stave off their hero's new image as a big-time loser. "He can run for Congress in two years," insisted one supporter as the returns rolled in. "He can run for governor in four years. He can run for something. Can't he?"

### Hello goodbye

The Green Party's jubilation over obtaining official ballot status in Maine may be short-lived. The Greens will automatically appear on the 1996 ballot because their gubernatorial candidate, Jonathan Carter, got more than 5 percent of the vote on Tuesday. But the Green's future is uncertain. Maine requires parties not only to reach the 5 percent threshold, but to maintain that level in future elections. In off-years, that's determined by the vote for governor, but in presidential election years, the standard is how well the party's nominee for the White House does. The Greens never have mounted a coordinated national campaign. Without that kind of support, it's inconceivable the fledgling political organization could convince a significant portion of the electorate to waste its votes on a presidential candidate with no chance of winning.

There's plenty of precedent for what's about to happen to the Green Party. In 1990, independent Andrew Adam got 9 percent of the gubernatorial vote and bestowed official status on the Libertarians. Two years later, the Libs automatically got their presidential candidate on the ballot, but voters ignored him. With only a tiny fraction of the vote, the Libertarians lost their ballot status and slipped back into the twilight zone of fringe politics.

If the Greens want to avoid becoming a similar curiosity, they'll have to do some furious organizing over the next two years.

The votes are all cast, the winners elected, Their secret defects, so far, undetected, But if the newcomers turn out to be petty and mean, Fax this column at 7-75-sixteen-fifteen, Or write, care of CBW, 561 Congress, Portland 04101, to reveal what they'd suppress.

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# BLOOD SIMPLE

continued from front cover

Years of study and reflection

had sown serious

doubts... about Ronald

Reagan's big stick politics

in Central America. "My

wife and I realized

Reagan appeared to want

to go to war," Genesio

said. "We had a son in the

Army and one in the

Marine Corps. I didn't

want to send our kids to

kill or be killed and not

know why."

Blood has played a central role in Genesio's life. He joined the Marines as an 18-year-old who wanted to bloody "Comms." As a civilian, he later sold plasma products for 15 years. And for the last 10 years, he's worked about 80 hours a week to stop blood from being spilled in killing fields, wherever they may exist. But it was Genesio's blood ties to his late brother that ultimately produced Veterans for Peace. And now the group contemplates the prospect of carrying on without its founder and executive director, because of the all-too-human frailties in the system that pumps blood out of Genesio's warrior's heart.

Today, VFP's 4,200 members and 77 chapters stretch from coast-to-coast. The organization is allied with groups in Europe and Asia, and it has a seat in the United Nations. VFP has taken aim at the most worldly of tasks — eradicating war by the year 2000.

And all of VFP's efforts can be traced back to one man — Genesio's brother, who was killed in Vietnam 25 years ago.

## Brothers-in-arms

Jerry Genesio enlisted in the Marines in 1956, the same year his older brother, Louis, joined the Army. Jerry's military career came to a crash landing in 1962, however, during a night exercise in the Philippines. Genesio jumped in full pack from a helicopter that was supposed to be 10 feet off the ground. But an updraft had taken the chopper three times higher, and Genesio broke most of the bones in his feet in the fall.

"I left the Marines pretty much as I went in — a Catholic, conservative macho American," Genesio recalled. "The experience didn't change my thinking but actually reinforced it. I supported U.S. actions in Vietnam and didn't think too philosophically about anything."

Meanwhile, Louis Genesio remained in the Army, achieved the rank of captain and made his home in Maine. Although Jerry had settled in North Carolina, the two brothers stayed close. "Our dad died when I was 12 and Louis became a surrogate father. He kept saying to me, 'What the hell are you doing in North Carolina? Come up here and we can hunt and fish together. I always answered him, 'Next year, next year.'"

On July 24, 1969, Capt. Louis Genesio was serving in a helicopter squadron on a search and destroy mission in Cambodia. Ground fire from a riverbank drew the command chopper's attention. Ordering the other four pilots to remain out of range, Genesio's colonel ordered his copter down to spot the enemy, and they dropped to 20 feet above the river. The Viet Cong had found a 500-pound U.S. bomb that had been dropped but hadn't exploded. They strung it just below the river's surface. They then fired their weapons to draw attention. When the American helicopters came into position, the Viet Cong detonated the bomb. Louis Genesio was killed at age 33.

Soon after, Jerry Genesio moved his family to Sweden, Maine, so his children could get to know their cousins. He began a 15-year odyssey of self-study. "Between 1969 and 1984, I spent an awful lot of time trying to understand what Vietnam was all about. What was the noble cause?"

Plowing through the "Pentagon Papers," other volumes on Vietnam and seeking out Green Berets for conversation didn't bring Genesio to any quick, profound revelations. While hundreds of Vietnam Veterans Against the War (VVAW) marched in the streets, Genesio seethed on the sidewalk. "I wasn't aware of the VVAW at first. I was pissed

off about the hippies and dopeheads who survived or didn't serve, while my brother went and died."

Steve Fournier was one of those vets marching in the streets. After being wounded by "friendly" fire in Vietnam in 1967, he surrendered two Purple Hearts to protest warmongering. "Back in 1968 I addressed an anti-war rally on Boston Common in full uniform and said, 'I'm sorry,' Fournier recounted. "I think if Jerry had met me then, he would have tried to kick my ass."

## Put down that gun

In April 1984 ass-kicking was the last thing on Genesio's mind. Years of study and reflection had sown serious doubts in his mind about Ronald Reagan's big stick politics in Central America. "My wife and I realized Reagan appeared to want to go to war. We had a son in the Army and one in the Marine Corps. I didn't want to send our kids to kill or be killed and not know why."

So Jerry and Genesio joined the first Witness for Peace delegation to travel from Maine to Nicaragua. "We stayed in the homes of wonderful people being made miserable by a war our country was funding," Judy Genesio remembered. "We came back knowing we would tell our



From 35 members at its launch in 1985, Veterans for Peace has grown to 4,200 members and 77 chapters. "We're telling people that war is insanity and adults shouldn't be sending their kids to die to settle their arguments," Genesio says. File photo/Tonee Harbert

sons, Louis and Mark, that if they were sent to Nicaragua to put their rifles down," her husband added.

A prolific shutterbug while south of the border, Genesio snapped many photos of the haunted children. Back in the states, husband and wife toured churches, high schools, Rotary clubs, and anywhere else that would set up a screen and let Jerry Genesio show his slides of children maimed by landmines, shrunk with hunger and ill without medicine.

While on the Dove Circuit, moderators would consistently introduce Genesio as an ex-Marine. "After presentations, other vets would come up and say how much they agreed with us. Other people had gone to Nicaragua, but weren't getting the same reception. My veteran status gave me credibility. People couldn't question my loyalty. They figured, 'I owe it to this guy to listen,' and out of those experiences came the idea for Veterans for Peace."

In July 1985 the group was launched when its first 35 members met in Auburn. And from the start, VFP ran contrary to their comrades in other veterans' group like the Veterans of Foreign Wars (VFW).

VFP members appeared on the Phil Donahue Show to debate U.S. policies in Central America. At the same time, Congressional Medal of Honor winner and VFP member Charles Litley sipped through a 47-day, water-only fast to protest Reagan's foreign policy. In May 1989, a 17-member VFP fact-finding mission hit the road to Guatemala, Honduras and Nicaragua and later published a report critical of U.S. activities in the region. A VFP convoy carrying clothes, toys and medicine headed for Managua. Four trucks were

seized at the Texas border and impounded by U.S. Treasury agents. The remaining vehicles hightailed it to D.C. and circled the White House in protest. Eventually, the VFP supplies made it through, although they were shot at by a Guatemalan death squad.

VFP's high-visibility activism initially met with a chilly reception from other veterans' groups. "We're telling people that war is insanity and adults shouldn't be sending their kids to die to settle their arguments," Genesio said. "The VFW and [American] Legion exist to get all they can from the government for veterans. They play the party line — militaristic, nationalistic..."

But over time, the big chill between VFP and other veterans' groups has thawed, according to Jack Bussell. VFP has marched in the last three Portland Veterans' Day parades and will march in this year's. Last year, Genesio spoke from the reviewing stand. "[The other groups] realize we're not drug-crazed or unreconstructed hippies, but serious people committed to important work," Bussell said.

## Not fade away

As Genesio gave more of himself to stop the spilling of blood, he grew increasingly disenchanted with his job as a representative for Cutter Pharmaceuticals — which specialized in selling blood products. Since 1969, Genesio had pitched platelets, coagulants and immune globulins. But the once family-owned company merged with a larger corporation and along came the downsizing, complete with "people cutting throats and kissing ass," Genesio said. Even worse, Genesio said the "governments of Panama and Haiti literally bled their people, sold it north by the plane load and eventually [Cutter] sold AIDS in a bottle."

With his wife's support, Genesio resigned his well-paid job. The couple sold land they'd bought for the future and in 1988 began running VFP for a combined annual salary of \$10,000. Today, as a \$2,500 part-timer, Judy Genesio still keeps the books while her husband, the executive director, brings home \$20,000 a year.

The Persian Gulf War caused VFP's ranks to double, and Genesio found himself riding a bucking bronc of an organization that was running in a dozen directions at once. "Some members are most concerned with disarmament, some chapters concentrate purely on education and speaker programs, others push democratic reforms in Central America, still others work towards reconciliation with Vietnam."

"Our core, common belief is making war an obsolete notion," Genesio continued. "However, VFP is not a pacifist organization. I, and most of our members know there are occasions [when] force is justified — protecting innocent civilians, evacuating the wounded or delivering humanitarian aid, but not for overthrowing governments."

With a yearly budget of \$75,000 funded primarily by member contributions — including a few celebrity checks from Ed Asner, Kris Kristofferson and Noam Chomsky — VFP's clout stretches far beyond its bank account.

In 1992, the United Nations accepted VFP as the only veterans-based, non-governmental organization to sit in the General Assembly. VFP has also forged ties with veterans' groups around the world. Common ground found with Canadian and Soviet veterans in 1988 led to a call for the abolition of war by the year 2000. And in 1992, VFP initiated the Pittsburgh Pact, signed by Canadian, Japanese and British vets calling for the reduction of global arms trading.

The group is also building a "Veterans Peace and Reconciliation Park" in a rural Vietnam village. And when issues arise, like military intervention in Haiti or the debate over gays in the military, VFP takes a position and makes it known throughout its ranks and in Washington, D.C.

Ironically, it was Operation Angel, a multi-organization ambulance convoy to evacuate wounded children from Bosnia-Herzegovina, that led to VFP's most severe internal struggle. Last May, VFP's board of directors accepted then-president James Burkholder's resignation. During the previous nine months he had feuded with Genesio about the project to evacuate the Bosnian children.

"Personnel-wise and financially, VFP was not constituted to handle a mission of this type," Burkholder contended. "I felt too much of our scarce assets from the headquarters went to carry this thing out. It drained our leadership away from day-to-day coordination of national activities." Burkholder said he believed VFP should be an "educational rather than a humanitarian organization." He also wanted VFP to enhance internal communication and acquire computers for all board members and hook everyone up on the PeaceNet.

"Computers over wounded kids? Give me a break," snorted Jack Bussell. VFP has evacuated 40 Bosnian children, and six are mending in the Portland area. Still, Genesio admits the fallout of Burkholder's resignation took a toll on VFP.

"A small portion of membership, including some board members, did not feel we should be in Bosnia at all," he explained. "They argued the U.S. was not responsible for Bosnia, and Bosnia was draining resources from an organization that should be addressing U.S. government errors and flaws."

But Genesio maintained that humanitarian projects like Operation Angel and the Children of War Rescue Project are precisely what VFP should pursue to ensure its existence. And unbowed by dissent or a mending ticker, Genesio plans to continue as VFP's executive director, although he'll be working fewer hours than in the past.

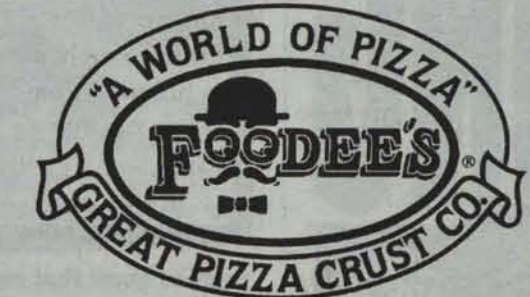
"We have got to keep organizing humanitarian efforts," he reasoned. "If you're going to reach people and they're opposed intellectually, you've got to get into their hearts. You can then capture their minds. I would like to see Children of War become VFP's centerpiece. If VFP were ever to fade away the rescue project would survive it."

Tom Brophy is a freelance writer based in Boston.

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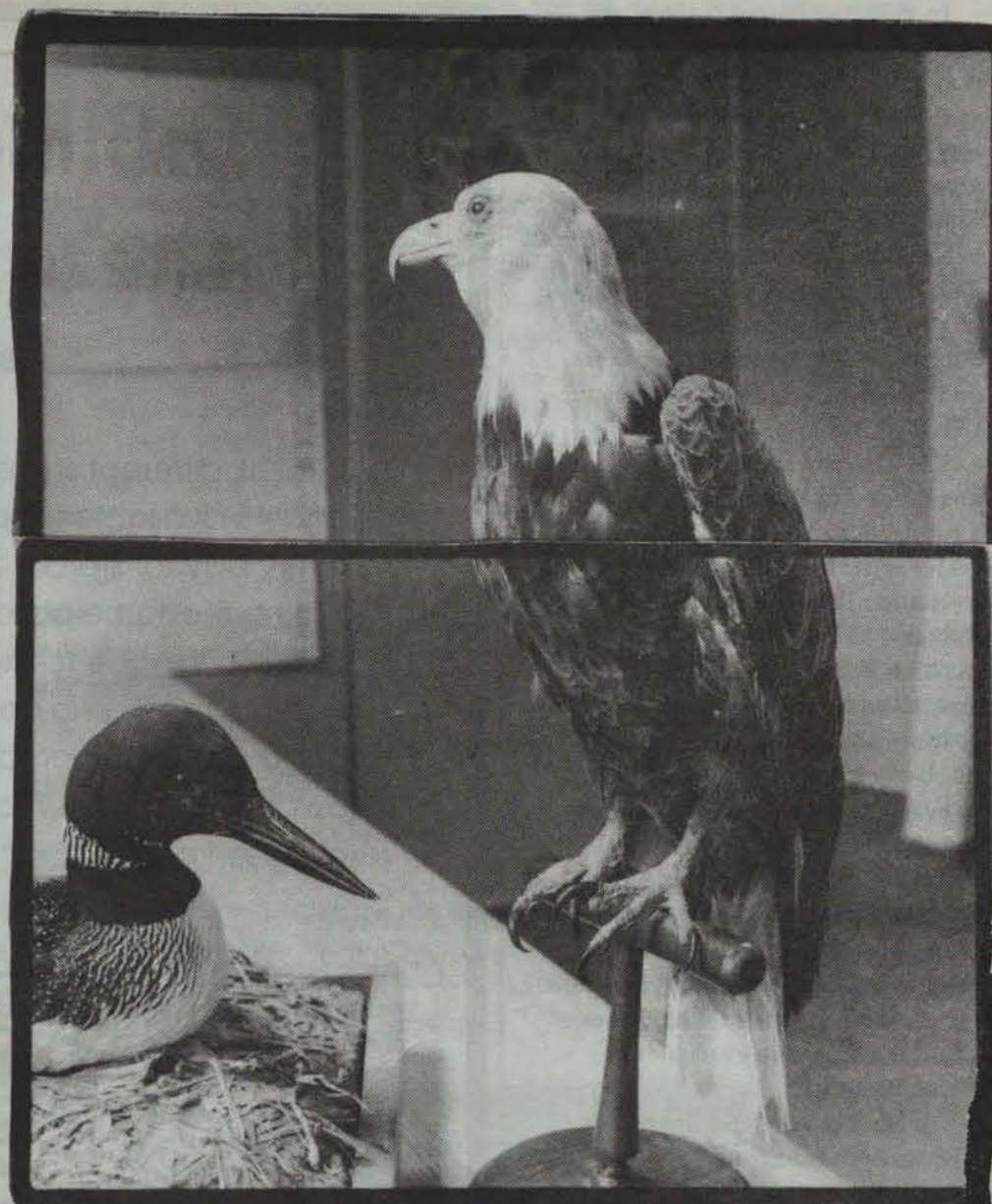


SECOND OF TWO PARTS

# MERCURY RISING

The quickest way to keep mercury from getting into the environment? Stop using so much of it in the manufacture of household products. But there's little pressure on industries to change the way they make things — probably because the public isn't aware that so many things contain mercury in the first place. As a result, it eventually makes its way into Maine's lakes, rivers, fish, birds — and people.

■ Photos by Tonce Harbert



Studies show that eagles and loons nesting along Maine's lakes have the highest levels of mercury contamination in the nation. Scientists speculate that the poisoning contributes to the low reproductive rate of Maine eagles.

## OUT OF STATE, OUT OF MIND?

continued from front cover

"The number one cause of death among [recovered] eagles right now is collisions," said Randy Walsh, an activist for the environmental group Clean Water Action in Portsmouth, N.H. "They're flying into trees and power lines. That's pretty frightening. It happens because mercury screws up their nervous systems. You've got some incredibly toxic eagles and loons out there."

In order to reach fish, eagles and, ultimately, Mainers, the mercury first has to reach the water. Ironically, it gets there the same way the eagles do. It flies.

Mercury does exist naturally in rocks, soil and wood. The total amount of the metal stored up in Maine's environment this way is enormous — "tons and tons and tons," according to one state researcher. But there's a problem. The places where lots of mercury has been found in our fish aren't the same places where lots of it exists naturally in the bedrock.

Other evidence from ice caps in Greenland and bogs around New England show that world mercury levels have tripled in the past several hundred years. That means it isn't seeping from the rocks — we're extracting, refining and dumping it into the air and water. Studies of sphagnum mosses (which literally feed off the air) narrow the possibilities further: Mercury is higher in southern and western New England than it is in a place like maritime Canada. The only way it could have traveled there is through the air.

Nationwide, the biggest sources of airborne mercury are coal-burning utilities and garbage incinerators. While Maine has only a few of each, most of our mercury blows in via westerly winds from Massachusetts, New York, the Midwest and Canada. The mercury's widespread distribution throughout Maine's lakes confirms this explanation.

"The 'hot spots' for mercury emissions," said Barry Mower, a biologist with the state Department of Environmental Protection (DEP), "are along the Eastern seaboard from Washington to Boston, and from the upper Ohio River to western Pennsylvania and western New York. That's because of coal-fired power plants or industries, solid waste incinerators and, possibly, medical waste incinerators."

Indeed, the federal Environmental Protection Agency (EPA) guesses that New York and Pennsylvania each pump 18 tons of the toxic metal into the air each year; Massachusetts adds nine more tons. Still more mercury comes directly to Maine from smelters in Ohio, Illinois and southern Ontario.

Unfortunately, we have no clear idea how much of it is actually falling out over Maine.

"That's the magic question," said Ellen Doering, a DEP specialist in airborne toxic chemicals. "I wish I could tell you. But I can't. Nobody can."

### Hard rain's gonna fall

That's the problem, in a nutshell. Study after study has demonstrated that mercury pollution, like acid rain and pesticide contamination, is not so much a local or global problem as a regional one.

"Based on the research, there seem to be two different mercury cycles," explained Walsh of Clean Water Action. "You have volatile forms of mercury that aren't water-soluble going into the atmosphere and staying there — as long as a year, in some cases. That becomes part of a global cycle."

"And then you have the water-soluble forms, which end up being deposited regionally; it washes out in the rain. The form of mercury coming out of a stack is critical in determining whether it becomes a regional source or global source. And it looks, so far, like 70 percent of what's coming out of incinerators is water-soluble — and regional — and only 30 percent goes into the global cycle."

New Hampshire burns far more mercury-tainted medical waste than Maine, for example — ash that heads right our way each time a front moves through New England. Most of Maine's own medical waste isn't burned here; instead, it's shipped to an incinerator in Lawrence, Mass. But the fallout from that plant still makes its way on the prevailing winds right back here to our fish and loons. In fact, Massachusetts' nine garbage incinerators alone vent almost four tons of mercury annually — double the total amount all Maine sources are believed to produce.

Some of our weather patterns also come from Appalachia or the Great Lakes region; one General Electric plant in central Ohio, for instance, singlehandedly belches several tons more of mercury our way every year.

The upshot of all this is that Maine citizens and officials may need to lean on legislators and industries in Massachusetts, Ontario and Pennsylvania if we want to do anything substantial about mercury in our own lakes and rivers.

"I would really love to see lots of people in Maine writing letters to [Massachusetts] Governor Weld, saying, 'Look, we can't even eat the fish up here, and it's because of your incinerators,'" said central Massachusetts activist Vic Covaleski. "Tell him to do something about it. Because that's where the mercury is almost certainly coming from."

Letters to Bill Weld won't solve the problem overnight, however.

"I think that what we all need to do is sit down and come up with a regional network to monitor this problem," said Doering. Of course, that means time and resources — which we never have enough of."

Scientists and regulators will need two types of resources to crack down on mercury poisoning. The first half of the equation is money — money to sample lakes, bays and rivers, money to begin enforcing cleanup laws and educate the public once the sources are established. No money means no facts to wave in Massachusetts' nose. So far, the cash hasn't been forthcoming.

"The last time we had money to do sampling for Casco Bay was in 1988," noted DEP biologist John Sowles, who collects blue mussels up and down the Maine coast to check for ocean pollution. "With all the budget cuts, we haven't gone back since." Those mussels should be tested every five years to get a true picture of a bay's changing

health, said Sowles — so Casco Bay is overdue for a checkup.

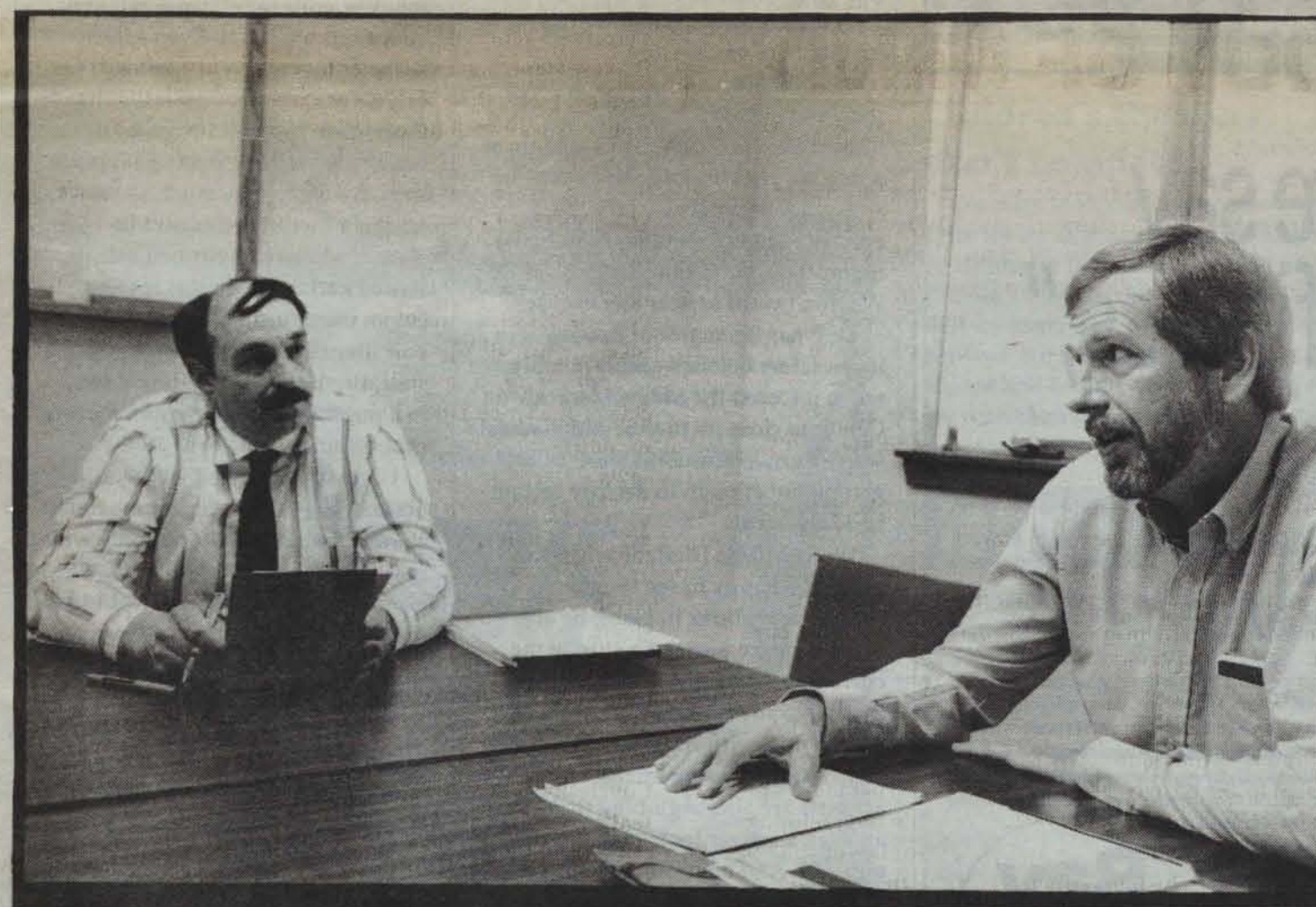
The Regional Environmental Monitoring and Assessment Program (REMAP) study, which first set off the alarm that Maine's lakes were soaked in mercury, was possible only because EPA gave Maine a grant to do it; it won't be continued unless the state gives DEP additional money. And another program called SWAT (Surface Waters Ambient Testing), launched this summer to test Maine's rivers and streams for similar chemicals, was only partly funded by the state Legislature.

"We requested an ongoing program, one that would last at least five years," lamented Barry Mower, who catches many of the fish for these studies. "But right now it's only funded for one year. We need a long-term study."

Maine also needs federal support. Because state biologists don't always have the time, equipment or funds to research the larger questions — determining how much mercury comes out an oil burner, for instance, and learning what effect it has on various fish and birds — federal labs are needed to step in and do it for the states. EPA and other agencies then draw up guidelines and enforce rules based on that research.

Yet activists and state environmental officials alike said there hasn't been any federal guidance on mercury pollution. To give an example, the government publishes guidelines about how much mercury is too much in the water we drink and the fish we eat. However, during an early-1970s scare over high mercury levels in tuna and swordfish, the Food and Drug Administration doubled the quantity of mercury allowed in fish from 0.5 parts per million to 1 part per million. Many other countries around the world still consider our standard dangerously lax.

The feds have also failed to help states like Maine pass laws aimed at controlling mercury emissions. For many toxic substances, EPA has fixed what it considers safe upper limits on the amounts that can legally be released by smokestacks. Sometimes, as in the case of dioxin, the standard gets tougher as better information becomes available.



Biologist Barry Mower (right) of the Maine DEP says data on mercury contamination is spotty and that statewide research needs to be better funded. Mower confers with John Chandler of the DEP's air quality bureau, who is also looking at Maine's problems with mercury.

But EPA hasn't come up with a yardstick for smokestack emissions of mercury. An eagerly awaited EPA report on the subject is two years late — and it has already been watered down to exclude ecological effects. This delay leaves Maine powerless to regulate those stacks in the meantime — and the agency's proposed date for actually creating a standard for, say, oil burners isn't until the year 2000.

"We've got to follow EPA's lead," said Scott Mason, an engineer who oversees all Maine's emissions testing. "They talk about mercury, but they haven't done anything."

There are signs, however, that the federal agency may be finally getting its act together on mercury — a change

that might be related to a new administration in the White House and new appointments to the agency that serves as the nation's top environmental cop.

"If I were to compare where they were even six months ago to where they are now," said Walsh, "I would have to say it's been a vast, even amazing, improvement."

He expects a comprehensive mercury report from EPA to appear later this fall, arming states with much-needed ammunition for action.

EPA has also talked a lot about using its regulatory muscle to remove mercury from the very first step down the road to tainted fish — its role in manufacturing processes — and the last step, disposal of mercury-containing wastes. And some battery manufacturers claim they have begun reducing the mercury in their products.

The agency finally banned mercury from latex paint in 1992, removing a big source of the chemical from hardware shelves and children's bedrooms. But no other EPA rules or federal laws have yet resulted from all this talk. Instead, it's been left to states and municipalities to carry the ball. Some, like New Hampshire, have made it illegal to put batteries into your trash bag (and, subsequently, your incinerator or landfill). The problem then becomes one of enforcing the law.

"Does that law mean no batteries are going into landfills and incinerators?" asked Walsh. "Of course not. There are token efforts like that, but nothing has changed. Batteries still get incinerated and landfilled."

### Control yourself

EPA has mostly focused on curbing the mercury that goes into products and, eventually, trash incinerators. But controlling the mercury that comes out of the nation's smokestacks is another thorny issue that EPA will have to grapple with soon.

Mercury is an odd bird among the so-called heavy metals — it's the only one that takes the form of a liquid at room temperature. Heat easily turns it into a gaseous vapor that's extremely difficult to trap with standard pollution control equipment. In an incinerator, the pollution "scrub-

bers" might at best grab half of the mercury rising up the smokestack. At an oil-burning boiler like Central Maine Power's Cousins Island plant, they would trap even less.

That's why scientists say U.S. plants should be forced to adopt a particular technology — variously referred to as carbon filtration, carbon injection and carbon absorption — that some European manufacturers are required to use to reduce the amount of mercury flowing out of their smokestacks. It involves, curiously, chopping up coconut leaves very finely and spreading them inside the pollution control equipment. The carbon in the leaves attracts free-floating mercury and bonds to it, making it much easier to capture

continued on next page

## MERCURY MANIA

Many common household items — from the paper this story is printed to the copper in your pots — either directly or indirectly contribute mercury pollution to the environment. Some common (and not so common) places where you'll find the toxic metal include the following:

- Assembly line equipment
- Auto exhaust
- Barometers
- Boat engines
- Blood pressure machines
- Calculator batteries
- Camera batteries
- Cement (some kinds)
- Circuit breakers
- Circuit boards
- Chlorine
- Coal stoves
- Coal-fired electric plants
- Contact lens solutions (some kinds)
- Copper pots, jewelry, etc.
- Cosmetics (outside the U.S.)
- Dental fillings
- Dyes (especially old red dyes)
- Electronic parts and switches
- Eye drops (some)
- Farm combine engines
- Film packs
- Fireworks
- Flashing sneakers (two brands)
- Flashlight batteries
- Fluorescent bulbs and lamps
- Hearing aid batteries
- Ice fishing tip-ups
- Latex paint (old cans, pre-1992)
- Lead products
- Milking machines
- Nasal sprays (some)
- Oil furnaces
- Oil boilers and electric plants
- Photographic paper (some kinds)
- Radiation detectors
- Railroad crossing gates
- Thermometers
- Varnishes
- Voodoo potions
- White paper
- Wristwatch batteries

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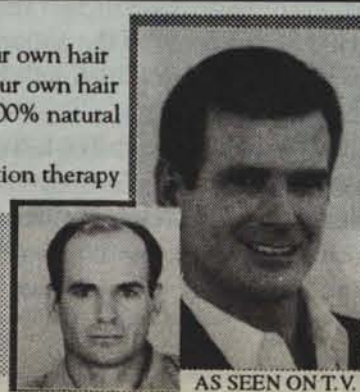
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continued from previous page

the metal before it reaches the atmosphere. Unfortunately, the leaves turn out to be quite expensive.

"I understand that it works well," said Doering. "It's certainly something we should all look at."

"It's an amazing thing about control technology," added Walsh. "Once you put in a law, these industries suddenly find a way that they hadn't thought of before to control something."

Environmentalists are also calling for the feds to require more rigorous testing of the smokestacks on incinerators. State law presently allows Maine's incinerator owners to choose the dates of their tests well in advance. And this advantage allows those owners to bring their very best workers in on the day of the test — possibly giving DEP a false picture of what the place really burns over the course of a typical year.

"DEP acts like the only time an incinerator's operating is when they test it," complained John Dieffenbacher-Krall, toxics expert for the Maine People's Alliance.

Environmental regulators admit that the incinerators try and put on their best face for the tests. "We kind of expect that to happen during a test," said DEP engineer Mason. "It's the way that it's done. Incinerators don't have a whole lot of control over what they have for trash, but they do try and make sure everything is running right. You know, if they've got a guy who's got a bone to pick with management, they don't have him in there on that day."

While Mason agreed that a company can slant a test in this fashion, he said DEP is tougher on violators as a result. "They pick the test date," he stressed. "If somebody fails the enforcement test — if they can't pass under those conditions — that's it. We don't want to hear any excuses." DEP has, in fact, shut down incinerators before — most notably when it forced the Maine Medical Center to close its 10-year-old medical waste burner because it wasn't getting hot enough to destroy certain toxic chemicals.

While MPA's Dieffenbacher-Krall would be happy to see tougher testing procedures in place, he also wants Congress to put a stop to the current incinerator-building craze that's become the latest fashionable way to deal with America's trash crisis. An increasing number of activists are also beginning to suggest an even stronger tonic: Ban mercury outright. And environmentalists and scientists alike agree that America must come to grips with the toxic legacy of its consumptive lifestyle.

"With municipal solid waste incinerators, we've been doing testing and the amounts of mercury [in burnt trash] are down. I guess that's good news, in a way," said Doering. "That means manufacturers of batteries might be limiting their mercury. But there are still lots of other sources around. Fluorescent light bulbs and most electrical switches have mercury in them, for example."

She's right: sales of those kinds of products aren't decreasing — they're increasing in this information age.

### Dying for sneakers

It's unlikely that consumers see a connection between dying eagles and the sneakers they buy or the batteries they use. But it's there.

The quickest way to keep mercury from getting into the environment is to stop using so much of it in the manufacture of household products. Currently, however, there is little pressure on industries to change the way they make things — probably because the public isn't aware that so many things contain mercury in the first place. As a result, the manufacturing processes for many common products release mercury into the atmosphere, from whence it eventually makes its way into Maine's lakes, rivers, fish, birds — and people. When these products are disposed of, still more mercury is released.

Batteries are still the single largest source of this mercury, since the metal makes such an excellent conductor. Some battery manufacturers claim they have lately reduced the mercury content. But Walsh is dubious.

"Your best bet right now is probably nickel-cadmium rechargeable batteries," he said, noting that besides a lower mercury content, the batteries are also partly recycled by manufacturers at the factory.

Batteries aren't the only mercury culprit, however. The electrical components in your fax machine, stereo, VCR and computer also contain small amounts of it. The chlorine used to bleach your envelopes or your toilet paper requires enormous amounts. Even some basketball sneakers contain it. Two brands of L.A. Gear sneakers that flash when they hit the ground reportedly contain up to a gram of mercury each — as much as you'll find in a thermometer. In May, the state of Minnesota banned sale of those two kinds of sneakers and began enforcing a \$700 fine for each pair illegally sold. Legislators in that state also banned or reduced mercury in a number of other manufacturing processes.

Ultimately, activist Walsh said the bottom line is that consumers must change their habits — not only with regard to what they purchase, which can make a small difference, but how they communicate their displeasure to corporations and legislators who don't do anything about toxic chemicals. That can make a large difference.

"People have got to organize," said Walsh. "They have got to look beyond state lines and realize that this is a regional and a global problem."

Terry Haines might agree. Haines, a University of Maine biologist who has examined the feathers and blood samples of dead eagles, suspecting — later proving — that they were laced with mercury, does not want to believe that those birds will be sacrificed for our children's right to wear flashing sneakers.

"When those things hit the landfills..." he began. And then his voice trailed off.

Paul Karr writes about the environment for CBW.

## A toolkit Clean up the mercury

Someone CBW knows once broke a thermometer in his bathroom. The mercury ended up in his toilet and pooled on the bottom of the bowl, where it stubbornly resisted flushing and cleaning. What's most alarming is this: The incident took place nearly two decades ago, yet the mercury remains, silvery blobs against white ceramic.

That's something to keep in mind when thinking about mercury's effect on the environment. Because once there, it stays. It doesn't go anywhere.

As Paul Karr reported in our two-part series on mercury contamination, its presence in the environment has soared since the Industrial Revolution. Contamination hasn't turned up just in the likely places, like near manufacturing plants. It's cropped up everywhere, from the snowpack of Greenland to the bogs of northern New England. Closer to home, it's appeared in fish from Sebago Lake to the most remote ponds in northern Maine.

The state has prudently warned anglers not to eat more than six large fish — or 22 smaller fish — out of any of Maine's lakes or ponds over the course of one year. The state health bureau deserves credit for issuing the most forceful warnings of any state.

But that's only the beginning. Plenty remains to be done. Here are a few places to start:

**Federal action.** Getting to know the enemy is a high priority. But budget-strapped states such as Maine simply can't afford extensive testing or monitoring to grasp the full scope of the problem. The Regional Environmental Monitoring and Assessment Program, which rang the recent alarm bells on the levels of mercury in Maine fish, was paid for through a federal grant. The test results benefit not only Maine, but all states showered with mercury fallout. Washington should take the initiative on research rather leave states to duplicate costly tests.

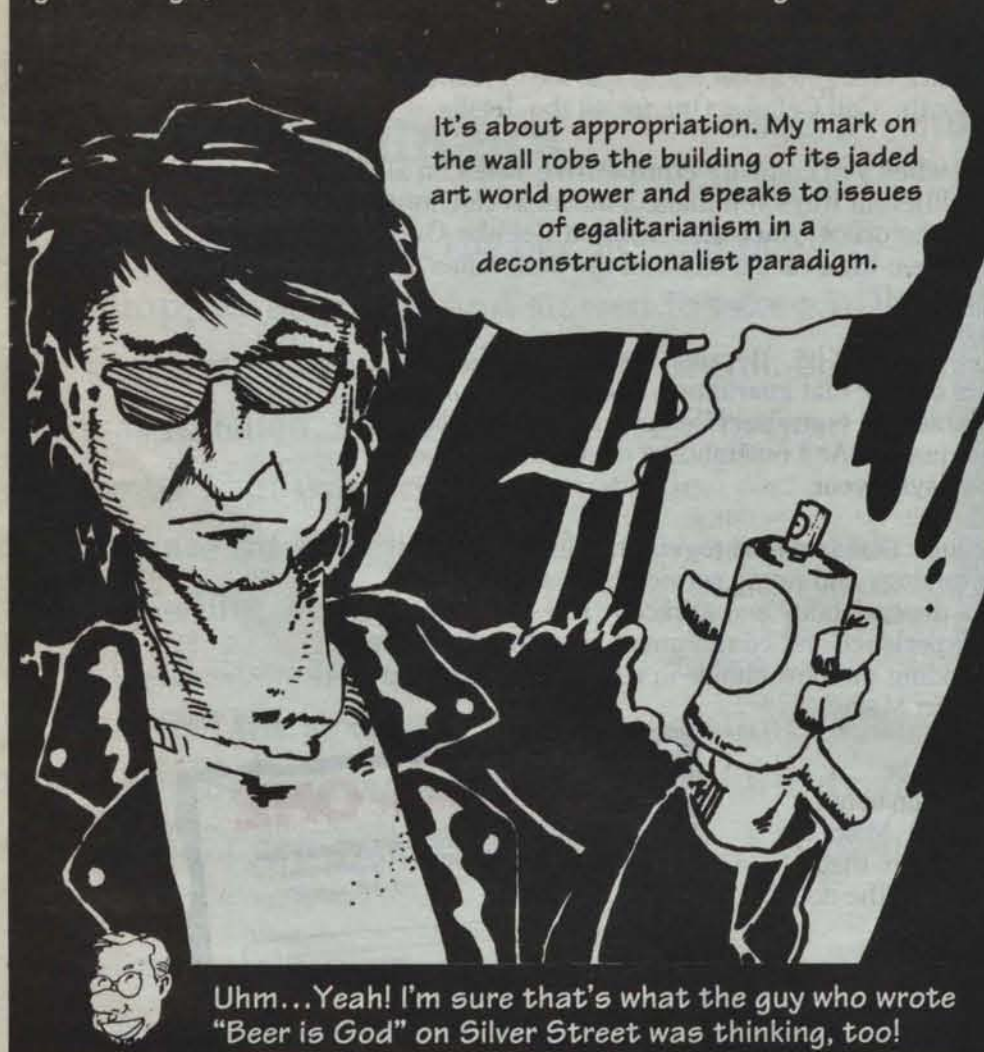
Washington can also take the lead on more stringent regulations. Some small steps have been taken, but far more remains to be done. For starters, the EPA report on mercury emitted from smokestacks, now two years overdue, must be released so the real debate over how to proceed can commence.

**Regional action.** If the concept of a bioregion seems abstract, consider the impact that waste burned in Massachusetts and New Hampshire has on Maine. Current evidence suggests that the high levels of mercury found in southern Maine result from the winds carrying mercury vapor across the border. (Likewise, Maine's manufacturers and incinerators send their mercury vapor to the Canadian Maritimes.)

### overheard

by Kurth

Portland graffiti artist "Beryl" on why he scrawled his tag, or graffiti logo, on the new Maine College of Art building:



Editor: Wayne Curtis Arts Editor: Elizabeth Peasey News Editor: Bob Young Photojournalist: Tonce Harbert Listings Czar: Tanya Whitton Newsroom Intern: Sebastian Clegg Illustrators: John Bowdren, Toki Oshima Regular Contributors: Al Diamond, Andrew Hosch, Paul Karr, Stephen Kurth, Colin Malakie, Jim Pinfold, Cathy Nelson Price Production Manager: Meredith Herzog Graphic Designers: Chris Cote, Char Daniels, Carl Brand, Sally Brophy, Jeffrey Clifford, Nicole Cochran, Kathleen Follett, Janet Harvie, Charlie Robinson, Michael Timberlake Camera Operator: Nancy Sosman Circulation Director: Greg Gallant Circulation Asst: Becky Stilphen Subscription Panacea: Melissa Ames Controller: Julie Watson Accounting Asst: Maze Scammon Accounts Receivable: Diana Poulin Receptionist: Stephanie Duley Advertising Display Manager: Ken Hawley Advertising: Marilyn Blinkhorn, Lincoln Jeffers, Alicia Lugdon, Rafiella Reimer, Ira Warshaw Classified Manager: Michael Pajuk Classified Sales: Jennifer Andrews, Joline Hachey, Chris Poshpeck Operations/Finance: Seth Sprague Publisher: Bill Rawlings

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Mainers can start a regional effort by leaning on Massachusetts, which the EPA says pumps nine tons of mercury into the air each year. Demand that the state seek a cap on incinerator emissions. Write: Governor William Weld, Executive Office, Room 360, State House, Boston, MA 02133.

**State action.** The recently ended campaign season typically pitted one gubernatorial candidate against another over who could do most for business. Wrong approach. States should act aggressively to regulate businesses that profit at the expense of the environment. How does Maine propose to develop a thriving tourist trade while warning anglers that its fish aren't fit for eating?

Maine would do well to follow Minnesota's lead by strengthening limits on the use of mercury. Minnesota — which also relies heavily on its lakes and ponds to attract tourists — has banned mercury from most products and processes by the year 2000. Those sneakers that use mercury to trigger flashing lights? It'll set you back \$700 if you're caught selling them in Minnesota.

**Corporate action.** Companies using mercury in their manufacturing processes should seek immediate alternatives. Some battery manufacturers have already cut back their use of mercury voluntarily. Honeywell, which manufactures thermostats that use mercury, offers postage-paid mailers for Minnesota residents to recycle the mercury in their outdated thermostats. While the program was created to satisfy state regulations, the company hopes to expand the program nationwide. Programs such as these should be encouraged.

**Personal action.** The leading sources of mercury in the environment are the manufacturers and the incinerators. Who is in the middle? You, the consumer, who must also carry some of the burden for cleaning our waters.

Start by paying close attention to the products you buy. That means educating yourself about products that use mercury. Insist on products that don't contain mercury. Complain to manufacturers that use mercury in their products.

Remember that in Maine, the Great Outdoors isn't always what it seems. Canoeing the Allagash, the impression is of untrammelled wilderness — until you venture a few hundred feet from the river corridor and stumble on vast clearcuts. Casco Bay seems pristine enough — until you look at research showing high levels of toxics in the bay's sediment.

And now Maine's lakes join the list — classically beautiful on the surface, poison underneath. Maine ignores this threat only at great peril to its future. (WC)

### Children's theaters don't compete

We wish to thank Cathy Nelson Price for her fine and fair observations on children's theaters in Portland ("Child's Play," 10.20.94). The idea that we foster or promote competition between our two companies is both absurd and counter-productive. We are both companies that believe in the process of creating theatre and

### letters

superior quality. Children's theatre is, as Ms. Price stated, a vital component of a strong art community. If we wish to build a community that really cares about the arts, it is critical that organizations like ours nurture both artists and audiences from an early age. We at Mad Horse Children's Theatre and The Children's Theatre of Maine believe this and work jointly to support and expand our community.

Lisa DiFranza  
The Children's Theatre of Maine  
Nance Parker  
Mad Horse Children's Theatre

### "Gov-at-a-glance" bites

Brennan likes seat belts.  
Jonathan Carter likes Geary's.  
Susan Collins likes Woodstock '94.  
Angus King is a fan of Casablanca.  
Brennan never dreamt of being naked in a public place.  
Susan Collins dislikes jogging and Angus King likes football.  
Jonathan Carter doesn't like to mow his lawn.

If the above information sounds irrelevant to you, I couldn't agree more! It is not easy to be informed. If I want "Gov-at-a-glance" (10.27.94) I can read the *Portland Press Herald* or watch local news.

Please put more effort into your election coverage at CBW.

Maurice J. Dubreuil  
Scarborough

**Casco Bay  
Weekly**



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# art & soul

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■ By Christopher Barry

"She started to take her clothes off on the dance floor," says Ed Smith, one of The Moon's stockier bouncers. "I was in the back getting ice when the bartender yelled to me. By the time I got to her she was almost totally naked. I told her to put her clothes back on and go home and sleep it off."

Was she cute?

"I thought she had a nice body," Smith says.

You might think that booze, babes and brawling makes for glamorous work, but the life of a doorman entails mostly grunt work — he's host and hit man, bar-back and janitor. As for glamour, most Portland bouncers get paid around \$5.75 an hour (though some are also tipped by the bartenders) — no hazardous duty pay, no life insurance package. Oh yeah, they also get to help clean up after closing time.

Smith says the naked woman thing is rare. It's only happened once in the four years he's worked the door at The Moon. His biggest problems, he said, usually come from dealing with plain, ordinary drunks.

"One time, just after we closed, a woman,

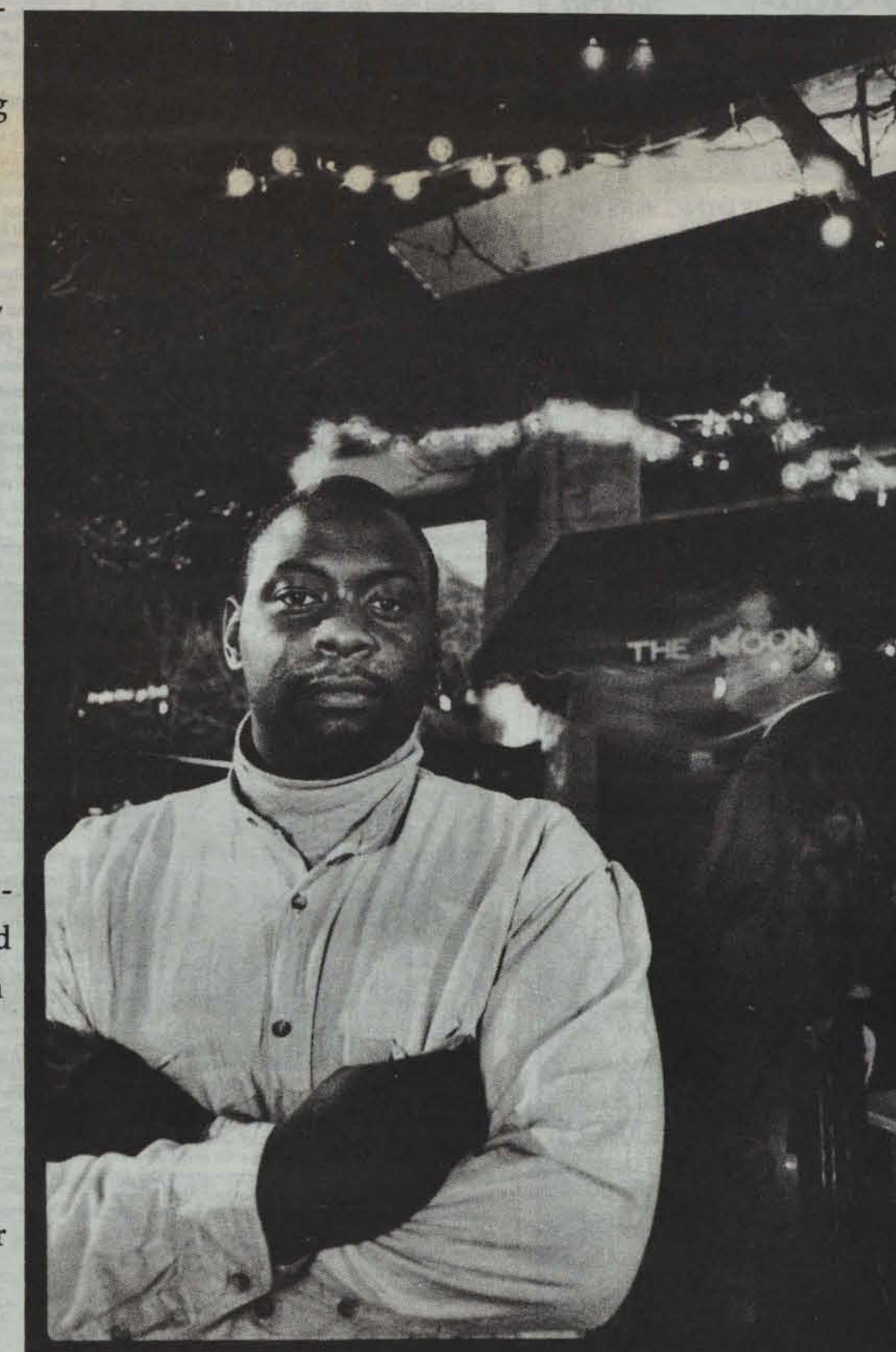
## Examining the ultra-glamorous life of those big, bad and burly Old Port bouncers

standing out in front of the bar, in front of everyone, dropped her pants and started to take a piss. She was a big woman, and she was drunk. Before she was finished, she fell over — right in front of everyone. That was pretty memorable."

Fights are infrequent, he said, but when people start brawling, sex is usually the cause. "Everybody is all dressed up and ready to dance...you can just feel the sex in the air, but sometimes someone might be dancing a little too provocatively and their partner gets jealous and starts a fight," Smith says.

Women fight over men, men fight over women. "I try to act as a mediator instead of a fighter," he said. "I try to make sure that everyone is having a good time and gets along... but if a fight starts, our policy is never to hit, just to grab and subdue."

But not all of Portland's bouncers share that attitude.



Ed Smith/The Moon

photo/Colin Malakie

continued on page 17



EVERYTHING  
IS NOT  
AS IT SEEMS



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SUN NOV/13

**POETRY SLAM 7:37 PM**  
10 PM DARIEN BRAHMS  
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## Silver screen



**Bullets Over Broadway** Woody Allen's campy farce set in the theatrical world of New York City in the 1920s. John Cusack plays an idealistic playwright, who, in order to make his Broadway debut, must compromise his talents to satisfy some gangsters. Dianne Wiest plays an aging prima donna who steals the show. (This is Allen's first film since "The Manhattan Murder Mysteries.")

**Clear and Present Danger** Harrison Ford returns as Jack Ryan, deputy director of the CIA. Ryan, in the midst of a covert operation to infiltrate the Colombian drug cartel, begins to question the legality of the agency's aggressive actions. Caught between two powerful and nasty forces he must fight for survival and what is right. Also stars Willem Dafoe, James Earl Jones and Anne Archer.

**Cops and Robbers** Norman Roberson (Chevy Chase), an accountant with a penchant for cop shows, can't believe his luck when a grizzled cop (Jack Palance) moves into his home to stake out the house next door. The others involved, Roberson's highly dysfunctional family and the cop, are not as overjoyed. Also stars Dianne Wiest.

**Double Dragon** Yet another movie based on a video game. This one takes place in a city built on the remnants of Los Angeles, featuring two head-kicking, leg-snapping, chop-chopping brothers (Mark Dacascos and Scott Wolf), each with half of a magical medalion, which gives them the power to save the world. That is, unless the evil Koga Shuko (Robert Patrick) gets the medalion from them. Jim Yukich directs.

**Forrest Gump** In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simpleton who becomes an all-American football player, a Vietnam hero and a shrimp magnate — all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother, Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

**Frankenstein** Kenneth Branagh portrays Dr. Frankenstein, in this classic horror tale about what happens when a man attempts to create life. Robert De Niro plays old bolt neck. Branagh also directs.

**Interview With a Vampire** While living in modern-day New Orleans, the vampire Louis (Brad Pitt) tells a reporter (Christian Slater) of Lestat (Tom Cruise), the vampire who converted him, and their 200-year-old lives together. Based on the novel by Anne Rice. Also stars Antonio Banderas, Stephen Rea and Kirsten Dunst. Directed by Neil Jordan ("The Crying Game").

**In the Army Now** Pauly Shore ("Son in Law") is Bones C-roy, a slacker who joins the Army for the paycheck. He winds up getting sent to fight a war in the Middle East with three of his misfit friends. Also starring Lori Petty and David Alan Grier.

**Latcho Drom** A musical trip following the historical path of the Gypsies from India to Spain, depicting their lives from slaves in Romania to their slaughter in Auschwitz. Directed by Tony Gatlif.



**Love Affair** Two travelers (Warren Beatty and Annette Bening) fall in love after meeting on a trip. Although both are otherwise engaged (literally), the two make a pact to meet three months later atop the Empire State Building. Bening is unable to make it and Beatty is left wondering if he's been stood up. Of course, fate ultimately intervenes. Also stars Katherine Hepburn as Beatty's aunt Ginny. A remake of "An Affair to Remember" (1957) starring Cary Grant and Deborah Kerr. Directed by Glenn Gordon Caron ("Clean and Sober").

**The Mask** A 90-pound Milquetoast (Jim Carrey of "Ace Ventura: Pet Detective") finds an ancient Viking mask that turns him into an invincible fluorescent wisaguy. Instead of using his newfound powers to better mankind, he uses them to win the girl and get revenge against anyone who's ever bugged him. Computer-generated special animation by Industrial Light and Magic, the group that brought you the dinosaurs of "Jurassic Park." Warning: Elaborate song and dance numbers.

**Miracle on 34th Street** This classic-made-contemporary stars Richard Attenborough as Kris Kringle and Mara Wilson in the role little Natalie Wood immortalized. Directed by Les Mayfield ("Encino Man").



**Pulp Fiction** Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis, and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'Or at Cannes.

**Raining Stones** Unable to get work in northern England, this film details the trials and tribulations — from rustling sheep to stealing sod from a golf course to sell to a landscape gardener — of what a person will do to put food on the table. A new white dress for a daughter's first communion figures into play. Directed by Ken Loach.

**The River Wild** Meryl Streep stars as a muscle-ripping river guide trying to bond with her family on a rafting trip. She gets interrupted by a suave bad guy (Kevin Bacon) who kidnaps and forces them to help him escape down the river. All this action is directed by Curtis Hanson ("The Hand That Rocks the Cradle").

**The Road to Wellville** Anthony Hopkins plays Dr. John Harvey Kellogg, who owns and runs Dr. Kellogg's Sanatorium, a turn-of-the-century spa and weightloss center for the rich and famous. It is the scene for three interconnected stories relating to America's early fixation with health and bodily functions. Matthew Broderick, John Cusack and Bridget Fonda also star. Directed by Alan Parker ("Midnight Express").

**The Santa Clause** Tim Allen (TV's "Home Improvement") is Scott Calvin, a divorced father who is working on his strained relationship with his son, when on Christmas Eve, Santa falls from the roof, dies, and Scott puts on Santa's suit. Suddenly father and son are taken to the North Pole where they are informed of a clause that states whomever puts on the suit becomes the next Santa. White beards and bows-of-jelly guts ensue. Directed by John Pasquin.

**Shawshank Redemption** The story of a 20-year prison friendship between two lifers, played by Tim Robbins and Morgan Freeman. The pair comes to realize that hope is the best means of survival. Directed by Frank Darabont, who also wrote the screenplay based on a short story by Stephen King.

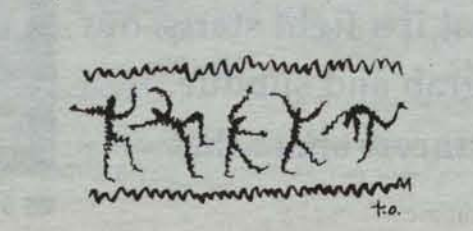
**The Specialist** Sylvester Stallone, in his latest at tempt to explore his feminine side, stars opposite Sharon Stone as a bomb expert hired by Stone to take revenge on the Cuban-American mafioso (Rod Steiger & Eric Roberts) who murdered her family. James Woods steps in as Stallone's old rival who tries to kill them, and sparks fly as Stone and Stallone do the horizontal mambo.

**Stargate** A strange monumental circle is unearthed near the Pyramids of Giza. Identifying it as "Stargate," an Egyptologist (James Spader) and a colonel leading a top secret team (Kurt Russell) realize its secret power, jump through it into the unknown and are transported to an alien hybrid of an ancient Egyptian civilization led by a gender-jumping ruler, Ra (Jaye Davidson). To return to their own time, the group must overturn Ra before the "Stargate" closes forever. Directed by Roland Emmerich ("Universal Soldier").

**Time Cop** Jean-Claude Van Damme, the only man able to do a split and look butch, stars as a buff cop in the year 2004 who must travel back in time to stop an evil politician (Ron Silver) from altering history for personal gain and avenge his wife's (Mia Sara) murder. Peter Hyams ("2010") directs.

**True Lies** Arnold stars as Harry Tasker, a special agent for Omega Sector, a top secret government agency charged with keeping the world safe from nuclear terrorists. Harry is so deceptive he's been able to keep his profession a secret from his wife (Jamie Lee Curtis) as long as they've been together. Feeling bored and neglected, she starts falling for a con man (Bill Paxton) who woos her by posing as a spy himself. Again James Cameron ("Aliens," "Terminator") has gone way overbudget, supposedly past the \$100 million mark, to pay for special effects.

**The War** A coming-of-age story about a boy (Elijah Wood) and his twin sister (Lexi Randall), as they welcome their father (Kevin Costner) back from Vietnam and defend their tree house from two crew cut Arian bullies in a time when childhood was innocent. Directed by Jon Avnet ("Fried Green Tomatoes").



## where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

### General Cinemas

Maine Mall  
Maine Mall Road, S. Portland  
774-1022  
Dates effective Nov 11-17

**Forrest Gump (PG-13)**

1, 4, 7, 9:55

**Love Affair (PG13)**

2:30, 5, 7:15, 9:30

**Interview with a Vampire (R)**

1:30, 4:20, 7:15, 10

**Double Dragon (PG13)**

12:45, 3

**Bullets Over Broadway (R)**

12:55, 3, 5:10, 7:20, 9:25

**The War (PG13)**

1:20, 4:05, 7:05, 9:45

**The Little Rascals (PG)**

12:40 (Sat & Sun only)

### Hoyts Clark's Pond

333 Clark's Rd., S. Portland  
879-1511  
Dates effective Nov 11-17

**The River Wild (PG13)**

2, 4:20, 7:30, 9:55, 12:20 (Fri & Sat only)

**The Shawshank Redemption (R)**

12:40 (except Sun), 3:40, 6:40 (except Fri & Sat), 9:35

**Pulp Fiction (R)**

12:30, 3:30, 6:30, 9:50

**Road to Wellville (R)**

1:20, 4:10, 6:50, 9:30, 12 (Fri & Sat only)

**Stargate (R)**

1, 4, 7, 9:40, 12:10 (Fri & Sat only)

**Frankenstein (R)**

12:50, 3:50, 7:20, 10, 12:30 (Fri & Sat only)

**The Santa Clause (PG)**

12:30, 2:45, 5, 7:10, 9:20, 11:30 (Fri & Sat only)

**Cops and Robbers (PG)**

12

**Miracle on 34th Street (PG)**

7:30 (Fri & Sat only), 1:30 (Sun only)

### The Movies

10 Exchange St., Portland  
772-9600  
Matinees Sat & Sun

**Latcho Drom (NR)**

Nov 9-15

Mon-Fri 5, 7, 9

Sat & Sun 1, 3

**Raining Stones**

Nov 16-20

Mon-Fri 5, 7, 9

Sat & Sun 3, 7

### Nickelodeon

Temple and Middle streets, Portland  
772-9751  
Dates effective Nov 11-17

**True Lies (R)**

12:40 (Sat & Sun only), 3:40, 6:40, 9:30

**The Mask (PG13)**

1:10 (Sat & Sun only), 4:10, 7:20, 9:50

**Clear and Present Danger (PG13)**

12:30 (Sat & Sun only), 3:30, 6:30, 9:20

**In the Army Now (PG)**

1:50 (Sat & Sun only), 4:20, 6:50, 9

**The Specialist (R)**

1 (Sat & Sun only), 3:50, 7, 9:40

**Time Cop (R)**

12:50 (Sat & Sun only), 4, 7:10, 10

**Cops & Robbers (PG)**

12 (Sat only)

Art & Soul continued from page 15

## You're outta here

It's another Friday night in Portland's Old Port. There are lines (someone please, please explain the reasoning behind this) to get into Gritty's and The Big Easy. The usual geeks, big-haired girls and yahoos are working the strip back and forth on Fore Street — there's a whole lotta strutting and swaying going on. The girls laugh too loud, the boys walk too proud, and there's the distinct smell of sex in the air.

I walk into Bedroxx, formerly Sharky's, at the corner of Fore and Moulton Street. A short, hefty man — sporting gold rings, tattoos and reptilian cowboy boots — asks for my ID.

"I've been stabbed, had my fingers broken, kicked in the ribs and had a couple concussions... but hey, I'm not complaining," says "Tiny Tim" as he pulls up his sleeve to show a 2-inch scar on his right arm from a switchblade. "I love my job."

Tiny, who has the testosterone level (and stomach) of two men, bounces at three Old Port bars: Bedroxx, The Shamrock and The Penguin. His favorite technique to remove an unruly patron is to "muck" (or grab the person from behind with a bare hug) then carry the perpetrator outside. While Tiny doesn't necessarily condone violence, he isn't opposed to a good old bar brawl, either. "I've got just one rule," he says, "never use more force than the other guy."

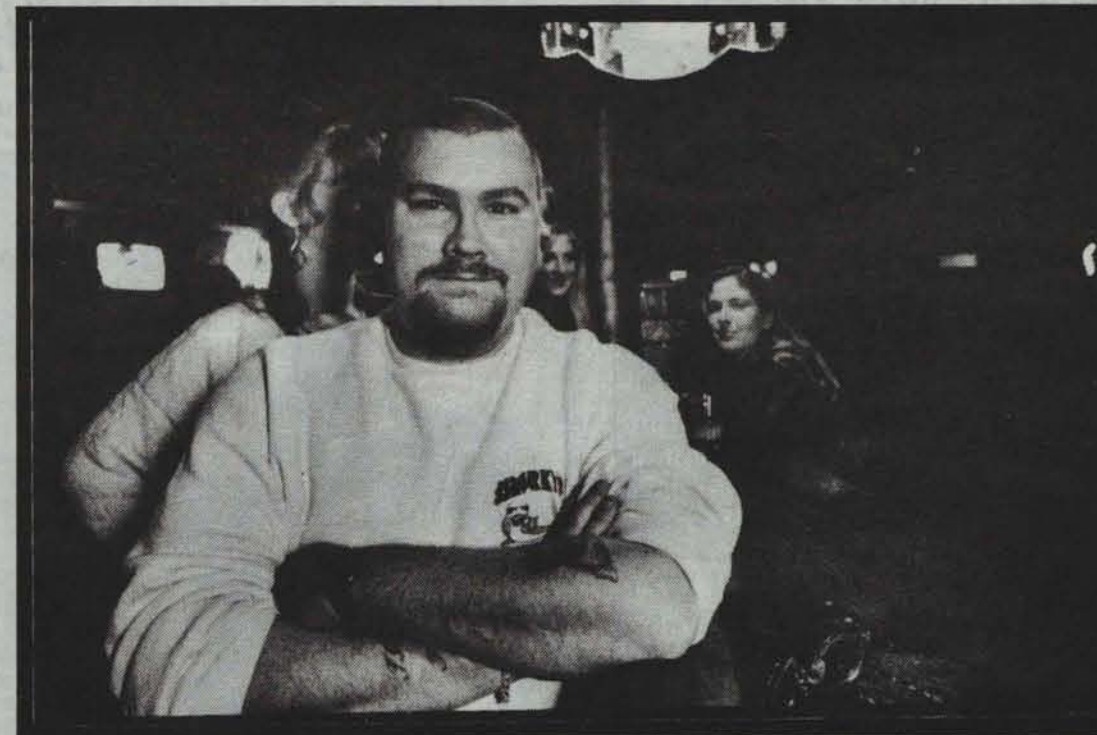
Tiny asks a young woman going into Bedroxx for her ID. He looks at it closely and says, "So you're a Capricorn?" She smiles and says yes. Tiny claims to have confiscated 513 fake IDs in the 13 years he's been working in clubs. "I usually ask them when they graduated from high school or what their sign is. These are things people using fake IDs don't bother to memorize."

Underage drinking in the Old Port isn't a real problem, according to Sgt. Malloch, the Portland cop supervising the late-night beat from his post in front of The Moon. The real problem is the lack of good donut shops. Actually, Malloch didn't say anything about a dearth of donut vendors, but he did say that "the stakes are just too high for the bouncers and the bar, to serve to minors." Because of stiff penalties for violating liquor laws, he says, bar owners drum it into the bouncers' heads to card people. That doesn't mean, however, that people aren't going to act like idiots when they do get carded, so it's helpful for the bouncers to maintain a thick skin. (Unscientific research reveals that there is a direct correlation between how close a patron is to legal drinking age and the asshole-factor of their reaction to getting carded, i.e.: the closer one is to 21, the bigger stink is made about getting asked for an ID).

If the tedium of carding patrons isn't enticement enough into the exotic world of bouncing, there are also the fights to consider. Brawling is more of a problem during the summer months in the Old Port, when tourists and college students are in town. But once the temperature drops, Malloch says, "Everyone heads inside, and we don't get too many calls for service from the bars." Of course what he's really saying is that the Old Port turns largely into the Dead Port in the winter months, and there just aren't enough fighters afoot to fight. For a bouncer then, the options often are either brawling or boredom.

I wander down Fore Street, looking for other tough-guys to talk to, when I spot Mike Carr working the door at Gritty McDuffs.

Carr, a Generation X-er, grunge-type, has a little tuft of whiskers growing beneath his lower lip and hoops in both ears. Carr — probably one of the smaller Old Port bouncers — boasts fighting's not a problem at Gritty's. Carr sees himself as a doorman, rather than a bouncer, citing that Gritty's customers are usually well-behaved, so there is less of a call for him to act like a thick-necked monster and more like a diplomat. "If people get too belligerent, we just ask them to leave... I'm a level-headed, even-tempered person," he says. "I make them feel like they're doing me a favor by leaving the bar."



Tiny Tim/Bedroxx

photo/Colin Malakie

He can't stand it when people get pissy when he asks for their ID. While I'm talking to him a couple comes into the bar. The guy's hair is congealed with styling gel and he is dressed like he watches too much MTV. She's got the Windham/Westbrook big hair, and her perfume leaves an asphyxiating wake. The guy fumbles for his driver's license, while she gapes at Carr in disbelief. The guy is legal, she's an ancient 23 (see aforementioned asshole rule).

Later, despite Carr's idyllic vision of Gritty's as a gentlemen's bar, a fight breaks out just after 12:30 a.m. Two strangers, after a night of drinking Gritty's Best Bitter, become buddies, then mortal enemies. One is drinking from a Gritty's mug, the other from a regular pint glass. Spirits run a bit too high, and the two smash their vessels together; as they shatter, beer spills everywhere. One guy takes a large piece of the broken Gritty's drinking mug and lunges for his comrade's jugular. He misses, and instead slashes the man's hand. There's blood everywhere. Within 30 seconds, two bouncers pull the men off each other. Carr, shaking his head, goes for the broom and dustpan. "Jesus, what a night!" he says.

The scene is a little different over at The Cage, Portland's after-hours dance club and pick-up joint. The dance floor is semi-crowded by sweating primal beings. Older men stand on the sidelines ogling the half-naked women spinning and writhing on the dance floor. Clove cigarette smoke scents the air, the tables are littered with half-drunk cans of Diet Coke.

It's a slow night, and Chris Owens, a brawny bouncer sporting a buzz cut, stands bored by the door as the remixed disco tunes roar from the dance floor. The rest of Portland's bars are closed, so Owens is carefully screening customers. Whoops can be heard ringing through the streets that are quickly becoming deserted. "If they're really drunk, we don't let them in."

A cute blond girl comes out of the club and starts to gyrate suggestively in front of Owens. She runs her finger down his chest, stopping at mid-belly. She laughs and goes back inside. "I don't get sick of that," he says with a silly grin on his face.

But he can't stand the music. "I'm a rock 'n' roll boy," he says. "It's one long song from 10 o'clock until we close."

He's also apparently an oblivious rock 'n' roll boy. While he stands inside the club, two drunks across the alley try to kick the door of the Comedy Connection off the hinges. A woman comes down and starts to yell at the men. They give her the finger and run away. Meanwhile, Owens stands hypnotized to that '70s favorite, "Oh, What A Night."

People continue to trickle in, but many leave after discovering The Cage's \$5 cover charge to dance from 1-3 a.m. There's a sign that explains the cover charge and states there's a dress code. But Owens says there isn't really a dress code. "We just use that to keep out the riffraff."

A woman runs in tears out of The Cage. Owens doesn't notice. Her friends come out a minute later. "Have a good night," he says, his foot tapping to the heavy bass-line music. CBW

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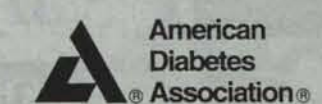
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Art & Soul continued on page 18



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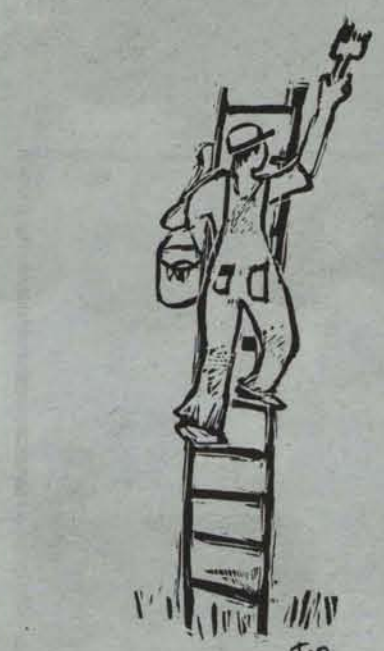
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Art &amp; Soul continued from page 16



## stage

**"The Crucible"** The Originals present Arthur Miller's classic tale of the notorious Salem witch trials. Shows Nov 10, 11 and 12 at 7:30 pm at the Saco River Grange Hall, Salmon Falls Road, Bar Mills. Tix: \$9 adults, \$7 seniors/students. 929-5412.

**"The Hostage"** The Theater Project opens its season with a story of political intrigue and bawdy fun, exploring age-old passions and prejudices all set in a Dublin lodging house through Nov 13 — Thurs-Sat 8 pm, Nov 13 at 2 pm — at The Theater Project, 14 School St., Brunswick. Tix: \$12 & \$10. 729-8584.

**"How to Eat Like a Child"** Shows Nov 4-20, Fri 7:30 pm, Sat 10 am & 7:30 pm, Sun 2 pm. Schoolhouse Arts Center, Rts 35 & 114N, Sebago Lake Village. Tix: \$7/\$5. 642-3743.

**"The Illusion"** The Portland Stage Company opens its season with Tony Kushner's adaptation of the 17th-century comical story of a repentant father who enlists the help of a magician to locate his long-lost son. Shows through Nov 19 — Tues-Thurs 7:30 pm, Fri 8 pm, Sat 5 & 9 pm, Sun 2 pm — at Portland Performing Arts Center, 25A Forest Ave., Portland. Tix: \$20-\$29. Half-price rush seats may be available one hour prior to curtain. PSC also presents an open rehearsal Nov 12 from 1-2:30 pm with a workshop of classical performance technique and style and a Humanities discussion following the 2 pm performance Nov 13. 774-0465.

**"The Light Princess"** The Children's Theatre of Maine presents the story of Princess Lucy, a girl cursed with the loss of gravity by an evil aunt. Shows Nov 12 at 10:30 am & 2 pm and Nov 11 at 7 pm. The Jack Elementary School, 414 Eastern Prom, Portland. Tix: \$4 kids, \$5 adults. 874-0371.

**"Little Shop of Horrors"** The Studio Theatre of Bath presents the story of Seymour, the insecure florist, Audrey, his secret love and "Audrey II," the giant flesh eating plant. Nov 10-13 at 7:30 pm with Sun shows at 2 pm at the Chocolate Church, 804 Washington St., Bath. Tix: \$15 adults, \$10 seniors. 442-8455.

**"The Maids"** Vintage Repertory Company presents French playwright Jean Genet's story of two maids who both love and hate each other, and their Mistress. They invent private games to copy and become each other or their Mistress, but how far can they go before someone gets hurt? Shows Nov 3-19, Thurs-Sat at 8 pm, Sun at 5 pm. The Oak Street Theatre, 92 Oak St., Portland. Tix: \$10. 775-5103.

**"Oh, Antigone"** An original new play by Walter Stump about pride, honor and power shows at USM's Russell Hall, Gorham, Nov 11-13 and 16-20 at 7:30 pm and 5:30 pm on Sun. Tix: \$4-\$7. 780-5480.

**"Peter and the Wolf"** The puppets of Martha Truscott-Bordman, actor Michael Bradshaw and the Androskoggin Valley Community Orchestra bring this classic tale by Prokofiev alive Nov 12 at 2 pm at the Olin Arts Concert Hall, Bates College, Lewiston. Tix: \$5 adults/seniors, \$3 students. 783-4422.

**"Rocky Horror Picture Show"** Pistol Pete and his Transylvanian-lans perform simultaneously with the cult film Nov 12 at the State Theatre, 609 Congress St., Portland, at 9 pm and midnight. Tix: \$5. 879-1112.

**"Sleeping Beauty"** David Syrotiak's National Marionette Theatre performs the tale of a prickly spinning wheel and a magic lip-lock to the music of Tchaikovsky. Nov 13 at 4 pm at the Winslow Homer Center, Scarborough High School, Route 114. Tix: \$6 adults, \$4 children. 883-4723.

**"Twelve Angry Jurors"** Saint Joseph's College Theatre Guild presents the show Nov 11, 12 and 19 at 8 pm in the Feeney Auditorium, Standish. Tix: \$6, \$4 students/seniors. 893-7776.

## concerts

thursday 10

**The Mavericks with Junior Brown** (country) 8 pm, the State Theatre, 609 Congress St., Portland. Tix: \$17-\$50 general admission, \$21-\$50 cabaret (\$10-\$50 dinner ticket). 879-1112.

friday 11

**Changes: Explorations in Jazz** with The Chris Neville Trio and The Ben Street Quartet, 8 pm, the State Theatre, 609 Congress St., Portland. Tix: \$10 general admission, \$12-\$50 (\$10-\$50 dinner ticket). 879-1112.

**Michael Hedges and Bela Fleck and the Flecktones** (eclectic) 8 pm, Morrell Gym, Bowdoin College, Brunswick. Tix: \$16. 725-3000.

saturday 12

**Portland Symphony Orchestra performs "A Night at the Moulin Rouge"** with guest singer Raquel Bittion (pops and Piaf tunes) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$10-\$35. 773-8191.

**Susanne and the Guys with Ties** along with six other a capella groups join in a benefit for the Maine Music Society, 8 pm, United Baptist Church, 250 Main St., Lewiston. Tix: \$10. 782-1403.

sunday 13

**Maine State Select Honor Guard Armed Forces Salute**, 2 pm, Italian Heritage Center, 40 Westland Ave., Portland. Tix: \$3 adults, kids free. 772-2500.

**The Portland Rosini Club** (classical) 3 pm, Corthell Hall, USM, Gorham. Tix: \$3. 775-5863.

**Portland Symphony Orchestra performs "A Night at the Moulin Rouge"** 2:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$10-\$35. 773-8191.

tuesday 15

**Candlebox** (grunge metal) All ages show, 8 pm, the State Theatre, 609 Congress St., Portland. Tix: \$16. 879-1112.

wednesday 16

**Gary Wittner and Tony Gadsbury** (jazz guitar) 7 pm, Oak Street Theatre, 92 Oak St., Portland. Tix: \$6. 775-5103.



## clubs

thursday 10

**Benefit For the Cumberland County Child Abuse and Neglect Council** The Comedy Connection, 434 Fore Street, Portland, 774-5554.

**DJ Landry** (bootleg originals) Geno's, 13 Brown St., Portland. 772-7891.

**Elberberry Jam** (psychedelic rock) Granny Killam's, 55 Market St., Portland. 761-2787.

**Deejay Ken Gardner** (top 40 dance and house) Kaos, 137 Kennebec St., Portland. 774-2242.

**Microw** (unplugged) Khalid's Creative Seafoods, 36 Market St., Portland. 871-1851.

**Wacky Thursday** (wild music) The Moon, 427 Fore St., Portland. 772-1983.

**Jimmy Lee Robinson** (blues) Morganfield's, 121 Center St., Portland. 774-1245.

**Hot Cherry Pie** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Rockin' Vibrations** (reggae) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Art &amp; Soul continued on page 23

## Chamber theater

"The Maids" pushes the existential envelope at Vintage Rep

By Cathy Nelson Price

It's been a couple of hot weeks for French playwrights in downtown Portland — what with Pierre Corneille at Portland Stage Company and now Jean Genet at Vintage Repertory Company. Genet's "The Maids" is an unrelenting tale of the dark side of humanity that casts a brooding, bitter glance on what evils can result when repression becomes the norm, and bondage is just another word for nothing left to lose.

Genet, whose homosexuality landed him in prison on numerous occasions, wrote "The Maids" as an allegory of — well, take your pick. A society that rejects homosexuality. A world that attempts to label which psychosexual fetishes are acceptable and which aren't. The eternal struggle between slave and master. (And if you're a patriotic Francophile, Nazi-occupied France in 1942, the year the play was written.)

Genet did not write "The Maids" to entertain. Nor was he particularly interested in the psychology of women, says Jean Paul Sartre, in a preface (which, in an intelligent move, Vintage Rep provides for its audiences) to the play. So while it would be tidy and politically correct to see this play as symbolizing the plight of females as servants to males, that theory probably won't wash. Keep digging.

Make no mistake — this isn't just another night at the theater, and that's the way Vintage Rep wants it. This is the play Skip Emerson, who plays the maid Solange, was referring to earlier in the season when he said that his company does the plays no one else will attempt. One can certainly see why. It takes all the intimacy of the Oak Street setting, the willingness of the cast to risk all and an audience that is willing, if not exactly primed, to buy into what's happening on stage.

The maids are sisters Clair and Solange, played by David Blair and Skip Emerson, respectively. Chafing, not to say seething, under the yoke of servanthood, the women plot to kill their mistress, Madame (Jane Bergeron). Night after night, they rehearse the deed, a ritual the call "the ceremony." They take turns playing each other and Madame, acting out their self-loathing as well as their mutual contempt. Threading through it all is a compulsive love/hate, which manifests itself in auto-eroticism and homosexual lovemaking. Essentially gutless cowards in spite of their galvanizing hatred, the sisters must goad each other verbally into a state of frenzied arousal that will climax — as it does in documented psychosexual criminal cases — in murder. And someone does die, though not necessarily who or how we expect.

Genet overlays what could boil down to a simple crime story (the characters are drawn from two real-life



Only their hairdressers know for sure.

murderesses) with several layers of artifice heaped upon illusion. Nothing is as it seems in this play, however. The maids are played by men, and though their mistress keeps calling them "you girls" and herself "an old woman," they are obviously nothing of the kind. Nor is Madame overbearing or demanding in any personal way. It is, rather, the ruling class she represents that must be destroyed.

It's difficult to summon up the usual feelings of sympathy or revulsion for any of these characters, because none of them remain unaltered long enough to elicit predictable emotions — except perhaps the clueless, ditsy Madame, who seems to mean well. These limitations are inherent in the script, not in Vintage Rep's interpretation. Director Emmanuelle Chaleet has sustained the dark, sinister atmosphere of foreboding — even though we're not sure who will get theirs, we're pretty sure somebody will.

Blair and Emerson are credible as the sisters, choosing to play them sincerely rather than as drag or camp. These two performances are a bit like the Redgrave girls gone to seed, while retaining their essential gentility. Blair, who usually excels at feral types, is affecting and doe-eyed as the gentler Claire. Emerson is genuinely downtrodden and frumpish, rising to eloquence as Solange's venomous words take a life of their own. (Both maids, however, need better wigs.) Bergeron, who's perhaps a bit too glamorous and youthful for Madame, brings the only comic relief as the high-drama mistress who unwittingly echoes the parody her maids have made of her.

Whether or not you care for the subject matter or Genet's point of view, "The Maids" offers an interesting facet of theater — one which involves, disturbs and embroils your thoughts and emotions. Vintage Rep gives it their usual shot of artistic integrity. The rest is up to you. **CW**

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# 10-day calendar

Get Out & Stay Out

## thursday 10

Latcho latcho man: On the morning of Oct. 10, the Railroad Square Cinema, an art cinema in Waterville, was destroyed by fire. There will be a **BENEFIT SCREENING** of "Latcho Drom" ("Safe Journey") at The Movies, 10 Exchange St., at 5, 7 and 9 p.m.

"Latcho Drom," which won the Prix Gervais (Jerry's Prize) at the Cannes Film Festival, is a "haunting, vibrant, seamless travelogue" (*New York Newsday*) about a wandering band of Gypsies and their music. All proceeds benefit the Railroad Square Cinema. Tix: \$6. 774-9378.



Hear these angels on high on Nov. 19.

## friday 11

Fen-tastic: Arista recording artists the **BOG MEN** do their jazzy, blues, rockin' swamp thing at Granny Killam's, 55 Market St., at 8:30 p.m.

This New York-based band, which has a new release coming out produced by Jerry Harrison of the Talking Heads, will surely leave your dancing shoes damp and your party frock soggy. Carbon-14 opens. Tix: \$5. 761-2787.

## saturday 12

Piaf with you: Portland Symphony Orchestra presents "A NIGHT AT THE MOULIN ROUGE," a Pops Concert featuring music made famous by Edith Piaf, as well as works by Offenbach, Lehar and Gade at Portland City Hall Auditorium, 30 Myrtle St., at 7:30 p.m. (also on Nov. 13 at 2:30 p.m.).

Piaf, a femme fatale of nearly epic proportion, was the daughter of an impoverished acrobat who went to Paris at the age of 15, where she began her chanteuse career on the streets and in cafés. There she was discovered and given the name "La Môme Piaf" ("The Kid Sparrow") by a cabaret owner. Marrakesh-born Raquel Bitton is the guest soloist. Tix: \$10-\$35. 773-8191 or 800-639-2309.

## sunday 13

Courtin' Stark: The "refreshingly rude" (*Boston Phoenix*) Chris Chandler and the raving Amanda Stark are "modern-day minstrels, convenience store troubadours, voyagers of the asphalt and concrete" (*a friend of theirs*) who are rolling their '78 Chevy pickup with over 300,000 miles into town to bring their **SPOKEN WORD** to the Poetry Slam at Granny Killam's, 55 Market St., at 7:30 p.m.

Spoken word, as we all know, has come into vogue ever since MTV laid a big wet one on it — and Chandler and Stark, who were players before poesy was popular, are riding the wave. Chandler's press pack has a lot of famous people's names in it, ranging from Ferlinghetti to Lollapalooza — some of whom we even suspect he knows. Both poets, however, seem to bode a rollicking good time. Tix: \$3. 761-2787.

## monday 14

Mink coterie: Epic recording artists **WALT MINK** perform psychedelic power rock at it's finest. They return for their third appearance at Zootz, 31 Forest Ave., at 9 p.m.

This Chicago-based trio, which also has two releases on Caroline Records, has busted through to the big time with "amazing live shows that leave audiences gasping." Opening will be TVT recording artists, Catherine, who are also from Chicago — should be a windy night on Forest Avenue. Tix: \$5. 773-8187.

## tuesday 15

Wick-ed good: The edgy, four-piece rock band **CANDLEBOX** emerged out of the damp and grungy Northwest with a debut album on Maverick Records and hair to spare. They perform an all-ages show at the State Theatre, 609 Congress St., at 8 p.m.

"Less than a year ago," begins their press release, "Candlebox was merely a line from a Midnight Oil lyric." After a rip-snortin' performance at Woodstock, however, the band will probably be in the public eye for at least a couple nanoseconds. Catch them while they're still afflicker. Flaming Lips (must've been smooching with the headliner) and Sweet Water open. Tix: \$16. 879-1112.

## wednesday 16

Dead center: Bowdoin College is hosting a **DEATH FEST**, beginning Nov. 3 with the opening of "Art's Lament: Creativity in the Face of Death." The

exhibit, which was organized by the Isabella Gardner Museum in Boston, represents images of the artistic response to epidemic catastrophe across a span of 650 years — ranging from the Black Death to the AIDS epidemic. (The exhibit's organizer, Hiliard T. Goldfarb, delivers a slide lecture on Nov. 10.)

Today, Paul L. Nyhus, a Bowdoin professor of history, speaks on "Boccaccio's Description of Black



Death" at noon (and also on Nov. 13 at 2:15 p.m.) in the museum's Temporary Exhibition Gallery. "Art's Lament" continues through Dec. 23. Museum admission and lectures are free and open to the public. 725-3275.

## thursday 17

Fryeburg fare: Mad Horse Theatre Company, 955 Forest Ave., presents "APOCALYPTIC BUTTERFLIES," a screwball comedy about life in Fryeburg, Maine, opening tonight at 8 p.m.

The play tells of new parents Hank and Muriel who are hell-bent on grouching their way through the holiday season. Coming into the miserable mix are totem poles, car batteries, a Howard Johnson's, a tailor and many, many of the aforementioned butterflies. Zany events ensue. The play runs through Dec. 11. Tix: \$18 (\$16 students and seniors); \$20 on Saturdays. 797-3338.

Tonight, singer/songwriter **ELLIS PAUL** performs at 7:30 p.m.

Aside from having his name on inside out, Maine-native Paul writes and sings songs — not of hit parade stuff — but ones that "quietly document his life and our times." He was the 1994 recipient of New Folk Award at the Kerrville Folk Festival and was chosen as best songwriter at the Boston Music Awards. The *Boston Globe* calls him a songwriter's songwriter, but you'll probably like him too. Tix: \$7. 761-3930.

## saturday 19

Wings of desire: Angels abound as The Public Theatre, Maple and Lisbon streets, Lewiston, presents the world premiere of **Figure of Speech** Theatre's **FESTIVAL OF LIGHT** for a limited engagement, Nov. 18 and tonight at 8 p.m.

Figures of Speech Theatre, a 12-year-old, Freeport-based national and international touring company, created this production incorporating actors, puppets, music and dance to tell the story of two angels who give up heavenly life so that they can have an earthly child (let's just hope it isn't Macauley Culkin). "Festival of Light" is a two-act play that "explores life's miraculous potential, even at the darkest moments." Tix: \$12 (students and seniors, \$10). 782-3200.



Hear a spate from this pate Nov. 13



Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

## friday 18

Ellis island: The Friday Night Music Series at Raffles (555 Congress St.) has come to a close, according to organizer Steve Gerlach, but special concerts will continue to be presented there.

Your interest won't taper for these songsters on Nov. 15.

A screwball holiday comedy.

### Apocalyptic Butterflies

By Wendy MacLeod

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11/10 **WMGX Happy Hour 4-8** w/ Rockin' Vibration

11/11 **Luther "Guitar Junior" Johnson** 9:30pm

11/12 **Ronnie Earl & the Broadcasters** 9pm

11/13 **Anni Clark's CD-Release Party** doors open at 4pm

11/18 **Pousette - Dart Band** 9pm w/ Beyond Reason

11/19 **Thrillcat** 9pm w/ Curbside Prophets

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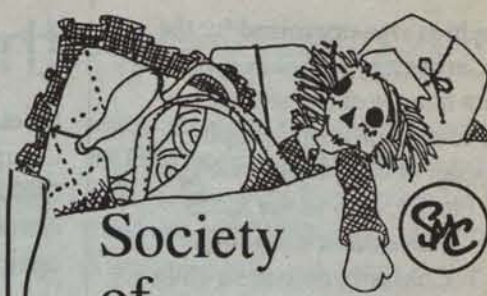
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Art & Soul continued from page 18



## Cowboy mouth

There are parts of South Texas where the road pulls out in front of you to the horizon 100 miles away, and you are stunned by the view from a 90-foot rise. The landscape is spare enough to make a tree-lined streambed in the distance look like a forest.

Robert Earl Keen, the singer/songwriter from Texas, is often able in his songs to give us a vantage point slightly above the fray, which allows us to absorb the larger panorama. Making passing references to cactus flowers, Big Red and Marty Robbins, he sets us down in the Lone Star State and illuminates the human landscape with some good times and some hard truths.

"I am a regional artist, and I write what I know about. I know about South Texas. I know about the West and old country records and old country singers and cowboy songs and crap like that. I know about that stuff, and that's what I write about." And by the tone in his voice, Keen embraces it all with relish.

He's as well known in Texas as most of the Austinites who have attracted our attention. But after five records and immeasurable work, Keen has barely scuffed the surface of that next level of national attention.

His constant touring has given him some pockets of popularity though, most notably in the Southwest and the mountain states. "We've never done that well in Southern California," he reports. "San Diego doesn't have a club [for his kind of music], and Los Angeles is just trendy. And I'm not trendy." (He proves this by using the city's full name rather than the requisite record industry "L.A.")

Fortunately, the singer recognizes the particular value of his latest release "Gringo Honeymoon." It's a strong piece of work that requires more than evanescent commitment. "I'm dedicated to this. This is a great record. There are a lot of great records out there, and I've seen it happen over the years. Look at the new Dave Alvin. It's great, and I bet it's sold less than 10,000 [copies]. [Good records like that] just get lost. By God, this one isn't going to as far as I'm concerned."

For Keen, this album is clearly more deeply felt than his previous collections. "Lonely Feeling" — one of Keen's favorites songs on the album, which he describes as "really personal" — details a shopping list of isolated observations that add up to a dark whole: "It's a long stretch of highway at midnight in New Mexico/It's a small colored light that shines from the radio... /It's a crack in the sidewalk right next to the pay phone/It's someone's recorder when you're hoping someone home."

"When I was a kid," says Keen, "we'd draw lots of of horses and stuff like that. We always considered it cheating if you were looking at a picture while drawing. If you drew it out of your own imagination and you did a good job, that's what you were shooting for. So I've always thought that it was cheating to totally rely on personal experience in my writing. But I've decided I'm going to indulge myself a bit and write songs that are straight out of my experiences. That's what this [album] is all about. There's all this interesting stuff right here in the truth."

— Jim Pinfold

Robert Earl Keen performs on Nov. 17 at Granny Killam's, 55 Market St. Tix: \$8. 761-2787.

## clubs

Cool Shade of Blue (blues) Seamen's Club, 1 Exchange St., Portland, 772-7311.

Rocket Rusty (karaoke) Spring Point Café, 175 Pickett St., S. Portland, 767-4627.

Unplugged Rock with Jenny Woodman and Scott and Tony T-Birds, 126 N. Boyd St., Portland, 773-8040.

Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

Deejay Tim Stoney (techno, tribal, trance/live karaoke in front room with Nick) The Underground, 3 Spring St., Portland, 773-3315.

Originals Acoustic Open Mic with Kenny Grimsley The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

Decade Music ('60s-'80s alternative dance) Zootz, 31 Forest Ave., Portland, 773-8187.

## friday 11

Georgia Nichols (acoustic) Bramhall Pub, 769 Congress St., Portland, 773-9873.

Jackie Flynn, Steve Hurley and Mike Prior The Comedy Connection, 434 Fore Street, Portland, 774-5554.

Puddles of Joy (hard alternative/under 21) Gecko's, 2 Industrial Way, Portland, 797-4588.

Lars Vegas and the Memphis Mafia (jazzy rock and rockabilly) Geno's, 13 Brown St., Portland, 772-7891.

The Bogmen (jazz/blues) Granny Killam's, 55 Market St., Portland, 761-2787.

Deejay Paul LeClair (top 40 dance and house) Kaos, 137 Kennebec St., Portland, 774-2242.

Hey Mister (unplugged) Khalid's Creative Seafoods, 36 Market St., Portland, 871-1881.

Liquid Sky (rock) Moose Alley, 46 Market St., Portland, 774-5246.

Smoke Wilson (blues) Morganfield's, 121 Center St., Portland, 774-1245.

Hot Cherry Pie (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Glass Onion (pop) Seamen's Club, 1 Exchange St., Portland, 772-7311.

The Upstatters (rock) Spring Point Café, 175 Pickett St., S. Portland, 767-4627.

Jenny Woodman (rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.

Ric and Katie (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

Deejay Tim Stoney (dance, dance, dance) The Underground, 3 Spring St., Portland, 773-3315.

Uttorial Motives (aggressive rock) The Wrong Brothers' Pub at, 39 Forest Avenue, Portland, 775-1944.

## saturday 12

Georgia Nichols (acoustic) Bramhall Pub, 769 Congress St., Portland, 773-9873.

Jackie Flynn, Steve Hurley and Mike Prior The Comedy Connection, 434 Fore Street, Portland, 774-5554.

Saturday Night Dance Party (under 21, chem-free, Gecko's, 2 Industrial Way, Portland, 797-4588.

The Village and Undertow (dark rock) Geno's, 13 Brown St., Portland, 772-7891.

Rustic Overtones (rock) Granny Killam's, 55 Market St., Portland, 761-2787.

Deejay Ken Gardner (top 40 dance and house) Kaos, 137 Kennebec St., Portland, 774-2242.

X-Men (progressive unplugged) Khalid's Creative Seafoods, 36 Market St., Portland, 871-1881.

Liquid Sky (rock) Moose Alley, 46 Market St., Portland, 774-5246.

Rory Block (blues) Morganfield's, 121 Center St., Portland, 774-1245.

Hot Cherry Pie (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Ronnie Earl Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

Rick and Katie (pop) Seamen's Club, 1 Exchange St., Portland, 772-7311.

The Upstatters (rock) Spring Point Café, 175 Pickett St., S. Portland, 767-4627.

Sound Decision (rock) Steamers, 700 Main St., South Portland, 780-8434.

Straight Lace (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

Jenny Woodman (rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.

Deejay Tim Stoney (dance, dance, dance) The Underground, 3 Spring St., Portland, 773-3315.

Poet 08 (rock) Verillo's, 155 Riverside St., Portland, 775-6536.

Uttorial Motives (aggressive rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

Tripe and El Dopa ("tounge" music) Zootz, 31 Forest Avenue, Portland, 773-8187.

## sunday 13

Comedy Showcase The Comedy Connection, 434 Fore St., Portland, 774-5554.

Open Mic (bring your instruments and play) Geno's, 13 Brown St., Portland, 772-7891.

Poetry Slam and Darlan Brahms Granny Killam's, 55 Market St., Portland, 761-2787.

Deejay Ken Gardner (top 40 dance, house, laser karaoke 6-10) Kaos, 137 Kennebec St., Portland, 774-2242.

Gospel Brunch by day, Live Free Jazz by night Morganfield's, 121 Center St., Portland, 774-1245.

Swamp Thing (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Ami Clark CD release party Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

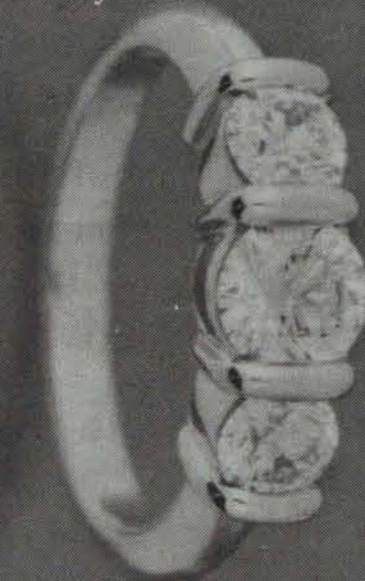
National Headliner Comedy with Teddy Bergeron and Paul Norcizi T-Birds, 126 N. Boyd St., Portland, 773-8040.

Deejay Mike Giller (city sounds/live karaoke in front lounge) The Underground, 3 Spring St., Portland, 773-3315.

Laser Lou (karaoke) Verillo's, 155 Riverside St., Portland, 775-6536.

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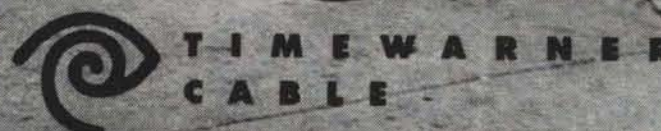
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Art & Soul continued on page 26



# DINING

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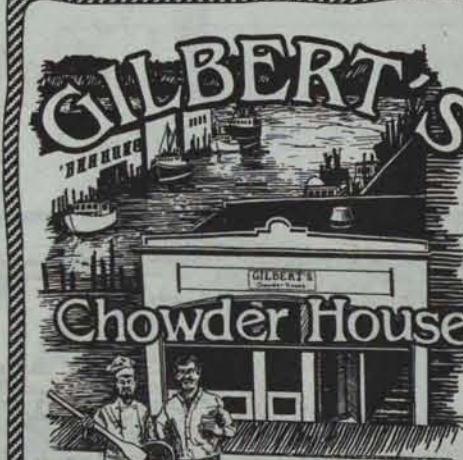
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**Hot Go-Go Dancers**

**South Beach Sundays**  
Sunday November 13, Week #2

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• WED 16TH - KäOS Kasino • Fri. & Sat. Nights: Drinks 50¢ 9-10, \$1 10-11  
• THU 17TH - Melissa Etheridge Appreciation Party  
Bring in Ticket Stub for 1/2 Price Drink

Art &amp; Soul continued from page 23



## clubs

**Jim Duffy** (acoustic) Wharfs End, 52 Wharf St. Portland, 773-0093.  
**Maine Lobster Roll II** (band competition, semi-finals) The Wrong Brother's Pub at Port Billiards, 39 Forest Avenue, Portland, 773-1944.  
**Deejay Bob Look** (request night/no cover) Zootz, 31 Forest Ave, Portland, 773-8187.

## monday 14

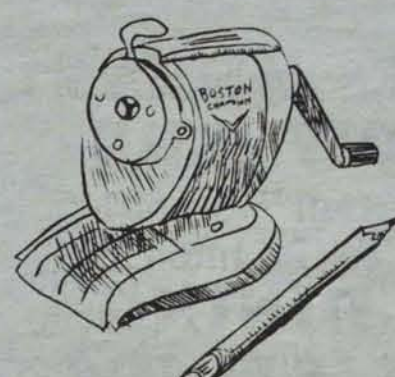
**Laser Karaoke with Ray Dog** The Big Easy, 416 Fore St, Portland, 780-1207.  
**Open Mic with Randall Morabito** (blues) Morganfield's, 121 Center St, Portland, 774-1245.  
**Comedy Open Mic with Pat "Boomer" Hicks** Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.  
**Open Mic with Ken Grimsley** (acoustic) Wharfs End, 52 Wharf St, Portland, 773-0093.  
**Walt Mink and Catherine** (alternative) Zootz, 31 Forest Ave, Portland, 773-8187.

## tuesday 15

**Open Blues Jam** (b.o. o. drum set available) The Big Easy, 416 Fore St, Portland, 780-1207.  
**Open Poetry Reading** The Elvis Room, 25 Forest Avenue, Portland, 775-0474.  
**Stebbins and Coffin** (acoustic duo) Old Port Tavern, 11 Moulton St, Portland, 774-0444.  
**Writers Open Mic with Anni Clark Raoul's Roadside Attraction**, 865 Forest Ave, Portland, 773-6886.  
**Open Mic with Peter Gleason** (b.o. o. jam) Spring Point Café, 175 Pickett St, S. Portland, 767-4627.  
**State Street Traditional Jazz Band** (New Orleans jazz) Steamers at Jordan's Restaurant, 700 Main St, S. Portland, 780-8434.  
**Solstice** (acoustic & electric) Wharfs End, 52 Wharf St, Portland, 773-0093.

## wednesday 16

**Red Light Revue** (blues/R&B/soul) The Big Easy, 416 Fore St, Portland, 780-1207.  
**Anni Clark** (unplugged) Khalid's Creative Seafoods, 36 Market St, Portland, 871-1881.  
**Motor Booty Affair** (rock) Moose Alley, 46 Market St, Portland, 774-5246.  
**Mr. Know It All** (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.  
**Concert Karaoke Open Mic w/ Greg Powers** T-Birds, 126 N. Boyd St, Portland, 773-8040.  
**Deejay Bob Look and strippers** (electronic fun) The Underground, 3 Spring St, Portland, 773-3315.  
**Electric Open Mic with 'Til It's Bone** (b.o. o. jam) The Wrong Brother's Pub at Port Billiards, 39 Forest Ave, Portland, 773-1944.  
**Zootz Pirate Radio Night with Deejay Pandemonium** (alternative, industrial, gothic dance) Zootz, 31 Forest Ave, Portland, 773-8187.



## dance

**African Dance Class** Casco Bay Movers offer the class Nov 11 from 6:30 pm at the studio, 151 St. John St, Portland, 871-1013.

**Ballroom Dance** The Gorham Dance Club hosts a ballroom party and social Saturdays from 8-11 pm at the Center of Movement, 119 State St, Gorham. Free dance lesson at 7:30. Cost: \$5. 839-DANS.

**Contradance with Crooked Stovepipe Band** every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

**Contradance in Freeport** Every second Saturday of the month from 8 pm-12 midnight at the Harraseeket Grange Hall, Elm St, Freeport. Come single or with someone to twirl. Beginners will be taught. Cost: \$5. 865-6441.

**Friday Night Dance** Dance to ballroom, Latin, swing and contemporary music every Fri from 9:30 pm-12:30 am at 657 Congress St, Portland. Admission: \$5. 773-3558.

**Gotta Dance Classes** The Gotta Dance studio at 657 Congress St, Portland, offers several classes: West Coast Swing — Nov 10 & 17 from 8:30-9:30 pm; Argentine Tango — Nov 15 & 29 from 7:30-8:30 pm; Sling and Schmoose — Nov 11 & 18, Dec 2 & 9 from 8-9 pm. All workshops are \$6 per hour and require preregistration. 773-3558.

**Holiday Brunch/Dance** The United States Amateur Ballroom Dancers Association hosts the fun Nov 13 at The Roost, Chippewee Road, Buxton, with brunch from 10:30-11:30 am and dancing from 11:30 am-2:30 pm. Tix: \$10. 934-7990.

**Line Dancing** for beginners takes place Wed from 7:30-8:30 pm at South Portland Recreation, 21 Nelson Road, S. Portland. Limited to 25 people. To register, call 767-7650.

**Saturday Dance** Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St, Portland. Dancing for beginners from 8:30 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

**Street Funk** The class for men and women happens at 10 am Saturdays at Gotta Dance, 657 Congress St, Portland. Admission: \$6. 772-6351.



## events

**Maine Lobster Roll II** Maine's original bands compete for a recording deal on a full length cassette and a spot on a CD compilation released by Reindeer Records. Competition is open to any band above high school age and takes place Nov 13 & 27 with the finals Dec 9 & 10 at Port Billiards, 39 Forest Ave, Portland. Sunday shows: 1 pm, weekend performance: 9:30 pm. 874-9002.

**Portland Pirates** The hockey team skates on home ice Nov 10 (vs Prince Edward Island) and Nov 16 (vs Adirondack) at 7 pm at the Portland Civic Center. Tix: \$9-\$12, \$5 kids/seniors.

**Racial Justice Conference** The Center for Vision and Policy celebrates "Moving Towards Racial Justice," with a concert Nov 18 by gospel/folk singer Jane Sapp, at the Williams Temple, 274 Terrace Ave, Portland (tix: \$12) and a conference at the Green Memorial Church, 48 Sheridan St, Portland, Nov 19 from 8:30 am-4:30 pm with workshops including "Celebrating Diversity" and "Indigenous Perspectives on Racism," a showing of the video "Anchor of the Soul" and a chicken dinner (cost: \$6). 846-6248.

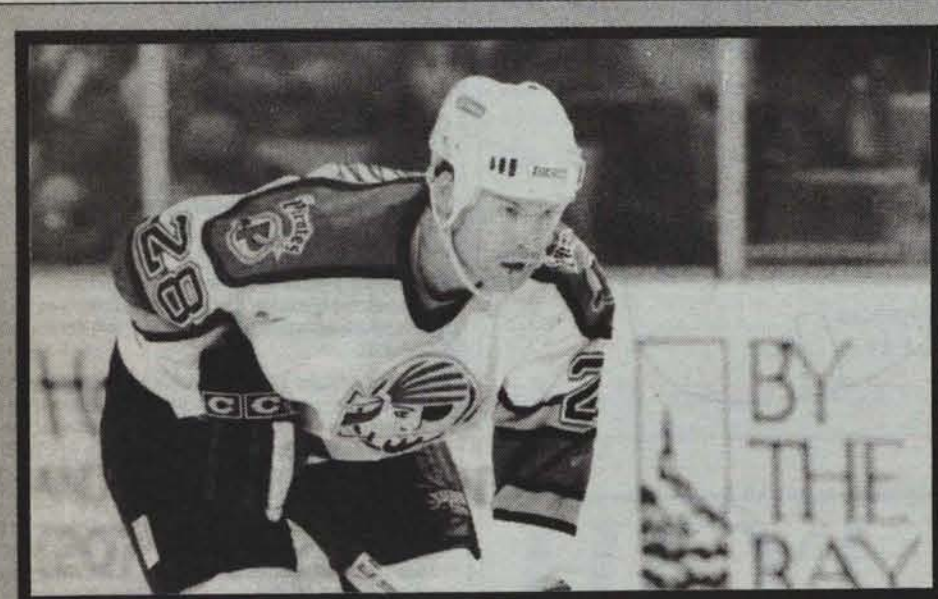
## art openings

**Baxter Gallery** 619 Congress St, Portland. "Intimate Observations," a group showing of contemporary painters, including Thomas Nozkowski, Julia Fish and Marjorie Moore, opens Nov 10 with a reception from 5-7 pm and continues to show through Dec 11. Hours: Tues, Wed, Fri, Sat & Sun 11 am-4 pm; Thurs 11 am-9 pm. 775-5152.

**Bowdoin College Museum of Art Walker Art Building, Brunswick.** "Art's Lament: Creativity in the Face of Death," artistic response to epidemic catastrophe across a span of 650 years, including works by Bernardo Daddi, Giovanni Battista Tiepolo, Robert Mapplethorpe and Keith Haring. Shows through Dec 23. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

**Danforth Gallery** 34 Danforth St, Portland. "Love Hurts," paintings focusing on domestic violence by Sharon Harper shows Nov 10 through Dec 3. Hours: Wed, Fri, Sat 11 am-5 pm; Thurs 11 am-8 pm; Sun 12-5 pm. 775-6245.

**Dead Space Gallery** 11 Avon St, Portland. "Web: Time & Antiquity," paintings and works on paper by W. Brett Chenoweth opens with a reception Nov 13 from 4-7 pm and shows through Dec 13. Hours: Sun, Mon and Tues 12-5 pm or by appointment. 828-4637.



## The icemen cometh

It looks like Portland just might be home to the best professional hockey team in North America this winter.

While the NHL players and owners are stuck in a work lockout that has scrapped the first five weeks of the season — and may cancel it all before too long — the Pirates are off to an astonishing start in their second AHL season, which includes a record-setting unbeaten streak to start a season (14-0-3 as of Nov. 9).

There's a batch of slick, exciting new players to complement the returning darlings and heroes from last year's Calder Cup championship team.

Baby-faced Russian badboy defenseman Sergei Gonchar heads up an entertaining and talented new European contingent on this year's Pirates team. He's joined by Stefan Ustorf, a smooth, stylish play-making center who played for the 1994 German Olympic team in Lillehammer, and fellow Russian Sergei Tertyshny, who plays defense.

Even though last year's playoff MVP Olaf Kolzig took his goalie pads and sideburns to the NHL, and sometime-NHLer Brian Daboe was loaned to Phoenix of the IHL in early October, the Pirates' goaltending is solid as ever, with 20-year-old rookie Jim Carey, who grew up in Dorchester, Mass., and played two years at the University of Wisconsin, has quickly become one of the AHL's leading goalies and one of Portland's most eligible minors.

Kevin "Killer" Kaminski, the whirling, scar-faced tough guy from Saskatchewan with delicate puck control skills, leads the cast of returning popular regulars at the civic center. Kaminski, 25, was supposed to be in the NHL with Washington, but thanks to a minor injury that needed rehabilitation and then the lockout, he's with the Pirates until further notice. Kerry Clark, the other half of the poster-boy "Bruise Brothers" combo with Kaminski and a regular Portland nightlifer, got himself on a strict workout schedule over the summer and looks firm and trim this fall. If he can stay healthy, Clark should improve on last year's meager points total, while still finding enough fights and scuffles to sustain his manly reputation.

And there's still plenty of pure skill and finesse on the Pirates this year. Players like Mike Boback, Jeff Nelson, Chris Jensen, Andrew Brunette and rookie Martin Gendron can play with flair and flash. Boback, who caught fire during last year's playoffs, has picked up where he left off and has been scorching the league with an average of more than two points per game, thanks to his shifty skating maneuvers and dazzling pinpoint passing. Jason Christie, a newcomer who's listed at 5 feet 9 inches, but is more like 5 feet 7 inches, has been a hustling, scrappy, pain-in-the-butt for Pirates opponents while contributing goals and assists.

And just in case you're wondering, Crackers, the skating parrot mascot, and the gun-firing Captain Jack — along with the Iceman, Miss Conduct, Pretty Woman and the rest of the mad sideshow menagerie are back too. You never know what might happen at a Pirates game. Just last week during the national anthem, a military man in full fatigues rappelling down from the rafters above center ice to unfurl the American flag got stuck a few feet above ice level and had to be freed.

— J. Barry Mothes

The Pirates face Prince Edward Island on Nov. 10 at 7:30 p.m. and Adirondack on Nov. 16 at 7 p.m. at the Cumberland County Civic Center.

**Maine College of Art Photo Gallery** 619 Congress St, Portland. "Land Mines Project," photos of land mine victims in Cambodia and Mozambique by Bobby Neel Adams, opens Nov 10 with a lecture by the artist Nov 9 at 7:30 pm and shows through Dec 16. Hours: Mon-Fri 9 am-5 pm. 775-5154.

**Katadhin Restaurant** 106 High St, Portland. Early works by Tony Montanaro opens with a reception Nov 20 from 3-5 pm and shows Nov 15-Dec 15. 774-1740.

**Warren Memorial Library** 479 Main St, Westbrook. "Art and Soul of Mexico," over 30 Oaxacan works opens Nov 10 with a reception at 7 pm. Hours: Mon, Tues & Thurs 2-8 pm; Wed 10 am-6 pm; Fri 2-6 pm and Sat 10 am-3 pm. 854-5891.

## now showing

**African Imports and New England Arts** 28 Milk St, Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10:30-9 Mon-Sat, 12-6 Sun. 772-9505.

**The Art Gallery at Six Deering Street** 6 Deering St, Portland. Paintings by William Thomson show through Nov 12. Hours: Tues-Sat 11 am-5 pm. 772-9605.

**Bitliff's Café** 98 Portland St, Portland. "Eagle-Angel and Spirit Quilts," works with handmade paper by Richard Lee show through Dec 31. Hours: Mon-Sat 6 am-2 pm, Sun 7 am-2 pm. 773-2096.

**Black Moon Gallery** 339 Fore St, Portland. Sculptures by Jack Langford and Eva Horton and paintings by Milena Kleyne, Dan Billings, Frank Larson, Christine Mondelli, Claudia Rosenhouse, Brett Morrison and Claudia Whitman show through Nov 20. Hours: Mon-Sat 11 am-5 pm. 774-4423.

**Bowdoin College Museum of Art Walker Art Building, Brunswick.** The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

**\*Art's Lament: Creativity in the Face of Death** shows through Dec 23.

**\*Angela** shows through Dec 23.

**\*Reading Old Master Drawings** shows through Dec 23.

**\*Perry-Macmillan Arctic Museum** Hubbard Hall. "Fruit Images," soapstone art on display through Dec 31. Hours: 10 am-5 pm Tues-Sat, Sun 2-5 pm. 725-3000.

**The Chocolate Church** 804 Washington St, Bath. Members of Spindleworks of Brunswick display their wearable art, fibre quilts and paintings through Nov 26. Hours: Tues-Fri 9 am-4 pm, Sat 12-4 pm. 442-8627.

**Christine's Dream** 41 Middle St, Portland. New works by painter Andy Curran and paintings by Jody Duha. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2. 774-2972.

**Coffee by Design** 620 Congress St, Portland. "Roads, Rivers, Fields" by Annie Sullivan shows through Nov 27. Hours: Mon-Wed 7-8, Thurs, Fri 10 am-10 pm; Sat 9 am-10 pm and Sun 9 am-6 pm. 772-5533.

**Corporation Art Gallery** Eye Care and Surgery Center of Maine, 53 Sewall St, Thompson Point, Portland. Works by the Casco Bay Art League and Maine artists Evelyn Winter, Charlene Lee, Shirley Lewis and Sylvia Dyer. Hours: Mon-Fri 8 am-5 pm. 883-5669.

**Exchange Street Gallery** 7 Exchange St, Portland. Miniature images of Old Orchard Beach by R. N. Cohen. Hours: 10-6 daily. 772-0633.

**Freeport Town Hall** 30 Main St, Freeport Art Club members display their work through Nov 15. Hours: Mon, Tues, Thurs 8 am-4:30, Wed 8 am-7 pm, Fri 8 am-1 pm. 865-4672.

**Frost Gully Gallery** 411 Congress St. Paintings by John Wulp show through Nov 26. Hours: Mon-Fri 12-6 pm. 773-2555.

**Greenhut Gallery** 146 Middle St, Portland. Oil paintings by Glenn Renell, head of the Painting/Foundations Department of the Maine College of Art, shows through Nov 30. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

**Icon Contemporary Art** 19 Mason St, Brunswick. Photographs by Melonie Bennett and new work by Katherine Bradford, Toby Sovak, Ann Gresinger, Larry Hayden and Alice Spencer show through Nov 30. Hours: Mon-Fri 1-3 pm, Sat 1-4 pm. 725-8157.

**Jameson Gallery and Frame** 217 Commercial St, Portland. Oil paintings by W.C. Nowell, painted bowls, platters, stools and silk ties by Alison Bramhall and fine jewelry by Susan Anipitch show through Nov 12. Hours: 10-5:30 Mon-Sat. 772-5522.

**Jewelers Work** 30 Exchange St, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

**June Fitzpatrick Gallery** 112 High St. "Monotypes" by Nina Bohlen show through Nov 12. Hours: Tues-Sat 12-5 pm, Thurs 12-8 pm. 772-1961.

**Maine College of Art Photograph Gallery** Baxter Building, 619 Congress St, Portland. Black and white photographs by Steve Tourlentes show through Nov 11. Hours: Mon-Fri 9 am-5 pm. 775-5154.

**Maine Potters Market** 376 Fore St, Portland. An exhibit of platters by Peggy Ann Mack, Michael Remsen, Peter Jones and others show through Nov 30. Hours: daily 10 am-6 pm. 774-1633.

**Meander Gallery** 40 Pleasant St, Portland. "Dreaming Tracks: New Vision from Aboriginal Australia" on exhibit through Dec 15. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

**Naturally Maine** 5 1/2 Moulton St, Portland. Watercolors by William Denico, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo currently showing. Hours: Sun-Thurs 10 am-6 pm, Fri-Sat 10-9. 774-0808.

**O'Farrell Gallery** 58 Maine St, Brunswick. "From the Library of the Soul," works in a variety of media by M. Ekola Gerberick show through Nov 26. Hours: Mon-Fri 10 am-5 pm. 729-8228.

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First class from 11/17-Earrings! Plan to come in every Thursday night and make your Christmas presents! (11/24 class will be held 11/22)  
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Art &amp; Soul continued on page 28



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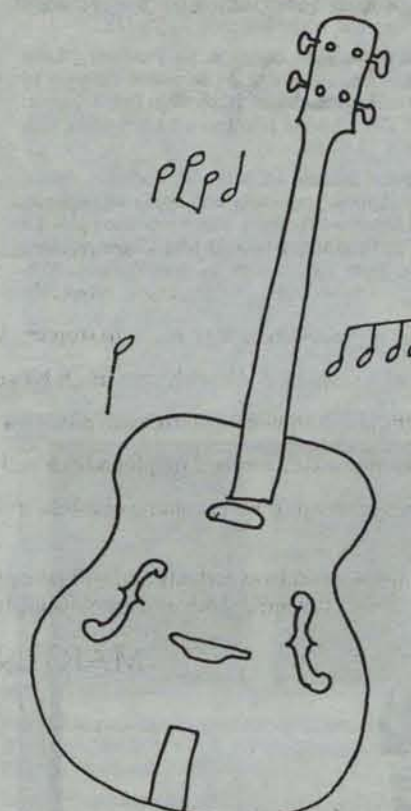


## Amaryllis

41 Exchange St., Portland • 772-4439  
Hours 10-6 daily, 10-9 Thu.-Sat., 12-6 Sun.



Art & Soul continued from page 27



**Thomas Memorial Library** 6 Scott Dyer Road, Cape Elizabeth. A selection of works on paper by Josefine Auslander show through Dec 3. Hours: Mon, Wed, Fri, Sat 9 am-5 pm, Tues, Thurs 9 am-9 pm. 799-1720.

**USM Art Gallery** Portland Campus Center. Paintings by Elizabeth Cashin McMillen show through Nov 19. Hours: 7-10 pm Mon-Fri, 10 am-7 pm Sat & Sun. 780-4090.

**USM Art Gallery** 37 College Ave, Gorham. "Contemporary Prints from Latvia and Bulgaria" show through Nov 17. Hours: 12-4 pm Sun-Thurs, 780-5409.

**USM New Art Space** Upton Hall, Gorham. "Trunks 1993: Drawings from an Italian Sabbatical" by George Burk show through Nov 22. Hours: Mon 11 am-1 pm and 3:30-5:30 pm; Tues-Thurs 3:30-5:30 pm; Fri 12-4 pm. 780-5460.

**USM Portland Campus Center** 92 Bedford St. Portland. Exhibit of art work by USM students currently on exhibit. Hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-4090.

**Wolfe's Neck Stone House** Wolfe Neck Road, Freeport. Prints, paintings and drawings by Thomas Edwin Nunes show through Dec 2. Hours: Mon-Fri 9 am-5 pm. 865-3428.

## other

**Artists Apply** The Portland Public Library, 5 Monument Square, invites artists to submit work for one-month exhibition. 871-1758.

**Maine Gay Visual Artist's League** and the Underground are sponsoring a show Dec 11 and need gay and lesbian artists who want to exhibit their work. 775-3420.

**Open Slide Night** The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmet St. Portland. Bring slides for discussion/feedback. 773-3434.

**PMA Accepting Volunteers** The Portland Museum of Art, 7 Congress Square, is accepting applications through Nov 30 for volunteers to start the winter training course for the museum's Education Department. 775-6148.

**Portland Camera Club** meets Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition.

**Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 223.

## art

**On Balance** 4 Milk St. Portland. Photographs by Victoria German currently on exhibit. Hours: Mon-Fri 9 am-5 pm. 772-9812.

**Photography Co-op** 547A Congress St. Portland. Hours: Tues & Thurs 12-7, Sat 9 am-5 pm, or by appointment. 763-2113 or 773-8830.

**Pilgrimage** 441 Congress St. Coastal scenes by June Stevenson, art on paper by Sylvia Morton and "House of Patience" mandala and chinoiserie watercolors by Weston Sumner Evans, III, on display through Dec 31. Hours: Mon-Sat 10 am-5 pm, Thurs 10 am-9 pm. 772-1508.

**The Pine Tree Shop and Bayview Gallery** 75 Market St. Portland. Fine hand-carved ornaments, small sculpture and paintings by Robert Stebleton will be shown through Nov. Hours: 9:30-5:30 Mon-Sat. 773-3007.

**The Portland Chamber of Commerce** 145 Middle St. Portland. "Separate Ways for Four Maine Artists" shows through Nov 28. Hours: Mon-Fri 8 am-5 pm. 772-2811.

**Portland Museum of Art** 7 Congress Square. Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$4 adults/\$3 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

**The Graphic Art of Peggy Bacon** featuring prints in diptych of humorous caricatures of individuals and groups. Shows through Nov 20.

**The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

**From Courbet to Motherwell: 19th- and 20th-Century European and American Art** Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

**An Eye for Maine: Paintings From a Private Collection** 62 works, with the art of Maine as their focus, by various artists, including Louis Nevelson, Marsden Hartley and Fitz Hugh Lane. On display through Jan 22.

**Fantasy in Fabric: Costumes by Seventeen Skowhegan Artists** 17 costumes designed by artists including Robert Indiana, Red Grooms and Abby Shahn. On display through Jan 22.

**Hamilton Easter Field: Pioneering American Modernism** 53 works of artists who inspired and influenced Field's work as a teacher, painter, critic and art dealer. On display until Jan 8.

**Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

**Portland Public Library** 5 Monument Square. "The Studio Group, Mixed Media," work by Bonnie Spiegel and 11 of her students shows through Nov 30. Mon, Wed, Fri 9-6; Tues, Thurs 12-9; Sat 9-5. 871-1747.

**Renaissance Antiques** 221 Commercial St. Portland. Ongoing show of works by John Dehlinger, Wilder Oaks and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

**Robert Clements Framing** 10c Beach St. Portland. Ongoing exhibition of original drawings and paintings by various local artists. Hours: Mon-Fri 9-5. 775-2202.

**The Stein Gallery** 20 Milk St. Portland. Twelve contemporary glass artists exhibit through Nov 15. Hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

**Stillwood Books** 19 Pleasant St. Portland. Polaroid photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6. 871-0480.



## smarts

**Amnesty International Meeting** The group hosts Larry and Alice Mead for a discussion of their time spent in Kosovo, a state in former southern Yugoslavia, besieged by the Serbian military. Nov 10 at Woodford Church, 202 Woodford St. Portland, at 7 pm. Free. 767-4305.

**"Architecture of Intimacy"** The CG Jung Center presents a free lecture with Nor Hall. Nov 11 at 7:30 pm in Moulton Union and a workshop (fee: \$50) Nov 12 from 9:30 am-1 pm in Massachusetts Hall, Bowdoin College, Brunswick. 729-0300.

**Art Lecture** Hillard T. Goldfarb delivers a slide lecture "Art's Lament: Some Personal and Historical Reflections" in Kresge Auditorium, Bowdoin College, Nov 10 at 7:30 pm. Also Paul Nyhus and Frank Andrew lecture on "Boccaccio's Description of the Black Death" in conjunction with the "Art's Lament" show. Nov 16 at 12 pm in the Walker Art Building, Bowdoin College, Brunswick. Both are free. 725-3275.

**Book Signing** Poet Kate Barnes will read from and sign copies of her new book "Where the Deer Were," Nov 12 from 3-6 pm at Gulf of Maine Books, 61 Maine St. Brunswick. 729-5083.

**Bowdoin Films** Bowdoin College, Brunswick: At Sills Hall: Nov 10 "Shoah" (IV) at 7 pm, Nov 14 at 7:30 "Kommisar." Nov 15 at 7 pm and Nov 16 at 9 pm "Paperhouse," "M" Nov 15 at 9 pm and Nov 16 at 7 pm, Nov 17 "Weapons of the Spirit" at 7 pm. At the Visual Arts Center: "La Historia Oficial," Nov 10 at 7:30, Nov 17 at 7:30 "Barroco," Nov 17 at 7:30 "Ceddo." Free and open to the public. 725-3253.

**Chemistry Demonstration** USM's Chemistry Club members conduct experiments Nov 10 from 10:30 am-1:30 pm in Monument Square Portland. Free. 780-4710.

**Computer Know-How** The Small Business Development Center at USM has two Lotus/IBM Learning centers available to help people in business learn how to use Lotus 123, One-Write Plus, and WordPerfect 5.1. Appointments available Mon-Fri. Free. 780-4442.

**Dream Seminar** The CG Jung Center, 8 Cumberland St. Brunswick, hosts Dr. Bruce Riegel and his seminar Nov 13, 20, 27, Dec 4 and 11 from 3-5 pm. Fee: \$5. 729-0300.

**Domestic Violence Discussion** In conjunction with the "Love Hurts" exhibit by artist Sharon Harper, a panel discussion addressing domestic violence happens Nov 11 from 8-9 pm at the Danforth Gallery, 34 Danforth St. Portland. Dr. Robert McAfee, president of the American Medical Association, Portland police chief Michael Chitwood, Sharon Harper, art critic Edgar Allen Beem and Lois Reckitt from the Family Crisis Shelter all speak. Free. 775-6245.

**Gender Lecture** John Higham of John Hopkins University speaks on "Gender Issues in American Patriotic Symbols" at 11 am in Ludcke Auditorium, Westbrook College, 721 Stevens Ave. Portland. Free. 797-7261.

**Grant and Contract Proposal Writing** The University of New England holds the workshop with Charles W. Ford, PhD, Nov 14 from 9 am-4 pm in March Hall, Hills Beach Road, Biddeford. Fee: \$69. 283-0171.

**Historical Deering Area Lecture** The Sisters of Mercy host the lecture "The Development of Deering Area at the Turn of the Century" with Earl Shattellworth, Nov 16 at 2 pm at The Sisters of Mercy, 605 Stevens Ave. Portland. Free. 797-7861.

**Information Fair** Area service agencies will answer questions and discuss community volunteer opportunities at Ludcke Auditorium, Westbrook College, Stevens Ave. Portland, Nov 16 from 10 am-5 pm. Free. 797-7261.

**Intercultural Discussion Group** meets Mondays, 7 pm at the Center for Intercultural Education, 565 Congress St. Portland. Volunteers are needed as well. 775-0547.

**Leadership Program** Any individual in the midcoast region who is committed to improving the future of their community is invited to apply for admission to the Midcoast Maine Leadership Institute. Pick up applications at the University of Maine System Bath/Brunswick Center, 275 Bath Road, Brunswick, or call 725-8620.

**Lending Library** USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith Library, Falmouth Street, Portland. 780-4996.

**Lesbian and Gay Parents** are needed to participate in a study examining the effectiveness of communication in families with lesbian mothers and gay fathers. If you feel your voice has been silent or silenced in this culture, please speak up by becoming a part of this research. \$15 per hour stipends are provided to interviewees, all information will remain confidential. Call Dr. Richard West at the USM Department of Communication at 780-5410.

**Lesbian Visibility Lecture** Bonnie Burns lectures on "Lesbian Specters and Spectacle of Lesbianism: Representation and the Limits of the Visible" Nov 13 from 12-2 pm at Campus Center B, USM, Portland. 780-4289.

**Maine Art Lecture** The Portland Museum of Art, 7 Congress Square, hosts the lecture "Far From the Madding Crowd: The Skowhegan School in Maine" with Barbara Lapock, Nov 10 at 7 pm. Free. 775-6148.

**The Matlovich Society** is an educational and cultural organization of lesbians, gay men, bisexuals and friends. Nov 10 "Sex, Lies and Videotape: The Radical Right's Media Machine." The free meetings are held from 7:30-9 pm at the Holiday Inn by the Bay, 88 Spring St. Portland. Accessible to the mobility-impaired and free hotel parking. 773-1200.

**"Mountains of Paperwork"** Tim Kindred of Bath's 3rd Maine Infantry reenactment unit addresses the Chamberlain Civil War Round Table at Brunswick Junior High School, Columbia Ave and Barrows St. Nov 10 at 7 pm. Free. 729-5954.

**Sexual Abuse Workshop** Planned Parenthood sponsors "Intervention Strategies for Sexual Abuse of Individuals with Disabilities," a workshop designed to enhance the skills of professionals. Nov 18 from 9 am-4 pm with Pamela Boyle, MS and Michael Crocker, MA, at 970 Forest Ave. Portland. Cost: \$75. 800-488-9638.

**Unitarian Universalism Introduction** The Universalist Church of Westbrook holds informational meetings about the denomination Nov 10 and 15 at 7:30 pm at the First Parish Congregational Church, 1 Church St. Gorham. 854-2497.

## outdoors

**Casco Bay Bicycle Club** The Great Scarborough Marsh ride (15-25 miles) sets off Mon evenings at 6 pm from the Dunstan School restaurant, Scarborough. 865-9558. Helmets required.

**Cross-Country Ski Celebration** L. L. Bean celebrates Nov 12 and 13 with book signings, contests and experts on hand from 10 am-5 pm at the retail store, Main St. Freeport. 865-4761.

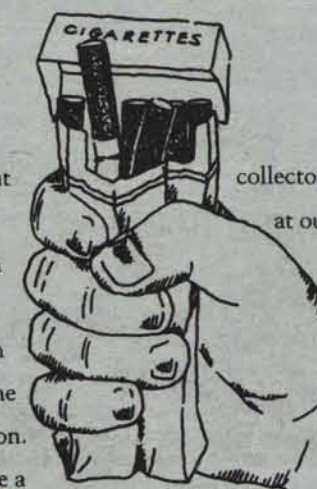
**Finding Fashions** North Star, a teacher of Native American culture gives a guide to finding the inner self's special animal using air-dry clay and feathers. Nov 13 at 2 pm at Gileland Farm, 118 US Route 1, Falmouth. Fee: \$4. 781-2330.

**Flower Lecture** The American Rhododendron Society presents a slide lecture on "The Dexter and Cowles Rhododendrons of Cape Cod: Fancy and Hardy in Maine" with Jonathan Leonard, Nov 13 at 2 pm in Coles Tower, Bowdoin College, Brunswick. Free. 729-9755.

Art & Soul continued on page 30

## Sometimes you have to start... to stop.

Smoking, that is. Celebrate the Great American Smoke-Out this year as Martin's Point Health Care recognizes smokers for making a fresh start, on Thursday, November 17th when thousands of Americans will start... to stop smoking. Anyone who stops by our health centers on November 17th with their old ash tray or cigarettes will receive a crisp Maine apple, a stop-smoking kit, and helpful advice and information. In celebration of ash trays becoming obsolete and soon to be a



collector's item, we are sponsoring an ASH TRAY CONTEST at our Health Education Center in Portland.

So bring in the most unique ash trays you can find.

The judging will take place from 12:30 to 1:00 and prizes will be awarded in several categories.

Be sure to bring yours by!

Call us at 207-828-2497 or 1-800-260-6681, in

Maine for more information.

The contest is open to everybody and will take place at 331 Veranda Street at the Health Education Center. Ash trays can be brought in any time November 16th and on November 17th by 12:30. You do not need to be present to win. All entries will be returned.

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Run 5 ads consecutively from November 23 - December 22 and get in the Holiday Gift Guide Index



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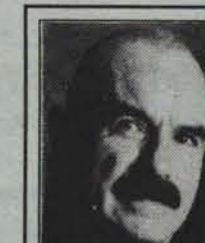
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**"Shrimp so big  
they have RIBS!"**

Everybody who knows Jack Newick's sense of humor will tell you he's someone who never misses a chance to give a good ribbing! "Like the time I was showing one of the new kitchen trainees the proper way to clean shrimp. Some of our shrimp are soooooo big, I told him, they actually have ribs!"



Jack Newick's Fish Tales may be a bit farfetched, but there's no exaggerating the fact that Newick's new BBQ Specials are the greatest!

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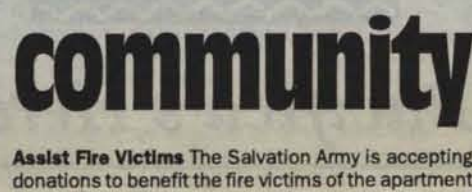
**Gorham Trails** needs members to support its efforts to improve trails and historic ways in Greater Gorham. 839-4644.

**Nature Walk** Enjoy the tranquility of Gilsland Farm 118 US route 1, Falmouth, with naturalist Gary Roberts, Nov 12 at 1 p.m. Fee: \$. 841-2330.

**So. Me. Sea Kayaking Network** People of all skill levels are invited to join the network for some kayaking on the coast. Call 841-2640 for updates and membership information.

**Tidal Marsh Lecture** The Yarmouth Historical Society presents Douglas Volimer and his lecture "The History and Ecology of Maine Tidal Marshes" Nov 14 at 7:30 pm at the Merrill Library Building, Main St, Yarmouth. Fee. 846-6259.

**Volksmarch** Volksmarches are free and noncompetitive walks open to every one throughout Oct. Call the Yarmouth Historical Society for maps and instructions. A six-mile tour of Portland starts at the Ramada Inn at 1230 Congress Street; call 774-4852.



**Assault Fire Times** The Salvation Army is accepting donations to benefit the fire victims of the apartment building on Washington Ave., Portland. Donations may be sent to The Salvation Army, Washington Ave., Portland, Me. 04101.

**Barn Exhibit** Freeport's first barn exhibit, "History of Freeport's Main Street National Register District," on Main St. is open for tours until Nov. 19, Wed. & Fri. from 1-3 p.m. and Sat 10 am-12 p.m. Free. 865-3137.

**Beaver Super** Highland Lake Grange, corner of Rt 202 and the Hardy Road, Westbrook, hosts Nov 12 from 12-2 p.m. with a 5 and 6 pm. Tr. to: 44 adults, 32 kids under 12.

**Bingo Nights** Thurs at 6:30 pm at John Roberts Road, Bingo Hall, South Portland, 883-2512.

**Booney Rat Donations** Help benefit Maine's vets and the local community by donating your working electronics, kitchen ware, furniture and tools to The Veterans' Home, 239 Congress St., Portland. Open 10 am-5 pm daily.

**Caps for Kids** Halloway Yarn, 12 School St., Bath, is collecting hats, mittens and scarves until Dec 15 as part of this program for underprivileged kids. They will accept any material which they will distribute to knitters. 685-2025.

**"Christmas By the Sea"** The Society of Southern Maine Craftsmen holds a craft show Nov 12 and 13 from 10 am-4 pm at South Maine Technical College, Fort Road, South Portland. 766-4689.

**Christmas Fair** The Westbrook Music Boosters holds their annual fair at Westbrook High School, 125 Broadway, Westbrook, Nov 12 from 9 am-4 pm. 854-3936.

**Christmas Fantasy Fair** at the Franklin Towers, 211 Cumberland Ave., Portland, Nov. 12 from 9 am-2 pm.

**Craft Fair** The Scarborough Lions Clubs hold the Christmas Fair Nov 13 from 9 am-3 pm at the Lions Den, Route 114, Scarborough, 839-4322.

**Employment Fair** PROPC Child Development, Portland West Neighborhood Planning Council and the Maine State Council on the Disabilities offer an opportunity to speak with business people, schools, counselors and social service agencies, Nov. 16 from 3:30-7:30 pm at Deering High School, 370 Stevens Ave., Portland. Free. 874-1140 x350.

**Holly Fair** Nov 11 beginning at 9 am at the United Methodist Church, 618 Washington Ave., Portland, 876-0733.

**"Home for the Holiday Fair"** St. Anne's Church, 299 Main St., Gorham, holds the fair Nov 12 from 9 am-7 pm and Nov 13 9 am-noon and host a baked bean supper from 5-7 pm. 839-4857.

**"In Control"** A video produced by the South Portland Safer Streets Task Force and Day One shows Nov 16 from 7-9 pm in Jewett Auditorium, Southern Maine Community College, Fort Road, South Portland. Free. 767-0691.

**Jingle Bell Run** The Antrhills Foundation holds the 5K walk Nov 13 at 11 am at Catherine McAuley High School, 631 Stevens Ave., Portland, 773-0595.

**Lawyers for the Poor** The Hospitality House of Hinkley, Maine, is recruiting lawyers statewide to represent (without prior payment) low-income clients in need of legal assistance. For more information, call 453-2898 or 1-800-438-3890.

**Preble Street Resource Center Activities** include newsletter meetings Tues at 10 am; community meetings Weds at 10 am; writers' group open to anyone Weds from 11-1 pm; art groups open to anyone feeling the urge for creative expression Thurs 10-11 am; activity committee meetings Thurs 10-11 am; and advocacy meetings Thurs at 11 am. 874-6560.

**State Time Fair** At Saint Joseph's Manor, 1133 Washington Ave., Portland, Nov 13 from 10 am-3 pm. 797-0600.

**SCORE Service Corps of Retired Executives**, a volunteer organization supports small business, offers free 15-2 hr advisory appointments daily for people who want a business of their own or who have a business and have problems. Nov 15 "The Business Plan and Cash Flow Projection" from 1-4 pm. SCORE also offers regular workshops. Each seminar costs \$20. 528-5500.

**Scrap Cars to Support Special Olympics** The Special Olympics will remove and recycle your junk car. Proceeds from the scrap metal benefit the organization. The towing is free and you may receive a tax deduction. 1-800-594-0954.

**Treasure Auction** The Salvation Women's Auxiliary holds their annual Dold, Teddy Bear, Silver Tea and Auction Nov from 1-3 pm at Ocean View, 52 Falmouth Road, Falmouth, 774-1197.



# family

**Afternoon Adventures** Elementary school children can spend their afternoons from 3:30-5 pm at Gilsland Farm, 118 Route 1, Falmouth learning from the Maine Audubon Society. Nov. 14 learn about the mammals of Maine. Cost: \$7. Reservations are required. 781-2330.

**Buzzing Bees Program** Maine Audubon Society offers stories and activities for preschool children on Wednesdays from 10:11-11:30 am at the Gilsland Farm Sanctuary, 118 Route 1 in Falmouth. Light snacks provided; bring a cup for your child. Cost: \$5 with no additional charge. Reservations required. 781-2330.

**Camp Fire Club** A program for kids grades kindergarten through high school. 883-8977.

**Children's Book Day** The Maine Writers Center, 12 Pleasant St., Brunswick, celebrates Nov 12 from 10 am-1 pm with autographing sessions with 20 Maine authors and illustrators and story times at 10 am, 11 am and noon. Cost: Free. 738-6333.

**Culture Museum of Maine** offers exhibits and activities for children of all ages. Discover the culture of Ancient Egypt with "The Tomb of Queen Mame" IV on display through Dec 31. Hours: Wed-Thurs-Sat 10-5; Fri 10-8; Sun 12-5, 142 Free Street, Portland. Admission \$4, free to the public Fridays from 6-8 pm. Reservations and advance seating required for some activities. Call for specific dates and times. 828-1234.

**Creative Resource Center** The center at 1103 Forest Ave., Portland, hosts regular activities for kids. Cost: \$8. 797-9543.

**Family Night** The Greater Portland YMCA hosts a Family Night every Fri from 6:30-9 pm at 70 Forest Ave., Portland. Activities include open gym, games, room, weight room, volleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. 828-1234.

**Friday Night Special** Portland Recreation offers organized gym programs for middle school children at Riverfront Community Center, 1600 Forest Ave., Portland. 874-8793.

**Parent Hotline** Parents: find care and support through the Parent Hotline. 787-5506 in Portland or 1-800-249-5506 outside of Portland.

**Pediatric Safety Classes** Brighton Safety class offers a class for parents of children ages 12 and under Nov 12 from 6:30-2:30 pm at Brighton Medical Center, 325 Brighton Ave., Portland. Cost: \$15 per person, \$35 couple. Preregistration necessary. 879-8458.

**Portland Public Library 5 Monument Square**, Portland, presents "Tales of Times" Nov 18 at 10:30 am and "Preschool Story Time" Nov 14 at 10:30 am and Nov 15 at 10:30 am. 874-1111. All activities are free. A children's used book sale is Nov 19 from 9 am-3 pm. 871-1700.

**Portland Symphony Orchestra's "Explorations in Music"** season opener for Youth Concert for kids 3-6, 9:30 am and 11 am, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tickets \$4 students; adults. 773-

# health

**Aikido** A martial art used to increase flexibility, stamina and promote a sense of well-being. Mon 6-7 pm and 7-8 pm; Tues 6:30-7:30 pm; Fri 6:30-7:30 pm; Sat 2:30-3:45 pm. Portland Aikido, 120 Woodford St, Portland. 772-1524.

**Aquatics for Arthritis** The Arthritis Foundation offers aquatic classes in the Greater Portland area to increase flexibility and mobility in aching joints. Koala Child Kare Learning Center, 969 Spring St, Westbrook: Mon, Wed 5-5:45 pm, 874-9337. Sheraton Tara Hotel, Maine Mall Road, South Portland: Tues, Thurs 3:30-4:15 pm, 874-9337. YWCA, 877 Spring St, Portland: Wed, Fri 1:15-2 pm, 874-1130.

**Hospice Care Lecture** The Visiting Nurses Service sponsors "Chowder Chat," Nov 16, a lecture focusing on Hospice choice for terminally ill patients and their families with Dr. Preston Dalglish, Jr, from 12-1 pm at VNS, 15 Industrial Park Road, Saco. Free. 284-4566.

**Life Saving Courses** The American Red Cross hosts several classes: a standard first aid course Nov 15, 20, 28 and Dec 2 from 9 am-4:30 pm, \$36; adult CPR Nov 8 & 13 from 1-4:30, \$28; infant and child CPR Nov 12 & 19 from 6-8:30 pm \$30; infant, child and adult CPR Nov 12 & 19 from 1-4 pm, \$36. All classes happen at the chapter facility, 524 Forest Ave, Portland. 874-1192.

**Meditation Lecture** An introductory lecture on transcendental meditation takes place Nov 16 at 7 pm at the Maharishi School of Ayur-Veda, 575 Forest Ave., Portland. Free. 774-1108.

*Art & Soul continued on page 32*

**Excuse me, is this a queue for the brew or the loo?**

Some 3,400 beer aficionados and at least one man in a Budweiser T-shirt thronged Portland's Expo November 5 to sample, swing and swill during the first annual Maine Brewers' Festival.

The deal was this: For \$15, you got a sampling glass and 15 tickets, each of which bought a 2-ounce taste of beer. Fourteen Maine brewers set up shop, parceling out a total of 50 Maine-made brews, while three bands provided the oompah and rockability. Keith Citrine of Citrine Resources, which co-sponsored the event with Gritty McDuff's Brewpub, reported that the second session sold out by 7:30 p.m., with a couple hundred disappointed and sober people turned away at the front door.

Breweries attracting the consistently longest lines inside were Atlantic Brewing Co., which offered its breakfast-food-disguised-as-a-beer Bar Harbor Blueberry Ale, and the Sea Dog Brewing Company, which had snagged a gold medal for its Oktoberfest Bavarian Lager two weeks earlier at Denver's Great American Beer Festival.

CBW asked its readers to cast *their* vote for their favorite festival beer by sending in the ballot printed in last week's issue. The winner by a narrow margin:

### Bar Harbor Blueberry Ale

If you missed the show (or feel that not even beer merits waiting in line) look for it at R.S.V.P. on Forest Avenue, where it's now available in 22-ounce bottles. Two hometown ales tied for second place — Geary's Pale Ale and Katahdin Red.

"The festival really reflects the vibrant brewing industry in Maine," said Citrine, who "definitely" plans to run the festival again next year. Any changes? "I'll probably add another session — the demand is there."

All CBW ballots were entered into a random drawing for a prize package of a T-shirt, movie tickets and a dinner for two at Bella Bella in Portland. The winner? Congratulations to Lafe Low of Bailey's Island. Stop by the CBW office to collect your booty.

When you Prepay \$30 worth of Video rentals



PCA A SEASON OF  
PERFORMANCES TO REMEMBER

## Pinchas Zukerman & Marc Neikrug

**Friday, November 18 • City Hall Auditorium**

8:00 p.m.  
\$12, 18, 25, 32

*"Deliciously rich" The New York Times* The violin virtuoso celebrates his 20th anniversary on tour with pianist Marc Neikrug. One writer describes their music as played with "a measure of classic grace and balance. . . carefully shaped, expressive."

## Anonymous 4

**Saturday, December 10**  
**8:00 p.m.**

**St. Luke's Cathedral \$21**

*"Remarkable" The New Yorker*

What better way to ring in the holidays than with the Christmas music of this extraordinary vocal quartet? Discover why two of their recordings have topped Billboard's Classical Music Chart.



Portland Concert Association 207-772-8630 or 1-800-639-2707 ME/NH • Donated by Long Distance North







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LIFE IS A BEACH! Luxurious oceanfront condos. Old Orchard/Pine Point area. Seasonal and year round rentals from \$550/mo. Nancy Z. 934-3066.

MELLEN ST. First floor roomy 2BR, hardwood floors, \$550/mo. Includes H/W. Phillips Management, 772-5345.

OLD PORT - Charming units with exposed brick & beam, only two left! Lot efficiency, \$475/mo. • utilities. One BR w/loft and gas heat, \$575/mo. • utilities. Phillips Management, 772-5345.

S. PORTLAND 2BR TOWNHOUSE - End unit, gas heat, FHW, parking. Only \$625/mo. • utilities. deposit. 856-1009.

## rooms/rent

USM AREA - Female preferred. Furnished, safe neighborhood. Private phone option, kitchen privileges. \$300/mo. • security. 772-8206.

## houses/rent

PEAKS ISLAND - 3BR, den, waterview, sunporch, fireplace, washer/dryer, N/S. Deposit, references, \$75/mo. • utilities. 766-2304.

WANTED: RESPONSIBLE TENANT for beautiful contemporary in Winthrop. 3BR, 1 1/2 bath, woodstove, 2-car garage, N/S. \$650/mo. 855-9855.

## seasonal rental

LIFE IS A BEACH! Oceanfront homes and condos from \$550/mo. Old Orchard/Pine Point area. Nancy Z. 934-3066.

## seasonal rental

SACO, 3BR, BEACH HOUSE, furnished, oil heat, W/D, \$500/mo. • utilities. Security references. 11/10-6/10, 283-4206.

SOLID, COMFORTABLE, ENERGY EFFICIENT 2BR. Wellstone condo. 1 1/2 bath, deck, basement, W/D included. 3 months (Dec-Feb) rental \$500/mo. or \$550/furnished. 781-0840. No pets, N/S, available 11/21.

## condos/rent

SUNDAY RIVER - 1BR condo sleeps 6. Available weekly/week-ends. \$50/night through mid-November. Call 774-2484.

## offices/rent

LOCATION! LOCATION! LOCATION! 854 Broadway, S. Portland. Parking, utilities included, plus fax, phone answering, word processing, mailing. Suitable for security services, sales, engineering, appraisal, consulting, therapy. Ideal small business office. 200sq ft. Please call, Arthur Marcoux, 799-2599.

PART-TIME, OLD PORT, OFFICE SUITE, views, parking, reasonable cost, ideal for licensed counselor/psychologist. 879-1981.

SUNNY, ECONOMICAL, ONE ROOM, with walking room. Newly renovated, furnished, 1st floor, Portland. \$225/mo. 773-5573.

## art studios/rent

ART STUDIO - 320 sq. ft., 12' ceiling, O.H. access, concrete floor, one large wall. Share huge space with other artists. Must tolerate dust. Ideal for painting. \$200/mo. negotiable. Susan 828-3909.

WORKING STUDIO - Cozy, private, lights, heat included. 317 Cumberland Ave. 772-8207.

## rentals wanted

CABINETMAKER LOOKING FOR SHOP SPACE in Portland. Call 773-7613.

## real estate

FLORIDA, VERO BEACH - FOR SALE BY OWNER. Ideal winter home, 15 mins. from beach. Just move in! Will sell furnished including all appliances. Immaculate, 3 year old modern home, 2 bedrooms, 2 bath, living room, den, kitchen, 1-car garage, tiled floors, vaulted ceilings, private fenced backyard with outdoor shower. Assumable mortgage, asking \$62,000. Call (407) 770-3757 days, or (407) 569-6483 evenings.

## seasonal rental

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## real estate

## ~ Simply Elegant ~

Brick Victorian  
• 1 or 2 bedrooms • Deck  
• High ceilings  
• Beautiful period detailing  
• Stainless Windows  
• Spacious • bright  
• \$69,999

## ~ Fabulous 2 Family ~

In Desirable Residential Neighborhood  
• 2 two bedroom units  
• new cosmetic enhancements  
• new electrical and plumbing  
• great for owner occupied or investment  
• \$90,500

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Scarborough Ranch, FHW, garage with workshop, pool, great backyard. Convenient location. \$89,900. 883-0118.

## FRESH AIR

Antique farmhouse, walking distance to beach on quiet West End of friendly Long Island. You'll appreciate the smell of freshly baked bread from this 3-stove kitchen. 3 bedrooms, 1 bath, LR, DR, FR, screened-in front porch, rear deck and handyman sheds. \$89,900. Owner motivated. Call today for further details. 767-0941. Page # 7598-2888.

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## real estate

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## mobile homes

## mobile homes

YES!!! \$7 A DAY (BUDGETED) and \$999 down, 1986, 70'x14, 3BR, 240 months at \$196, APR 10.95% or \$19.95 has dishwasher and oil furnace. (207) 786-4016, daily 9-6, Sunday 10-5. LUV Homes (1 mile from turnpike) 1049 Washington St., Rt. 202, Auburn, ME.

YOU'LL LOVE IT! 1985, Fleetwood 70' "A" model #6935. Has the gorgeous white kitchen with the island for lots of added cabinet and counter space and right now it's only \$21,995 or \$1,099 down, 240 months at \$215, APR 10.95%, Daily 9-6, Sunday 10-5. LUV Homes, Rt. 202, Auburn, ME.

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FORD FAIRMONT 1981-30K original miles, perfect running condition, Mom's car, never garaged, \$950/bo. 871-5064.

FORD SHO TAURUS 1989-All factory options, moon roof, 5-speed, leather. Absolutely mint. \$5,995. 783-3666/783-3729.

FORD TAURUS VAGON 1988-Fully loaded, good condition, very clean. \$4,200. Call Jim 885-5801.

FORD TEMPO, 1989-Excellent condition. 42K, loaded, all wheel drive, automatic. \$4,500/ B.O. 883-5233 after 5:00pm.

ISUZU IMPULSE 1988-Black 5-spd., AM/FM cassette, air, cruise, standard. \$900/B.O. Exc. cond. 828-8049. School - must sell!

ISUZU TROOPER 1986-4WD, 5-speed, cassette, A/C, 4dr, new tires. Good condition. 103K. \$3,900/B.O. 774-2391.

JAGUAR XJS 1988-Coupe, red, tan/leather, 12cyl. All factory options, 33K original miles. \$9,995. 783-3336/783-3729.

JEOP CHEROKEE, 1986-5 speed, passed emissions, new sticker, great engine, 122,000 miles. \$3,150. 883-3622.

MAZDA 323 1987-5 speed, 4dr, 50K miles, stereo cassette, new sticker. Great car! \$2,800. 828-4030.

MAZDA 323, 1989- Excellent condition, no rust. New tires. Pioneer AM/FM/cassette. 34mpg. Intown. \$4,900/B.O. 883-1534.

MAZDA RX7 GLX 1987-Loaded, excellent condition, 1 owner, 90K miles, \$4,900. 892-4055.

MERCEDES 240D 1979- Brown/saddle, 4-speed, air, stereo. One owner, like new. \$2,995. 783-3336/783-3729.

MERCEDES BENZ 450-5L, 1977- White, tan leather. All options, one owner, \$9,995. 783-3336/783-3729.

MERCURY TRACER WAGON, 1991-5 speed, A/C, new tires, 34-40mpg. Excellent condition. \$5,000/B.O. 773-2920.

MUST SELL: 1960 CHEVY IMPALA, 4-door sedan. All original, 283V8, 2-speed power glide transmission. Runs perfectly. Straight body, a beautiful car. 116K original miles. Make offer, 879-1553.

NISSAN SENTRA 1984-100K, 5-speed, A/C, cassette. Needs clutch, runs well, good body. \$600/B.O. 774-6254.

OLDS 98, 1982- New exhaust system, new sticker, no rust, 75K on rebuilt engine. \$900. 799-2736.

PLYMOUTH VOYAGER 1987-Very clean, 60K. Moving must sell. Book value \$5,900. asking \$7,400. 774-1268.

PONTIAC SUNBIRD 1985-106K miles. Runs great, maintained well. Paperwork included. \$1,000/B.O. 770-9865-days, 854-5362-evenings.

PORSCHE 924, 1977- Great shape. Must see/ drive. Yellow. Many extras. \$2,900/B.O. 799-4514.

SAAB 900, 1983-114K, good condition. New clutch, shocks, tires, brakes. \$2,500/B.O. Call 772-7919.

SUBARU HATCHBACK 1984-4 speed, 104K, well maintained, reliable, minimal rust, must sell. \$1,300/bo. 828-1629.

SAAB 900S, 1988- Pristine condition, 4-door, 5-speed, light metallic gray, 104K, heated seats, cruise, sunroof. Price includes 4 summer tires, 4 1993 Swedish Gialled winter tires, engine block heater. \$6,100/B.O. Telephone/FAX (207) 668-4119.

T-BIRD, 1989- White, power everything, 3.8/ V6, 98K highway miles, new brakes, touch-up paint, fuel pump, battery & extra winter tires. \$4,995. Call after 5, 787-3315.

VW BUG, 1977- Metallic blue, good condition, 75,500 original miles. \$2,500. 879-6329 or 774-0808.

TOYOTA TERCEL 1984-Low mileage, excellent condition. Asking \$1,300. 797-4055.

TRIUMPH TR6, 1974- Roadster, classic, totally rebuilt, \$10K, \$10,000 invested. Have all papers. \$7,500. 828-1505.

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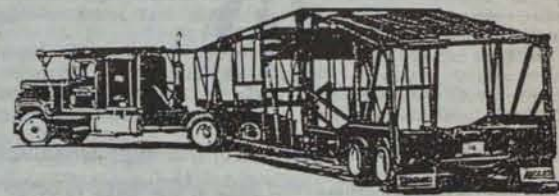
VOLKSWAGON BUG, 1963- Beautiful Panama beige. Extensively restored. No rust. \$2,950. 781-2772, 371-2945.

VOLKSWAGON BUS 1979- Very good condition, minimal rust. Must sell. \$2,200/B.O. 786-5771.

VOLVO 2450L WAGON, 1979- Very dependable, many new parts, new sticker, runs great. \$1,695/B.O. 892-1107/LM.

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• NOV. 17 - DISCOVER YOUR SPIRIT GUIDE(S)  
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CHEVY FLATBED 1987- 3/4 ton, standard transmission, 54K original miles. Excellent condition. \$1,750. 757-9475.

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## boats

CENTERBOARD SLOOP 16- pine, cedar, mahogany over oak. Bronze fastened. Good sails, 316SS centerboard, excellent condition. \$2,500/B.O. w/galvanized trailer. Dick. (207) 363-4168.

CORSON WORK BOAT 20- Great for Urchins. 150hp. Evenrude, too many extras to list. \$6,400/B.O. 799-9823.

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RHODES 19' SAILBOAT 1974- Fiberglass w/ keel, 3 sails, 4hp motor. Good condition. In water, Tenants Harbor. Asking \$2,200, no reasonable offer refused. Call 372-5617, leave message.

SEAFARER SLOOP 1977- 29', diesel, 3-tails, furling, VHF, Loran, DF, head, sleeps-5. \$16,900. 761-6280(W), 729-7883(H).

STARCRAFT, 18.5ft., 1991 Evenrude 115, always under boat cover, inside stored, fast, seaworthy, pleasure use only, still in water, moving to Scotland. \$5,500. (207) 443-6727.

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WOODEN BOAT- Rebuilt 19' w/cabin, Gray marine motor, 4-cyl. + trailer. \$1,500/ B.O. 772-4835.

## legal notices

NORTH CAROLINA, WILSON COUNTY. In the General Court of Justice, District Court Division, File No. 94-CVD-896. Sidney King, Plaintiff vs. Debra Ann Stevens King, Defendant. Notice of service of process by publication. To: Debra Ann Stevens King. TAKE NOTICE that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is for absolute divorce based upon one year's separation. You are required to make defense to such pleadings no later than the 16th day of December 1994, said date being at least forty days from the first publication of this notice; and upon your failure to do so the party seeking relief against you will apply to the Court for the relief sought. This the 3rd day of November, 1994. PERRY, BROWN & LEVIN, By: CEDRIC R. PERRY, Attorney for Plaintiff, 306 N. Goldsboro St., Wilson, NC 27894. (919) 243-4500.

If you are thinking about self-improvement, try any one of the various health practitioners found in Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.

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# Casco Bay Weekly PERSONALS

## THE CONFIDENTIAL, SAFE, AND FUN WAY TO MEET SOMEONE SPECIAL!

### women-men

A FULL-TIME MAN NOT REQUIRED! No commitment wanted! Just an occasional gracious get-together. Me: Attractive, petite and feminine. You: Young at heart, caring and considerate. ☎ 3935 (12/14)

A GIFT FOR YOU? Unlike my ribbons and look inside! Warm, witty, professional DWF, 48, seeking suitable, 45-60, who values brains, affection, N/S, serene, unimpaired: your height, weight, hair. ☎ 3898 (12/7)

A LONGER AD WORKS WONDER! On FAX FREE THURSDAYS you can have 45 words absolutely FREE! FAX is 775-1615.

ANOTHER ELAINE? That's what my friends say. Looking for Jerry's sense of humor, Kramer's love of golf, no George-types please. I am a Republican, love life, work hard, work out (most days). Looking forward to ski season and you! ☎ 3822 (12/14)

ARE YOU SEEKING QUALITY? Is there a kind, sensitive, intelligent man out there who will appreciate outstanding inner and outer qualities in a woman? Please be 40-48, N/S, secure, happy and honest. ☎ 3936 (12/14)

ATTRACTIVE, FUN, FIT, SWF, 33-53, 112lbs, spirited, creative, athletic...skating (all kinds), biking (both kinds), kayaking, swimming, long walks, wilderness adventures & exploration, reading, friends, animals, candlelight dinners, romantic escapes, seeks confident, fun, athletic, secure, SW, 30-45, with like interests. ☎ 3928 (12/14)

ATTRACTIVE, VIVACIOUS, FIT DWF, 36, professional. Mom of 2. Interests: running, sports, dancing, dining out, walks on the beach, long drives to nowhere, desires attractive, physically fit and emotionally healthy man over 30 with similar interests for fun, friendship, possible relationship. ☎ 3896 (12/7)

AVAILABLE to handsome, humorous, honest Portland area man. I'm 34, 5'6", 123#, looking for a N/S man, 5'11", 35-50, who likes boating, Caribbean, sailing. ☎ 3904 (12/7)

CURIOUS, CAUTIOUS, BUT... Very compassionate, tall, blonde, 27, looking for honest, open-minded man, 30 who isn't afraid of heights or hugs. ☎ 3825 (11/23)

FABULOUS AND FIFTY! Active, fit and ready to love life and it's adventures and I am seeking a gentleman with love in his heart and a sparkle in his eye. Please be financially and emotionally sure and secure. ☎ 3826 (11/23)

HAPPY, HEALTHY, PRETTY SWF, 23, teacher, looking for someone with an easy smile, good sense of the absurd, propensity towards mild mischief and hiking, biking, x-c skiing, being outside. ☎ 3899 (12/7)

I KNOW WHAT I WANT: SWF, tall, blonde, very attractive, 42, with a great personality, tall, for dating. Potential long-term relationship. Greater Portland only. ☎ 3933 (12/14)

I'M NOT LOOKING FOR A MATE: I've had one already. These days I'd prefer an occasional companion to spend time with when we're both free. Seeking fit N/S, 35-49, with brains and heart. Personal Advertiser #485, P.O. Box 1238, Portland, ME 04104. ☎ 3923 (11/23)

LOOKING FOR A CHALLENGE? Outgoing professional with interests from hockey to Classical music would like to meet a professional, N/S man, 30-40, with a dash of laughter, magic and mischief. I'm 30, 5'4", brunette and new to Portland. Like to explore? Call me! ☎ 3824 (11/23)

LOST: ONE AMAZING MAN: He's somewhere near the ocean, in a movie theater, dancing, singing in, or watching a R&B band. If found, call SWF, 30, N/S, trim, who's tired of the same old song and dance and wants to meet him. ☎ 3893 (12/7)

LOTS OF SELF-ESTEEM: And a few minor insecurities. 37, SF, fulfilled, teacher/communitarian leader, wants a family. Seeks active, fun-loving, spiritual man, who communicates & listens well. ☎ 3929 (12/14)

LOVELY, AMBITIOUS SWF: 25- Are you romantic, intelligent, tall, fit, handsome, generous, optimistic, sexy, alluring, warm, compassionate, fun, unpredictable? I'm your match! Let's go rollerblading on the Eastern Prom! ☎ 3822 (11/23)

MAN WITH TOOLS WANTED by woman with ideas. DWF, 51, interested in woodworking, wooden boats, old houses and you. Life's an adventure. Let's enjoy it together! ☎ 3894 (12/7)

MY TEDDY BEAR IS MISSING! DWF, 46, chubby, funny, smart, pretty, secure professional, likes classical music, British comedies, your attention and more. Smoker okay. So Maine. Call for further info. ☎ 3895 (12/7)

OUTGOING SWF, 34, LINES ROCKS, bear, being silly, hiking, skiing and kayaking, most music since 1232, laughing out loud, dreams of travel to Alaska and Chile, seeks funny, smart, progressive N/S guy with kind heart. Personal Advertiser #487, P.O. Box 1238, Portland, ME 04104. ☎ 3841 (11/23)

PETITE, ENERGETIC DWF seeks educated professional SDWM with similar interests: boating, skiing, outdoor activities, concerts, travel, dining out, good conversation, for dating and companionship. 40-48, N/S. ☎ 3856 (11/30)

PREFER IN 50-60 RANGE: Go dancing, movies, go out for dinner. No drugs, no drinking, and go out to have a good time. ☎ 3932 (12/14)

QUIET AND SHY DWF, 37- I am looking for a SDWM, 37-47, who enjoys taking or going for a walk or dining out or going to movies. ☎ 3854 (11/30)

RUNNING ON EMPTY: SWF, 30, N/S, professional and athletic. Enjoy running, hiking, biking and dancing. I like wearing sweats and sneakers, but you can dress me up and take me out. If you are fit, 28-38, honest and caring, call now before the shot-clock expires. ☎ 3892 (12/7)

SLEEPLESS IN SCARBOROUGH: SWF, 30, blonde/hazel, romantic, animal-lover, varied interests. Seeking SDWM, 33-42, 5'11", N/S, L/D. Looking for a man to put the fire back in my life. Are you the one? ☎ 3931 (12/14)

SPIRITED EGALITARIAN, 29, attractive, centered, educated, focused, professional SWF. Seeking active (hiking, skiing, yoga), happy, health-conscious, intellectual, open-minded (breadbaskets to business attire), laid-back, cute, cuddly, kindred spirit (SDWM, 25-39) to explore potential for healthy, mutually supportive relationship/love thing. ☎ 3891 (12/7)

TALL, CURVY BLONDE: demanding, young, domineering, 28, model looks, moving to Maine, loves sexy dress, heels/shoes, seeks literate man for long-term relationship. Send SASE and letter. P.O. Box 20448, Reno, NV, 89515.

WHAT IS REAL? ASKED THE RABBIT: Real isn't how you are made, said the skin horse. It's a thing that happens to you. Are you real, attractive, have a good job, 35-43? Then call this attractive, professional, 39y.o. DWF. ☎ 3930 (12/14)

ADVENTUROUS SW DAD, 35, 5'11", 170#, honest and open. Enjoys outdoors, summer and winter. And the home life. Seeks attractive, fit, honest DWF, 28-38. Let's see what happens. ☎ 3802 (12/7)

ALL I WANT FOR CHRISTMAS is to be in love. Creative, young at heart, SWM, long for extremely romantic associate, 25-40, who enjoys simple pleasures. I like running, cycling, hiking, gardening, music, dancing, cooking, long slow kisses. Let's cultivate our resources and create something special. ☎ 3942 (12/14)

BORING ALONE, HOPE YOU'RE HOME! SWM, 34, never married, B/B, 5'11", 170#, like weightlifting, Steven King. Looking for fun, o.k.-looking woman, 20-30. ☎ 3831 (11/23)

BOY NEXT DOOR seeks elusive and seductive girl next door... got an education, got a job, got a business, working on a life. SWM, early 30s, professional, N/S, upbeat, physical, energetic. Not kids-tested, but mother-approved. ☎ 3909 (12/7)

BUSINESSMAN, N/S, DWM, physically fit, active, looking for wholesome woman who's active, enjoys outdoors, but also enjoys fine dining, theater, the arts. Hope to find life-mate. Call me, let's talk. Personal Advertiser #486, P.O. Box 1238, Portland, ME 04104. ☎ 3840 (11/23)

CODED MESSAGE ENCLOSED: Mischievous, Amorous, Romantic, Responsible, Independent, Affectionate, Good-humored, Extroverted, SWM, 30, Br/B, 6', 200#, athletic, N/S, N/S, drop, light drinking, seeks DWF 24-35ish, fit, who is Monogamous, Adventurous, Trustworthy, Educated, Refined, Interesting, Athletic, and a Lady. ☎ 3946 (12/14)

CREATIVE WM, 44, seeks female, 40-46, also creative, for friendship, spiritual, emotional, touch person, walks, holding hands, Be genuine, HIV+, art, mutuality, sharing relationship. ☎ 3833 (11/23)

CREATIVE, NARCISSTIC, artistic fool with a penchant for the irrational and heroic, SWM, 26, long brown hair, enjoys life. Seeking passionate, honest SF. ☎ 3944 (12/14)

DEFINE PASSION MANY WAYS: Love the dusk and rain on your face. If life is a river and your heart a boat, let's take a walk in the evening rain. Personal Advertiser #503, P.O. Box 1238, Portland, ME 04104. ☎ 3910 (12/7)

DO YOU REALLY LOVE MUSIC? If so, please call this 42y.o. DWM. Looking for companion for dinner, concerts, walks, movies. Good friends first, then who knows? Agreeable union. ☎ 3859 (11/30)

DON'T LOOK ANY FURTHER: Attractive, sincere, sensitive, romantic SWM, 24, 6'1", 190lbs. Seeks, honest, feminine, down to earth, SWF, for friendship, dancing, skiing, quality time. ☎ 3927 (12/14)

DOWN-TO-EARTH, but thought of as unapproachable SWM, 43, tall, dark, handsome, intelligent, life, country music, have hat. Looking for great personality. Age unimportant. Must be soft, tender, and express emotions. Have hourglass figure and love to be in love. ☎ 3863 (11/30)

EX-MALE DANCER, 39: now a successful businessperson who's in great shape, likes to play hard and work hard, seeking woman, 25-39. ☎ 3949 (12/14)

FAMILY-ORIENTED SINGLE DAD, 42, seeking long-term, monogamous relationship with one special woman, perhaps leading to marriage. Age unimportant, sincerity is N/S, no games. ☎ 3838 (11/23)

FREE-THINKING CHRISTIAN: Non-dogmatic, 36, N/S, L/D, compassionate, mellow introverted nature, romantic. Valuing epic love, quiet times, long drives/walks, creativity, classic films, heart-to-heart talks, laughter! Seeks happy, wholesome woman, high moral integrity, sense of purpose, non-materialistic, affectionate, tender nurturing spirit. Her wisdom harbors my soul. ☎ 3857 (11/30)

FRIENDSHIP, COMPANIONSHIP, closeness, Dignity, JWM, kind, considerate, easy-going, healthy, affectionate, N/S, Children grown and flown. Beach, woods walks, music, dancing, home time. I seek a similar companionable woman to 44, warm-hearted, creative, considerate, nice figure, well-groomed, easy on the eyes. Portland-Greater Portland. ☎ 3864 (11/30)

GRANDFATHER BY DAY, charmer by night, 66, recently divorced, likes Sunday drives, movies at home, and cooking. N/S wants S/DWIF, 55+. ☎ 3939 (12/14)

HAWAII: All she left me with was two plane tickets. Tall, attractive seeks same for March trip. 23-30. Photo a must in appropriate swimwear. ☎ 3858 (11/30)

HONEST AND OPEN, 50', 190#, Shaman, loves cats, romance, nature, writing, quiet times, seeks intelligent woman, not afraid to feel, who is emotionally secure within herself. Honestly, openness a must. ☎ 3944 (12/14)

HONEST, ROMANTIC, NEWCOMER, funny, sensitive, attractive, 27, professional, seeks warm, affectionate N/S in Portland area for fun, romance, and fulfillment. Please call, I'm waiting! ☎ 3867 (11/30)

HUMOROUS, COMPASSIONATE IDEALIST: SWM, 30, 5'11", 170#, environmental professional. Cute, athletic and well-traveled. Hobbies include hiking, Chianti and skiing. Seeking similar SWF, 24-31. ☎ 3941 (12/14)

I AM A ONE WOMAN MAN in search of a redhead. If you are poor then this ad is for you. If you are 25-34, well-proportioned to height, please give me a ring, you won't be sorry. ☎ 3950 (12/14)

I ENJOY COMEDY, dancing, movies, open to new things. Romantic, intelligent, SWM college student, 25, 5'8", 155#, Br/B, looking for lasting relationship with the right woman. ☎ 3839 (11/23)

I WANT TO BE YOUR BEAST OF BURDEN: Not really! SWM, 26, full-time chef, part-time student, bodybuilder, rollerblading, virtuoso, seeking SWF, 20-29, fit, independent, who likes to be pampered. Call! ☎ 3922 (12/7)

INVEST IN YOUR FUTURE: Where are the bright, ambitious, fit, creative, 25-35, N/S women? Successful business, 37, fit and active, looking for skiing, hiking, dining and entertaining partner. I am seeking a serious relationship that will lead to more. Odds are better than Megabucks! ☎ 3837 (11/23)

LOVING, BIG MAN, SW, 31: looking for someone interested in relationship/marriage. Love sports, children, books, dining out/inn and movies. Age size, race unimportant. ☎ 3836 (11/23)

NOT FINANCIALLY SECURE SWM, 34, likes harness horse racing, active outdoor activities, BISEXUALITY, seeks woman, 30, who is a caring, affectionate, responsible. Kids are a major plus! Good benefits. ☎ 3834 (11/23)

PATHETICALLY INSECURE: ME? SWM, 30, short, homely, balding, undernourished, undereducated, almost plump, and get this: living with parents! Seeks some poor slob who also needs a friend. ☎ 3865 (11/30)

PORTLAND PROFESSIONAL, 45, good-looking, financially secure, seeks female, 21-36, for adventurous times. ☎ 3860 (11/30)

SECURE, HONEST, SWM, 45, 5'8", 155#, fit, N/S, NO, balding, with a great deal to offer. I enjoy dancing, music, walking, dining out and more. Seeks honest, petite to medium SWF, 33-43, with similar interests, values, and a sense of humor. ☎ 3906 (12/7)

SOCIALLY CONSCIOUS RUNNER, 50, professional, financially secure, socially conscious, physically fit, looking for someone to play with and become intimate. Enjoy country music and reading. ☎ 3869 (11/30)

SOMEWHERE OUT THERE is an extraordinary stunning, intelligent, caring lady who wants to be the center of the universe for this attractive, educated, successful, mid-30s executive who has goals of monogamy and family. Please call to learn more. ☎ 3945 (12/14)

SWEET JANE WITH STRONG GRIP: Open-minded, attractive, petite to medium wanted to swing on healthy vine with separated, 39, intelligent, professional, clean, nice (guy-look-bu'd) Tarzan. ☎ 3830 (11/30)

SWITCHBOARD NEEDS FRIENDS: I'm the Superstar of Portland Hockey, looking for SWF, 29-40. Meet me at the Civic Center during games. Please send pictures, phone & Personal Advertiser #502, P.O. Box 1238, Portland, ME 04104. ☎ 3897 (12/7)

TALL, CHEERFUL AND FULL of fun awaits the lucky lady who takes my heart. I like to have fun and not be too serious. Only people who are romantic, tactile and fun-loving need respond. 38, 6'4", Br/B, winter is approaching and it's cold outside. ☎ 3907 (12/7)

THE EQUALIZER I will get the job done. Isn't it about time you called? SWF, Portland, 35, seeking female counter-part. I'm not just another pretty face. ☎ 3903 (12/7)

THIRTY? RENAISSANCE MAN, not nouveau new age, DWM, father, sentient, seeks stylish, intellectually, physically, spiritually dynamic woman: 28-40, for mutual illumination. ☎ 3866 (11/30)

THOUGHTFUL, BRIGHT, down-to-earth, attractive SWM, seeks similar: SF. ☎ 3851 (11/30)

UNDER-UTILIZED MALE seeks woman who runs with wolves. Look, feel and act wildly out of place in the late 50s. I cook and do dishes. Let's explore common ground. ☎ 3923 (12/7)

## TO RESPOND TO ANY PERSONAL AD, CALL 1-900-370-2041 (\$1.99 per minute, must be 18+, T-Tone Phone)

### men-women

ONE LUCKY LADY WILL WIN the heart and affection of this 38y.o., 5', 170#, well-educated professional SWM, Br/B, newly available. Love R&B music and true romance. Good-looking guy seeking attractive, slim, shapely SDWF, 26-36, with honesty and integrity for friendship and possible romance. Respect and sincerity guaranteed. Come on and take a chance with me. Let's talk. ☎ 3832 (11/30)

WITCHCRAFT: Is a misunderstood art. I'm a WM, 5'4", 250lbs., 44y.o., I enjoy photography, electronics, and I'm searching for the truth, are you? ☎ 3948 (12/14)

WRITER, 50s, SEEKS DWF for companion, friend, possible commitment if she is honest, caring, affectionate, responsible. Kids are a major plus! Good benefits. ☎ 3834 (11/23)

YOU KNOW WHAT YOU WANT: Me, too! You call, we talk, we laugh, we meet, we share, we grow, we respect, we feel, we kiss, we realize, we visualize, we plan, we laugh... we reminisce. So call ☎ 3908 (12/7)

### women-women

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ATTENTION BOSTON LOVERS: Me: GWF, 38, N/S, vegetarian, into Tai Chi, Chinese, movies, Maine. Booked during week. Seeking weekend lover. You: 35-45, emotionally available, who has goals of monogamy and family. Please call to learn more. ☎ 3945 (12/14)

ENJOY YOUR LIFE? ME, TOO! Lesbian, 42, seeks same to share joys of outdoor activities: running, x-country skiing, etc. as well as more relaxing pursuits. Please be a N/S, honest, open to life. Personal Advertiser #488, P.O. Box 1238, Portland, ME 04104. ☎ 3890 (11/30)

OUT LAST: I found myself and now I must find you. GWF, early 40s, not afraid anymore, longing to find the woman of my dreams. You've been my fantasy, now become my reality. ☎ 3958 (12/14)

REALITY BATS, GWF, 28: Wanted: Woman who doesn't say "I love you" on the first date. Recently moved back, want to expand circle of friends. Me: Attractive, intelligent, hardworking, but usually it's comical. Eventually long-term relationship. Stakers need not apply. ☎ 3917 (12/7)

SEARCHING FOR YOU... Feminine? Real? Genuine, sincere, loving, happy, fun, romantic, honest, and secure. Friendship with an intimate outlook. My smile, 29, awaits you. Personal Advertiser #494, P.O. Box 1238, Portland, ME 04104. ☎ 3879 (11/30)

SHARE WITH ME if you desire friendship and sensual fun. P.O. Box 1573, Scarborough, ME 04074. ☎ 3916 (12/7)

SHY, SENSITIVE, LOVING, survivor, 30, seeking friendship with real, emotional, intellectual, connected. I enjoy music, movies, concerts, the ocean, anything outdoors, you. ☎ 3959 (12/14)

SIMPLY SEARCHING for that special female to share my most intimate fantasies with. ☎ 3845 (11/23)

SLIM, TRIM, MASCULINE, 19, 5'11", Br/B, Looking, but it's too dark in the closet to find you: 18-25, good-looking and masculine. ☎ 3914 (12/7)

SEEKING ATTRACTIVE, N/S, sincere, healthy, college-educated, 22-32. Me: Good-looking, 6', 32, 175#, I enjoy cycling, music, sailing, exercise, intelligent conversations and "Joie de Vivre". ☎ 3955 (12/14)

SEEKING COLLEGE STUDENT: Looking for GM between 18-24, for friendship and maybe Mr. Right. Me: GWM, 19, Br/B, 6' 140#, Straight-acting, expect same from you. ☎ 3874 (11/30)

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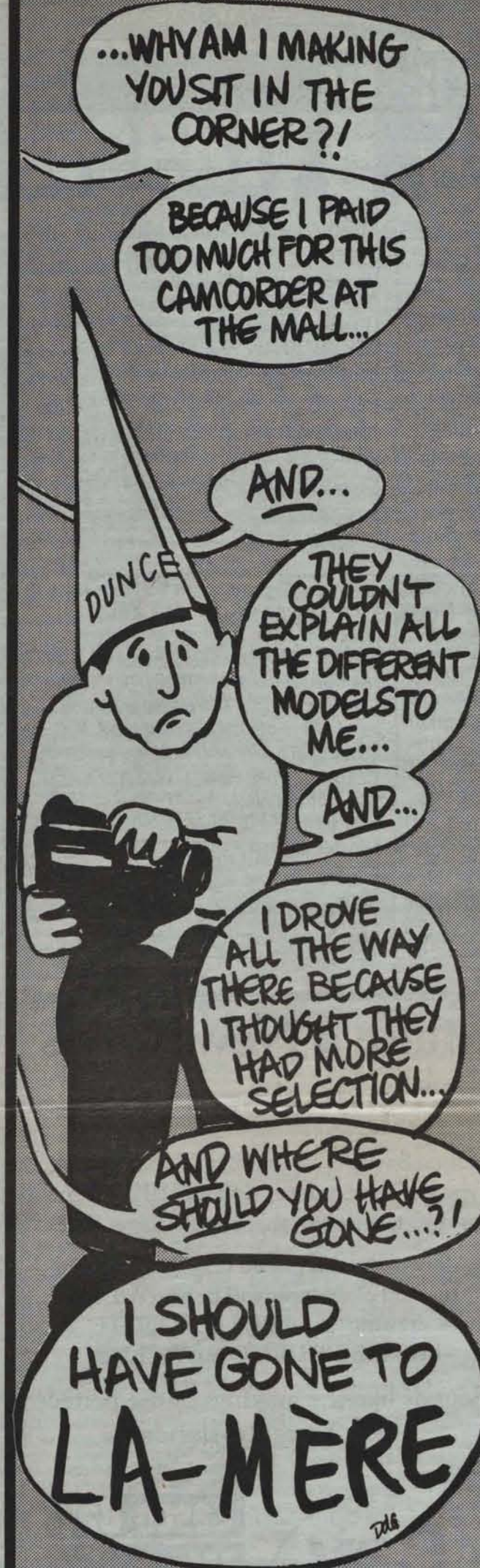
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